

THE PROVOK'D HUSBAND. Lord Townly – Pope; Manly – Macready; Sir Francis Wronghead – Munden; Count Basset – Bernard; Squire Richard – Knight; John Moody – Quick; Constable – Thompson; Lord Townly's Servant – Abbot; Manly's Servant – Simmons; Poundage – Rees // Lady Grace – Mrs Townsend; Lady Wronghead – Mrs Davenport; Miss Jenny – Mrs Knight; Myrtila – Miss Logan; Mrs Motherly – Mrs Platt; Trusty – Miss Stuart; Lady Townly – Miss Wallis. Also **THE MIDNIGHT WANDERERS.** Marquis de Morelle – Munden; Julian – Inledon; Denis – Townsend; Casper – Fawcett; Don Pedraza – Powel; Peasants – Thompson, Abbot; Guide – Linton; Mariners – Street, Tett // Biscayan Girls – Mrs Follett, Mrs Lloyd, Miss Leserve, Mrs Masters; Maresa – Mrs Martyr; Jaquelin – Miss Stuart; Bercilla – Mrs Castelle; Adelais – Mrs Clendining.

Thursday 15
CG

COMMENT. Afterpiece: Not acted these 2 years. Receipts: £110 2s. (107/14; 2/8).

KING RICHARD THE THIRD. King Richard – Holman; King Henry – Harley; Buckingham – Macready; Stanley – Hull; Tressel – Toms; Prince Edward – Master Curties; Duke of York – Miss Standen; Catesby – Claremont; Lieutenant – Haymes; Norfolk – Richardson; Ratcliffe – Thompson; Lord Mayor – Powel; Oxford – Farley; Terrel – Davenport; Blunt – Cross; Forrest – Rees; Servant – Abbot; Yeoman – Ledger; Richmond – Pope // Lady Anne – Miss Chapman; Duchess of York – Mrs Platt; Queen – Mrs Pope. Also **THE FARM HOUSE.** As 9 Oct.

Friday 16
CG

COMMENT. **LOVE IN A VILLAGE** [advertised on playbill of 15 Oct.] is obliged to be deferred on account of a Performer's Indisposition. Receipts: £195 18s. (190/15; 5/3).

FIRST LOVE. As 10 Oct. Also **PEEPING TOM.** As 15 Oct.

Saturday 17
DL

COMMENT. [Afterpiece in place of **NO SONG NO SUPPER**, advertised on playbill of 15 Oct.] Receipts: £387 19s. 6d. (276/12/0; 109/7/0; 2/0/6).

THE GRECIAN DAUGHTER. Evander – Bensley; Philotas – Whitfield; Melanthon – Packer; Phocion – Barrymore; Dionysius – Palmer; Arcas – Caulfield; Greek Herald – Benson; Calippus – Trueman; Greek Soldier – Phillimore // Euphrasia – Mrs Siddons; Erixene – Miss Tidswell. Also **LODOISKA.** As 8 Oct.

Monday 19
DL

COMMENT. Receipts: £347 14s. (278/6; 67/17; 1/11).

HAMLET. Hamlet – A Young Gentleman (1st appearance [in London: Cooper]); Ghost – Toms; Horatio – Harley; Laertes – Middleton; King – Richardson; Ostrick – Bernard; Polonius – Munden; Rosencraus – Macready; Guildenstern – Claremont; Marcellus – Williamson; Francisco – Farley; Bernardo – Cross; Priest – Powel; Player King – Thompson; Lucianus – Davenport; Sailor – Ledger; Gentleman – Abbot; Grave-diggers – Quick, Rees // Ophelia – Mrs Mountain; Player Queen – Mrs Platt; Queen – Mrs Pope. Also **THE GHOST.** Farmer Harrow – Knight; Trusty – Powel; Clinch – Farley; Sir Jeffery – Davenport; Captain Constant – Claremont // Belinda – Miss Ives; Dolly – Mrs Davenport.

CG

SINGING. In Act v of mainpiece a *Dirge*, set to Music by Shield. The Words from Shakespeare [see 9 Oct. 1793]. Vocal Parts by Mrs Martyr, Mrs Clendining, Miss Stuart, Mrs Watts, Mrs Lloyd, Mrs Blurton, Miss Walcup, Mrs Masters, Mrs Norton, Mrs Follett, Mrs Castelle, Miss Ives, Miss Leserve // Haymes, Street, Linton, &c.

COMMENT. [Cooper, who was from the Stockport theatre, is identified in Genest, VII, 263.] Afterpiece: 1st Time at this Theatre [1st acted at CG, 23 Apr. 1783]. "We do not think Cooper's *caution*, on approaching the platform [in I. iv], either natural or characteristic . . . Of course he would not *peep about*, as if appalled at his own shadow . . . It has been usual with performers in this scene to walk to and fro, on the stage, and certainly the effect is improved by it" (*Monthly Mirror*, Dec. 1795, p. 48). Receipts: £221 9s. 6d. (220/14/6; 0/15/0).