

- Tuesday 20**
DL
THE DEPENDENT. Characters by King, Suett, Kemble, Aickin, Bannister Jun., Wathen, Phillimore, Maddocks, Evans // Miss Pope, Miss Farren, Mrs Maddocks. [Cast from *Morning Chronicle*, 21 Oct.: Lord Leverington – King; Sir Clement Cantefer – Suett; Edmund D'Alincourt – Kemble; Carrington – Aickin; Gabriel Wrinkle – Bannister Jun.; Isaac – Wathen; Thomas – Phillimore; Harry – Maddocks; Servant – Evans // Mrs Margaret – Miss Pope; Jane – Miss Farren; Dame Dawkins – Mrs Maddocks.] *Prologue* spoken by Whitfield. *Epilogue* spoken by Mrs Goodall. Also MY GRANDMOTHER. As 22 Sept.
COMMENT. Mainpiece [1st time; c5, by Richard Cumberland. Authors of Prologue and Epilogue unknown. MS: Larpent 1096; not published]. Receipts: £358 12s. 6d. (280/6/6; 76/10/6; 1/15/6).
- Wednesday 21**
DL
VENICE PRESERV'D. Duke of Venice – Maddocks; Priuli – Aickin; Bedamar – Whitfield; Jaffier – Kemble; Pierre – Bensley; Renault – Packer; Elliot – Caulfield; Spinosa – Benson; Theodore – Cooke; Mezzana – Roffey; Durand – Boimaison; Capt. of the Guard – Phillimore; Officer – Trueman // Belvidera – Mrs Siddons; Attendants – Miss Tidswell, Mrs Jones. Also THE PRIZE. As 19 Sept.
COMMENT. Mainpiece [Altered by John Philip Kemble]: With new Scenes and Dresses. The Scenes painted by Marinari, and the Dresses design'd by Johnston and Miss Rein. [Kemble introduced a tableau of the conspirators being led to their execution, to the sound of tolling bells and muffled drums. This scene held the stage for many years.] Receipts: £269 16s. (208/18/6; 59/10/0; 1/7/6).
- CG
THE DESERTED DAUGHTER. As 14 Oct. Also OSCAR AND MALVINA. As 12 Oct.
COMMENT. Receipts: £193 5s. (186/16; 6/9).
- Thursday 22**
DL
THE RIVALS. Sir Anthony Absolute – King; Capt. Absolute – Palmer; Faulkland – Kemble; Acres – Dodd; Sir Lucius O'Trigger – Moody; Fag – Benson; David – Bannister Jun.; Coachman – Phillimore // Mrs Malaprop – Mrs Hopkins; Lydia Languish – Mrs Goodall; Julia – Miss Farren; Lucy – Miss Heard. Also LODOISKA. As 8 Oct., but in Captives: Miss Arne in place of Mrs Boimaison.
COMMENT. Receipts: £219 14s. (156/4; 62/2; 1/8).
- CG
JANE SHORE. Hastings – Holman; Gloster – Harley; Belmour – Macready; Ratcliffe – Haymes; Catesby – Claremont; Derby – Thompson; Porter – Davenport; Servant – Ledger; Shore – Pope // Alicia – Miss Gough (1st appearance in this Kingdom); Jane Shore – Mrs Pope. Also THE HIGHLAND REEL. M'Gilpin – Quick; Shely – Munden; Sandy – Incedon; Charley – Townsend; Serjeant Jack – Richardson; Capt. Dash – Haymes // Jenny – Mrs Mountain; Moggy – Mrs Martyr.
COMMENT. [Miss Gough was from the Crow Street Theatre, Dublin.] Receipts: £188 10s. 6d. (184/8/6; 4/2/0).
- Friday 23**
CG
ROSE AND COLIN. As 16 Sept. Also THE SECRET TRIBUNAL. Principal Characters by Holman, Pope, Harley, Middleton, Hull, Macready, Powel, Claremont, Thompson, Williamson, Abbot // Miss Morris, Miss Wallis. [Cast from text (T. N. Longman, 1795): Herman – Holman; Ratibor – Pope; Holstein – Harley; Ulric – Middleton; Principal Judge of the Tribunal – Hull; Duke of Wirtemberg – Macready; Badendorff – Powel; Rudolph – Claremont [in text: Williamson]; Minister of Vengeance – Thompson // Ellen Holstein – Miss Morris; Ida – Miss Wallis. Williamson, Abbot are unassigned.] Also THE SHIPWRECK; or, Treachery and Ingratitude. *English Characters*. Capt. Briton – Byrn; Boatswain – Farley; Midshipman – Jackson; Cabin Boy – Simmons // Captain's Lady – Mlle St. Amand. *French Characters*. Gen. Sanguinaire – Cranfield; Monsieur L'Ingrate –

- Holland. *Indian Characters*. Indian Chief – Follett // Female Savage – Mr Goosetree. *Friday 23*
SINGING. In 3rd piece a *song* by Townsend. CG
- COMMENT. [1st piece in place of THE WIVES REVENGED, advertised on playbill of 22 Oct.] 2nd piece: 4th Time [i.e. in continuation of the reckoning for the previous season]. In the course of the Play, the Customs of the Tribunal in the Citation of the Offender—the Leading away to Judgment—the Habits and mysterious Signs of the Ministers of Vengeance, will be given with Accuracy. And in the Last Act, the awful Assembly of the Free Judges at Midnight, with the Ceremonies of the Trial—elucidating an Institution, which, by the Secrecy and Certainty of its Judgments, produced many alarming Events in the 15th century, throughout the Germanic Empire. 3rd piece: In the course of the Pantomime a Representation of an Engagement between an English and French Man of War. A Shipwreck. The original Allegoric Scene from PROVOCATION. A View of an English Camp. A Naval and Military Procession. Receipts: £235 3s. 6d. (209/0/0; 26/3/6).
- FIRST LOVE. As 10 Oct. Also PEEPING TOM. As 15 Oct. *Saturday 24*
 COMMENT. Paid Billstickers from beginning of season £10 4s.; Tailor's bill DL
 £8 9s. 10d.; Lampmen £6 16s. Receipts: £286 8s. 6d. (219/13/6; 65/3/0; 1/12/0).
- THE BEGGAR'S OPERA. Capt. Macheath – Incedon; Peachum – Munden; CG
 Lockit – Davenport; Mat o' the Mint – Richardson; Ben Budge – Rees; Crook-finger'd Jack – Williamson; Jemmy Twitcher – Gray; Wat Dreary – Street, Nim-ming Ned – Follett; Harry Paddington – Linton; Robin of Bagshot – Cross; Jailor – Ledger; Drawer – Farley; Filch – Bernard // Lucy – Mrs Martyr; Mrs Peachum – Mrs Davenport; Jenny Diver – Miss Stuart; Mrs Coaxer – Mrs Follett; Dolly Trull – Mrs Blurton; Mrs Vixen – Miss Kirton; Betty Doxey – Miss G. Walcup; Mrs Slammekin – Miss Leserve; Sukey Tawdry – Miss Ives; Molly Brazen – Miss Walcup; Polly – Mrs Serres. Also CROTCHET LODGE. Timothy Truncheon – Quick; Nimble – Fawcett; Squire Shinken – Bernard; Darnley – Macready; Chronic – Powel; Waiter – Farley; Paddy – Rees; Bootcatcher – Thompson // Florella – Miss Chapman; Miss Crotchet – Mrs Davenport; Maid – Miss Stuart; Landlady – Mrs Platt; Thisbe – Mrs Martyr.
DANCING. In Act III of mainpiece a *Hornpipe* by Byrn.
 COMMENT. Paid Messrs Robson and Hale, paper hangers, £124 14s. 6d. Receipts: £222 5s. (218/16; 3/9).
- VENICE PRESERV'D. As 21 Oct., but Pierre – Palmer. Also NO SONG NO *Monday 26*
 SUPPER. As 17 Sept., but William – Cooke. DL
 COMMENT. An Accurate Edition of VENICE PRESERV'D to be had in the Theatre. Receipts: £347 13s. 6d. (268/13/0; 78/14/6; 0/6/0).
- HAMLET. As 19 Oct., but omitted: Sailor, Gentleman. Also THE SHIP- CG
 WRECK. As 23 Oct., but added to *English Characters*: Jack Haulyard (with *Satur-day Night*, composed by Dibdin) – Townsend // Susan – Miss Smyth; to *French Characters*: Officers – Williamson, Rees, Abbot, Wilde, Rayner, King, &c.; to *Indian Characters*: Principal Warriors – Simpson, Price.
DANCING. In afterpiece a *Dance* by Byrn and Mlle St. Amand.
SINGING. As 19 Oct.
 COMMENT. Afterpiece: With a Representation of the Indian Manner of Preparation for Battle, and their extraordinary Method of Laying in Ambush. A Representation of an Engagement between an English and French Man of War. And a Shipwreck. To conclude with the original Allegoric Scene from PROVOCATION. A View of the British Fleet at Anchor. Receipts: £221 12s. 6d. (221/3/6; 0/9/0).