

- Wednesday 11*
DL Atkins, Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dibble, Caulfield Jun., [J.] Fisher, Gallot, Tett, Walker, Willoughby, &c. // Miss Arne, Mrs Boimaison, Mrs Bramwell, Miss Chatterley, Miss Granger, Miss Jackson, Mrs Maddocks, Miss Menage, Miss Mellon, Mrs Butler, Miss Stuart, &c. Also THE VILLAGE LAWYER. As 6 Oct., but Kate – Miss Tidswell.
COMMENT. Receipts: £213 3s. 6d. (152/11/0; 58/16/6; 1/16/0).
- CG SPECULATION. As 7 Nov. Also MARIAN. As 6 Nov.
COMMENT. Receipts: £216 4s. 6d. (207/0/6; 9/4/0).
- Thursday 12*
DL AS YOU LIKE IT. Duke – Aickin; Frederick – Packer; Amiens – Dignum; Jaques – Palmer; Le Beu – Benson; Oliver – Whitfield; Jaques de Boys – C. Kemble; Orlando – Barrymore; Adam – Moody; Touchstone – King // Rosalind – Mrs Jordan; Celia – Mrs Kemble; Phebe – Miss De Camp; Audrey – Miss Pope. Also LODOISKA. As 9 Nov.
SINGING. In Act v of mainpiece a *song* by Mrs Bland.
COMMENT. Receipts: £212 6s. 6d. (146/14/6; 63/7/0; 2/5/0).
- CG SPECULATION. As 7 Nov. Also LORD MAYOR'S DAY. As 9 Nov., but Whalebone – Follett; omitted: Turner.
DANCING. As 9 Nov.
COMMENT. Receipts: £207 18s. 6d. (200/10/0; 7/8/6).
- Friday 13*
DL THE GAMESTER. As 24 Sept., but Lewson – Barrymore. Also PEEPING TOM. As 15 Oct.
COMMENT. [Mainpiece in place of THE DISTRESS'D MOTHER, advertised on playbill of 12 Nov.] Receipts: £192 12s. (147/0; 41/5; 4/7).
- CG SPECULATION. As 7 Nov. Also THE POOR SAILOR. As 2 Oct., but Bumbo – Farley.
DANCING. End of mainpiece *The Bouquet* by Byrn, Holland, Mlle St. Amand; Afterpiece to conclude with a *Hornpipe*, as 2 Oct.
COMMENT. Receipts: £201 10s. (196/14; 4/16).
- Saturday 14*
DL THE CONFEDERACY. Gripe – Moody; Money-trap – Suett; Dick – Palmer; Brass – King; Clip – Benson; Jessamy – Burton // Clarissa – Miss Farren; Araminta – Mrs Goodall; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Mrs Booth. Also THE ADOPTED CHILD. As 7 Nov., but Clara – Miss Mellon.
COMMENT. Receipts: £228 6s. 6d. (159/11/0; 61/5/0; 7/10/6).
- CG SPECULATION. As 7 Nov. Also MIDAS. Midas – Munden; Sileno – Bowden; Pan – Richardson; Damoetas – Townsend; Jupiter – Linton; Apollo – Incedon // Daphne – Mrs Martyr; Mysis – Mrs Davenport; Juno – Miss Stuart; Nysa – Mrs Mountain.
DANCING. End of mainpiece *The Bouquet*, as 13 Nov.
COMMENT. Receipts: £212 16s. 6d. (205/19/6; 6/17/0).
- Monday 16*
DL DOUGLAS. Lord Randolph – Aickin; Glenalvon – Palmer; Norval – Kemble; Stranger – Bensley; Donald – Phillimore; Officer – Caulfield; Servant – Maddocks; Prisoner – Webb // Matilda – Mrs Siddons; Anna – Miss Tidswell. Also THE SPANISH BARBER. Count Almaviva – Palmer; Dr Bartholo – Suett (1st appearance in that character); Basil – Aickin; Notary – Maddocks; Alcade – Cooke; Lazarillo – Bannister Jun.; Argus – Wewitzer; Tallboy – Caulfield // Rosina – Sga Storace (1st appearance in that character).
COMMENT. [For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792.] Afterpiece: By permission of the Proprietor of the Theatre Royal, Hay Market. Receipts: £272 17s. (181/9/6; 87/9/6; 3/18/0).

- SPECULATION. As 7 Nov., but omitted: Abbot, Blurton, Master Curties. *Monday 16*
 Also LORD MAYOR'S DAY. CG
- ACT I. SCENE I. *A View in Lapland*. The Death and Renovation of the Elk. Harlequin – Farley; Whalebone – Follett; Ulan Shmolinski Czernsdorff, the Gynosphist – Thompson // Columbine – Mlle St. Amand; Aerial Spirit – Mrs Martyr.
- SCENE II. *Cornbill — Mr Deputy Gobble's House*. The False Step—O'Flanagan's Blunders—The Desponding Maiden—The Sailor's Return—Gobble's Disaster—with a Triumphal Procession of English Amazonians. Captain O'Flanagan – Johnstone; Sailor – Townsend // Polly – Mrs Mountain (with the Duetto, *Ob! welcome home, my dearest Jack*, composed by Shield); English Amazonians – Mrs Platt, Miss Logan, Miss Walcup, Mrs Blurton, Mrs Crowe, Mrs Cranfield, Miss Kirton, Miss Cox, Miss Coombs, Mrs Norton, Mrs Rowson, &c.
- SCENE III. *Inside of Gobble's House*. The Widow Bewitched—How to restore a Deputy Common Council-Man.
- SCENE IV. *Outside of Dancing, Shaving and Hair-dressing Academy*.
- SCENE V. *Inside of Dancing Academy*. In which *The Long Minuet* (Taken from the Caricature Print [see 9 Nov.]). Principal Dancers – Cranfield, King, Bayzand, Jackson, Coombs, Price, Rayner, Noble, &c. // Mrs Watts, Mrs Follett, Miss Ives, Mrs Castelle, Mrs Masters, Miss Webb, Miss Smith, Mrs Bayzand. Dancing Master – Simmons.
- SCENE VI. *Inside of Hair-dressing Academy*. Shaving made easy to the meanest Capacity. Master of the Academy – Wilde. *Irish Song* by Johnstone. To conclude with a *Dance of Block Heads*.
- ACT II. SCENE I. *Cornbill*. Lord Mayor's Coach returning to Guildhall. *I sup with Gobble and My name's O'Flanagan* [probably by Johnstone].
- SCENE II. *A Street*. A Balcony on each side of the Stage. The Lover's Leap – Harlequin's Flight across the Theatre.
- SCENE III. *Inside of Gobble's House*. The Power of Harmony. Music hath Charms, &c.—O'Flanagan's performance on the Violin—Water parted from the Sea—The Lads of the Village—Come sing round my favorite Tree—and Stoney Batter, all the same to O'Flanagan.
- SCENE IV. *A Tavern*. A Meeting of the Council-Men. Most Learned Debates!!—The Magical Nosegay—with the Crying, Laughing, Sneezing, Yawning, Dancing and Whistling *Glee*, composed by Shield—Carriage for the Company—Running without Horses—and on one Wheel only. Common Council-men — Davenport, Rees, Williamson, Wilde, Thompson, Abbot.
- SCENE THE LAST. *A View of London*, taken from the Surrey Shore, with an exact Representation of the Lord Mayor's Show on the Water. To conclude with a *Dance* and a *Finale*, composed by Shield.
- COMMENT. Receipts: £193 2s. (185/17/6; 7/4/6).
- THE CHILD OF NATURE. Duke Murcia – King; Marquis Almanza – Wroughton; Count Valentia – Bannister Jun.; Seville – Maddocks; Granada – Trueman; Peasant – Aickin // Marchioness Merida – Mrs Goodall; Amanthis – Mrs Jordan. *Tuesday 17*
 Also LODOISKA. As 9 Nov. DL
- COMMENT. Receipts: £183 (119/7; 61/10; 2/3).
- SPECULATION. As 7 Nov. Also NETLEY ABBEY. As 16 Sept. CG
 DANCING. As 14 Nov.
- COMMENT. Receipts: £177 8s. (169/6/6; 8/1/6).
- THE WHEEL OF FORTUNE. As 13 Oct., but Mrs Woodville – Mrs Goodall; omitted: Cook, Servant to Tempest, Footmen. Also THE SPANISH BARBER. *Wednesday 18*
 As 16 Nov. DL
- COMMENT. Receipts: £155 1s. (106/14; 45/5; 3/2).