

- Friday 9  
CG *DANCING*. As 5 Oct.  
COMMENT. Afterpiece: First Time at this Theatre. Receipts: £206 2s. 6d. (200/5/0; 5/17/6).
- Saturday 10  
DL *FIRST LOVE*. As 17 Sept., but Mr Wrangle – Benson; 1st Servant – Evans. Also *THE VILLAGE LAWYER*. As 6 Oct.  
COMMENT. Receipts: £363 12s. 6d. (272/5/6; 86/5/6; 5/1/6).
- Monday 12  
DL *THE MOURNING BRIDE*. Manuel – Aickin; Gonzalez – Packer; Garcia – C. Kemble; Perez – Trueman; Alonzo – Phillimore; Osmyn – Kemble; Heli – Benson; Selim – Caulfield // Almeria – Mrs Powell; Zara – Mrs Siddons; Leonora – Miss Tidswell. Also *LODOISKA*. As 8 Oct.  
COMMENT. Receipts: £343 1s. 6d. (283/3/6; 58/17/0; 1/1/0).
- CG *ROMEO AND JULIET*. As 21 Sept., but Romeo – Holman. Also *OSCAR AND MALVINA*. Principal Characters in the Ballet by Byrn, Follett, Farley, Cranfield, Blurton // Mlle St. Amand. Principal Musical Characters by Townsend, Linton, Street // Mrs Mountain, Miss Kirton, Mrs Martyr. [Cast from playbill of 16 May 1796: Oscar (the Descendant of Fingal) – Byrn; Carrol (the Scottish Chieftain) – Follett; Morven and Draco (Attendants upon Carrol) – Farley, Cranfield; Fingal – Blurton; Scotch Pedlar – Townsend; Bards – Linton, Street, Miss Kirton; Scotch Lad – Mrs Martyr // Malvina (Daughter to Toscar) – Mlle St. Amand; Scotch Lassie – Mrs Mountain.  
*DANCING*. In Act I of mainpiece, as 21 Sept.  
*SINGING*. As 21 Sept.  
*MUSIC*. In afterpiece the Harp to be played by Weippert. [This was played, as here assigned, in all subsequent performances.]  
COMMENT. Afterpiece: The Ballet composed by Byrn. [For synopsis of scenes, see 16 May 1796.] Receipts: £267 7s. 6d. (264/2/6; 3/5/0).
- Tuesday 13  
DL *THE WHEEL OF FORTUNE*. As 1 Oct., but Sir David Daw – Benson. Also *THE CHILDREN IN THE WOOD*. As 26 Sept., but Sir Rowland – Barrymore // Josephine – Mrs Bland.  
COMMENT. Receipts: £244 os. 6d. (168/8/0; 75/0/6; 0/12/0).
- Wednesday 14  
CG *THE DESERTED DAUGHTER*. Principal Characters by Lewis, Quick, Pope, Munden, Harley, Bernard, Middleton // Miss Wallis, Mrs Mattocks, Mrs Davenport, Miss Leserve, Mrs Pope. [Cast adjusted from playbill of 16 May 1796: Cheveril – Lewis; Item – Quick; Mr Mordent – Pope; Donald – Munden; Lennox – Harley; Grime – Bernard; Clement – Middleton // Joanna – Miss Wallis; Mrs Sarsnet – Mrs Mattocks; Mrs Enfield – Mrs Davenport; Betty [not listed on playbill, but in Larpent MS 1077] – Miss Leserve; Lady Ann Mordent – Mrs Pope.] Also *SPRIGS OF LAUREL*. Lenox – Johnstone; Nipperkin – Munden; Sinclair – Inledon; Major Tactic – Richardson; Corporal Squib – Haymes; Capt. Cruizer – Powel; George Streamer – Mrs Martyr // Mary – Mrs Clendining.  
COMMENT. Mainpiece: 13th Time [i.e. in continuation of the reckoning for the previous season]. Receipts: £271 11s. 6d. (265/0/6; 6/11/0).
- Thursday 15  
DL *THE SCHOOL FOR SCANDAL*. As 26 Sept., but Careless – Barrymore; Snake – Phillimore; Trip – Benson. Also *PEEPING TOM*. Earl of Mercia – Caulfield; Count Louis – Trueman; Mayor of Coventry – Wathen; Harold – Dignum; Crazy – Suett; Peeping Tom (with *The Little Farthing Rusblight*) – Bannister Jun. // Lady Godina [sic] – Miss Mellon; Emma – Miss De Camp; Mayoress – Mrs Hopkins; Maud – Mrs Bland.  
COMMENT. Afterpiece: For the first time here (by permission of the Proprietor of the Theatre Royal, Hay Market). Receipts: £291 11s. (216/19/6; 74/0/6; 0/11/0).