

- Holland. *Indian Characters*. Indian Chief – Follett // Female Savage – Mr Goosetree. *Friday 23*
SINGING. In 3rd piece a *song* by Townsend. CG
- COMMENT. [1st piece in place of THE WIVES REVENGED, advertised on playbill of 22 Oct.] 2nd piece: 4th Time [i.e. in continuation of the reckoning for the previous season]. In the course of the Play, the Customs of the Tribunal in the Citation of the Offender—the Leading away to Judgment—the Habits and mysterious Signs of the Ministers of Vengeance, will be given with Accuracy. And in the Last Act, the awful Assembly of the Free Judges at Midnight, with the Ceremonies of the Trial—elucidating an Institution, which, by the Secrecy and Certainty of its Judgments, produced many alarming Events in the 15th century, throughout the Germanic Empire. 3rd piece: In the course of the Pantomime a Representation of an Engagement between an English and French Man of War. A Shipwreck. The original Allegoric Scene from PROVOCATION. A View of an English Camp. A Naval and Military Procession. Receipts: £235 3s. 6d. (209/0/0; 26/3/6).
- FIRST LOVE. As 10 Oct. Also PEEPING TOM. As 15 Oct. *Saturday 24*
 COMMENT. Paid Billstickers from beginning of season £10 4s.; Tailor's bill DL
 £8 9s. 10d.; Lampmen £6 16s. Receipts: £286 8s. 6d. (219/13/6; 65/3/0; 1/12/0).
- THE BEGGAR'S OPERA. Capt. Macheath – Incedon; Peachum – Munden; CG
 Lockit – Davenport; Mat o' the Mint – Richardson; Ben Budge – Rees; Crook-
 finger'd Jack – Williamson; Jemmy Twitcher – Gray; Wat Dreary – Street, Nim-
 ming Ned – Follett; Harry Paddington – Linton; Robin of Bagshot – Cross;
 Jailor – Ledger; Drawer – Farley; Filch – Bernard // Lucy – Mrs Martyr; Mrs
 Peachum – Mrs Davenport; Jenny Diver – Miss Stuart; Mrs Coaxer – Mrs Follett;
 Dolly Trull – Mrs Blurton; Mrs Vixen – Miss Kirton; Betty Doxey – Miss G.
 Walcup; Mrs Slammekin – Miss Leserve; Sukey Tawdry – Miss Ives; Molly
 Brazen – Miss Walcup; Polly – Mrs Serres. Also CROTCHET LODGE. Timothy
 Truncheon – Quick; Nimble – Fawcett; Squire Shinken – Bernard; Darnley –
 Macready; Chronic – Powel; Waiter – Farley; Paddy – Rees; Bootcatcher –
 Thompson // Florella – Miss Chapman; Miss Crotchet – Mrs Davenport; Maid –
 Miss Stuart; Landlady – Mrs Platt; Thisbe – Mrs Martyr.
DANCING. In Act III of mainpiece a *Hornpipe* by Byrn.
 COMMENT. Paid Messrs Robson and Hale, paper hangers, £124 14s. 6d.
 Receipts: £222 5s. (218/16; 3/9).
- VENICE PRESERV'D. As 21 Oct., but Pierre – Palmer. Also NO SONG NO *Monday 26*
 SUPPER. As 17 Sept., but William – Cooke. DL
 COMMENT. An Accurate Edition of VENICE PRESERV'D to be had in the
 Theatre. Receipts: £347 13s. 6d. (268/13/0; 78/14/6; 0/6/0).
- HAMLET. As 19 Oct., but omitted: Sailor, Gentleman. Also THE SHIP- CG
 WRECK. As 23 Oct., but added to *English Characters*: Jack Haulyard (with *Satur-*
day Night, composed by Dibdin) – Townsend // Susan – Miss Smyth; to *French*
Characters: Officers – Williamson, Rees, Abbot, Wilde, Rayner, King, &c.; to
Indian Characters: Principal Warriors – Simpson, Price.
DANCING. In afterpiece a *Dance* by Byrn and Mlle St. Amand.
SINGING. As 19 Oct.
 COMMENT. Afterpiece: With a Representation of the Indian Manner of
 Preparation for Battle, and their extraordinary Method of Laying in Ambush. A
 Representation of an Engagement between an English and French Man of War.
 And a Shipwreck. To conclude with the original Allegoric Scene from PROVO-
 CATION. A View of the British Fleet at Anchor. Receipts: £221 12s. 6d. (221/3/6;
 0/9/0).