

- Friday 9
CG *DANCING*. As 5 Oct.
COMMENT. Afterpiece: First Time at this Theatre. Receipts: £206 2s. 6d. (200/5/0; 5/17/6).
- Saturday 10
DL *FIRST LOVE*. As 17 Sept., but Mr Wrangle – Benson; 1st Servant – Evans.
Also *THE VILLAGE LAWYER*. As 6 Oct.
COMMENT. Receipts: £363 12s. 6d. (272/5/6; 86/5/6; 5/1/6).
- Monday 12
DL *THE MOURNING BRIDE*. Manuel – Aickin; Gonzalez – Packer; Garcia – C. Kemble; Perez – Trueman; Alonzo – Phillimore; Osmyn – Kemble; Heli – Benson; Selim – Caulfield // Almeria – Mrs Powell; Zara – Mrs Siddons; Leonora – Miss Tidswell. Also *LODOISKA*. As 8 Oct.
COMMENT. Receipts: £343 1s. 6d. (283/3/6; 58/17/0; 1/1/0).
- CG *ROMEO AND JULIET*. As 21 Sept., but Romeo – Holman. Also *OSCAR AND MALVINA*. Principal Characters in the Ballet by Byrn, Follett, Farley, Cranfield, Blurton // Mlle St. Amand. Principal Musical Characters by Townsend, Linton, Street // Mrs Mountain, Miss Kirton, Mrs Martyr. [Cast from playbill of 16 May 1796: Oscar (the Descendant of Fingal) – Byrn; Carrol (the Scottish Chieftain) – Follett; Morven and Draco (Attendants upon Carrol) – Farley, Cranfield; Fingal – Blurton; Scotch Pedlar – Townsend; Bards – Linton, Street, Miss Kirton; Scotch Lad – Mrs Martyr // Malvina (Daughter to Toscar) – Mlle St. Amand; Scotch Lassie – Mrs Mountain.
DANCING. In Act I of mainpiece, as 21 Sept.
SINGING. As 21 Sept.
MUSIC. In afterpiece the Harp to be played by Weippert. [This was played, as here assigned, in all subsequent performances.]
COMMENT. Afterpiece: The Ballet composed by Byrn. [For synopsis of scenes, see 16 May 1796.] Receipts: £267 7s. 6d. (264/2/6; 3/5/0).
- Tuesday 13
DL *THE WHEEL OF FORTUNE*. As 1 Oct., but Sir David Daw – Benson. Also *THE CHILDREN IN THE WOOD*. As 26 Sept., but Sir Rowland – Barrymore // Josephine – Mrs Bland.
COMMENT. Receipts: £244 os. 6d. (168/8/0; 75/0/6; 0/12/0).
- Wednesday 14
CG *THE DESERTED DAUGHTER*. Principal Characters by Lewis, Quick, Pope, Munden, Harley, Bernard, Middleton // Miss Wallis, Mrs Mattocks, Mrs Davenport, Miss Leserve, Mrs Pope. [Cast adjusted from playbill of 16 May 1796: Cheveril – Lewis; Item – Quick; Mr Mordent – Pope; Donald – Munden; Lennox – Harley; Grime – Bernard; Clement – Middleton // Joanna – Miss Wallis; Mrs Sarsnet – Mrs Mattocks; Mrs Enfield – Mrs Davenport; Betty [not listed on playbill, but in Larpent MS 1077] – Miss Leserve; Lady Ann Mordent – Mrs Pope.] Also *SPRIGS OF LAUREL*. Lenox – Johnstone; Nipperkin – Munden; Sinclair – Inledon; Major Tactic – Richardson; Corporal Squib – Haymes; Capt. Cruizer – Powel; George Streamer – Mrs Martyr // Mary – Mrs Clendining.
COMMENT. Mainpiece: 13th Time [i.e. in continuation of the reckoning for the previous season]. Receipts: £271 11s. 6d. (265/0/6; 6/11/0).
- Thursday 15
DL *THE SCHOOL FOR SCANDAL*. As 26 Sept., but Careless – Barrymore; Snake – Phillimore; Trip – Benson. Also *PEEPING TOM*. Earl of Mercia – Caulfield; Count Louis – Trueman; Mayor of Coventry – Wathen; Harold – Dignum; Crazy – Suett; Peeping Tom (with *The Little Farthing Rusblight*) – Bannister Jun. // Lady Godina [sic] – Miss Mellon; Emma – Miss De Camp; Mayoress – Mrs Hopkins; Maud – Mrs Bland.
COMMENT. Afterpiece: For the first time here (by permission of the Proprietor of the Theatre Royal, Hay Market). Receipts: £291 11s. (216/19/6; 74/0/6; 0/11/0).

THE PROVOK'D HUSBAND. Lord Townly – Pope; Manly – Macready; Sir Francis Wronghead – Munden; Count Basset – Bernard; Squire Richard – Knight; John Moody – Quick; Constable – Thompson; Lord Townly's Servant – Abbot; Manly's Servant – Simmons; Poundage – Rees // Lady Grace – Mrs Townsend; Lady Wronghead – Mrs Davenport; Miss Jenny – Mrs Knight; Myrtila – Miss Logan; Mrs Motherly – Mrs Platt; Trusty – Miss Stuart; Lady Townly – Miss Wallis. Also **THE MIDNIGHT WANDERERS.** Marquis de Morelle – Munden; Julian – Inledon; Denis – Townsend; Casper – Fawcett; Don Pedraza – Powel; Peasants – Thompson, Abbot; Guide – Linton; Mariners – Street, Tett // Biscayan Girls – Mrs Follett, Mrs Lloyd, Miss Leserve, Mrs Masters; Maresa – Mrs Martyr; Jaquelin – Miss Stuart; Bercilla – Mrs Castelle; Adelais – Mrs Clendining.

Thursday 15
CG

COMMENT. Afterpiece: Not acted these 2 years. Receipts: £110 2s. (107/14; 2/8).

KING RICHARD THE THIRD. King Richard – Holman; King Henry – Harley; Buckingham – Macready; Stanley – Hull; Tressel – Toms; Prince Edward – Master Curties; Duke of York – Miss Standen; Catesby – Claremont; Lieutenant – Haymes; Norfolk – Richardson; Ratcliffe – Thompson; Lord Mayor – Powel; Oxford – Farley; Terrel – Davenport; Blunt – Cross; Forrest – Rees; Servant – Abbot; Yeoman – Ledger; Richmond – Pope // Lady Anne – Miss Chapman; Duchess of York – Mrs Platt; Queen – Mrs Pope. Also **THE FARM HOUSE.** As 9 Oct.

Friday 16
CG

COMMENT. **LOVE IN A VILLAGE** [advertised on playbill of 15 Oct.] is obliged to be deferred on account of a Performer's Indisposition. Receipts: £195 18s. (190/15; 5/3).

FIRST LOVE. As 10 Oct. Also **PEEPING TOM.** As 15 Oct.

Saturday 17
DL

COMMENT. [Afterpiece in place of **NO SONG NO SUPPER**, advertised on playbill of 15 Oct.] Receipts: £387 19s. 6d. (276/12/0; 109/7/0; 2/0/6).

THE GRECIAN DAUGHTER. Evander – Bensley; Philotas – Whitfield; Melanthon – Packer; Phocion – Barrymore; Dionysius – Palmer; Arcas – Caulfield; Greek Herald – Benson; Calippus – Trueman; Greek Soldier – Phillimore // Euphrasia – Mrs Siddons; Erixene – Miss Tidswell. Also **LODOISKA.** As 8 Oct.

Monday 19
DL

COMMENT. Receipts: £347 14s. (278/6; 67/17; 1/11).

HAMLET. Hamlet – A Young Gentleman (1st appearance [in London: Cooper]); Ghost – Toms; Horatio – Harley; Laertes – Middleton; King – Richardson; Ostrick – Bernard; Polonius – Munden; Rosencraus – Macready; Guildenstern – Claremont; Marcellus – Williamson; Francisco – Farley; Bernardo – Cross; Priest – Powel; Player King – Thompson; Lucianus – Davenport; Sailor – Ledger; Gentleman – Abbot; Grave-diggers – Quick, Rees // Ophelia – Mrs Mountain; Player Queen – Mrs Platt; Queen – Mrs Pope. Also **THE GHOST.** Farmer Harrow – Knight; Trusty – Powel; Clinch – Farley; Sir Jeffery – Davenport; Captain Constant – Claremont // Belinda – Miss Ives; Dolly – Mrs Davenport.

CG

SINGING. In Act v of mainpiece a *Dirge*, set to Music by Shield. The Words from Shakespeare [see 9 Oct. 1793]. Vocal Parts by Mrs Martyr, Mrs Clendining, Miss Stuart, Mrs Watts, Mrs Lloyd, Mrs Blurton, Miss Walcup, Mrs Masters, Mrs Norton, Mrs Follett, Mrs Castelle, Miss Ives, Miss Leserve // Haymes, Street, Linton, &c.

COMMENT. [Cooper, who was from the Stockport theatre, is identified in Genest, VII, 263.] Afterpiece: 1st Time at this Theatre [1st acted at CG, 23 Apr. 1783]. "We do not think Cooper's *caution*, on approaching the platform [in I. iv], either natural or characteristic . . . Of course he would not *peep about*, as if appalled at his own shadow . . . It has been usual with performers in this scene to walk to and fro, on the stage, and certainly the effect is improved by it" (*Monthly Mirror*, Dec. 1795, p. 48). Receipts: £221 9s. 6d. (220/14/6; 0/15/0).