

THE BANK NOTE; or, A Lesson for the Ladies. Sir Charles Leslie – Holman; Killeary – Johnstone; Ned Dash – Fawcett; Mr Bloomfield – Middleton; Mr Hall [*recte* Hale] – Davenport; Father – Hull; Lieut. Selby – Macready; Tim – Townsend; Careful – Powel; Young Bloomfield – Miss Standen // Mrs Bloomfield – Mrs Mattocks; Lady Supple – Mrs Davenport; Sally Flounce – Mrs Mountain; Emma Hall – Mrs Townsend; Miss Russel – Miss Wallis. Also THE POOR SOLDIER. Patrick – Johnstone; Dermot – Incledon; Fitzroy – Williamson; Father Luke – Rees; Bagatelle – Farley; Darby – Munden // Norah – Mrs Mountain; Kathlane – Mrs Martyr.

Friday 18  
CG

COMMENT. Mainpiece: 10th [*recte* 7th] Time [i.e. in continuation of the reckoning for the preceding season]. Receipts: £172 3s. 6d. (161/3/6; 11/0/0).

ISABELLA; or, The Fatal Marriage. Count Baldwin – Packer; Biron – Kemble; Carlos – C. Kemble; Villeroy – Palmer; Sampson – Maddocks; Child – Master Chatterley; Bellford – R. Palmer; Pedro – Trueman; Gentlemen – Caulfield, Benson; Servant – Webb; Officer – Cooke // Isabella – Mrs Siddons; Nurse – Mrs Booth. Also THE PRIZE; or, 2. 5. 3. 8. Lenitive – Bannister Jun.; Mr Caddy – Benson; Heartwell – Whitfield; Label – Suett; Juba – Master Welsh // Mrs Caddy – Mrs Booth; Caroline – Sga Storace.

Saturday 19  
DI.

SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Miss Leak and Master Welsh.

COMMENT. [Afterpiece in place of THE WEDDING DAY, advertised on playbill of 17 Sept.] Receipts: £383 3s. 6d. (288/1/6; 91/8/6; 3/13/6).

ROMEO AND JULIET. Romeo – Toms (from the Theatre Royal, Weymouth; 1st [*recte* 2nd] appearance on this stage); Capulet – Powel; Benvolio – Macready; Friar Lawrence – Hull; Prince – Richardson; Tibalt – Haymes; Paris – Claremont; Balthazar – Williamson; Montague – Davenport; Peter – Farley; Friar John – Thompson; Apothecary – Rees; Mercutio – Lewis // Lady Capulet – Miss Morris; Nurse – Mrs Davenport; Juliet – Miss Wallis. Also CYMON. Cymon – Incledon; Dorus – Munden; Merlin – Richardson; Shepherds – Claremont, Abbot; Linco – Fawcett // Fatima – Mrs Martyr; Urganda – Mrs Fawcett; Dorcas – Mrs Davenport; Shepherdesses – Miss Stuart, Mrs Follett; Sylvia – Mrs Mountain.

Monday 21  
CG

DANCING. In Act I of mainpiece a Grand Masquerade, with the *Minuet de la Cour and Allemande* by Byrn and Mlle St. Amand; afterpiece to conclude with a *Dance*. SINGING. End of Act IV of mainpiece the Funeral Procession of Juliet to the Monument of the Capulets, in which a favorite *Elegy* (composed by Dr Arne) and a *Solemn Dirge*. Vocal Parts by Johnstone, Incledon, Bowden, Townsend, Haymes, Linton, Williamson, Blurton, Street, Abbot, Holland, Rees, Lee, Little, Sawyer, Tett // Mrs Mountain, Mrs Clendining, Miss Stuart, Mrs Lloyd, Mrs Follett, Mrs Castelle, Miss Kirton, Mrs Masters, Miss Ives, Mrs Blurton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Martyr.

COMMENT. [For Toms's 1st appearance at CG, see 4 Oct. 1790.] Paid Music to date £25 11s. 6d.; Properties 18th inst. 8s.; Kettle Drum 5s.; Chorus Singers £1 10s.; Wardrobe £6 2s. 6d.; Supernumeraries £3 17s.; Sloper for Scenemen £36 18s. 6d. Receipts: £279 16s. (278/3; 1/13).

LOVE AND MADNESS! Theseus – Davies; Palamon – Lacy Jun. (1st appearance in London); Arcite – Palmer Jun.; Governor – Wilkinson; Brother – Longdale; Officer – Waldron Jun.; Peasants – Holmes, Adcock, Willoughby, Aberdeen // Female Peasants – Mrs Gawdry, Miss Gawdry, Mrs Hale, Mrs Butler, Mrs Jones, &c.; Emilia – A Young Lady [unidentified]; Attendant – Mrs Haskey; Hermia (with a *song*) – Mrs Harlowe. Also 'TIS A WISE CHILD KNOWS ITS FATHER. Characters by Davies, Wilkinson, Palmer Jun., Usher, Waldron, Waldron Jun. // A Young Lady, Mrs Harlowe. [Larpent MS lists the parts: Lord Sealand, Sir Thomas Richacre, Doctor Goodman, George, Metre, William // Emily, Patty.

HAY