THE YOUNG QUAKER. Young Sadboy – Bannister Jun.; Capt. Ambush – C. Kemble; Chronicle – Suett; Shadrach – Wathen; Spatterdash – Benson; Old Sadboy – Burton; Clod (with There was a little woman I've heard tell, sung in CROTCHET LODGE) – Fawcett // Araminta – Mrs Gibbs; Lady Rounceval – Mrs Hopkins; Pink – Miss Logan (2nd appearance on any stage [see 3 Aug.]); Mrs Millefleur – Mrs Booth; Judith – Mrs Hale; Dinah Primrose – Mrs Kemble. Also AULD ROBIN GRAY. Principal Characters by Suett, C. Kemble, Davies, Cooke, Benson, Cross, Fawcett // Mrs Harlowe, Mrs Bland, Miss De Camp, Mrs Booth, Miss Leak. [Cast adjusted from text (Geo. Goulding, 1794): Auld Robin Gray – Suett; Jemmy – C. Kemble; Donald – Davies; Duncan – Cooke; Pilot – Benson; Rustic – Cross; Jerry – Fawcett // Moggy – Mrs Bland; Susan – Miss De Camp; Mother – Mrs Booth; Jenny – Miss Leak. Mrs Harlowe is unassigned.] SINGING. End of mainpiece the Mock Italian Song, from The IRISH MIMIC; or, Blunders at Brighton, by Fawcett.

Blunders at Brighton, by Fawcett.

MONOLOGUE. In the course of the Evening Monsieur Tonson by Fawcett.

COMMENT. Benefit for Fawcett. Mainpiece: Not acted these 3 years [acted 18 June 1793]. Afterpiece: The new Musick, with a Scottish Medley Overture, by Dr Arnold. *Morning Chronicle*, 18 Aug.: Tickets to be had of Fawcett at his house, No. 9, Tottenham-court-road.

SUMMER AMUSEMENT. As 20 July, but Lord Random - Caulfield. Also THE DEAD ALIVE. As 6 Aug.

Saturday 22 HAY

Friday 21

A QUARTER OF AN HOUR BEFORE DINNER. As 13 June. Also PEEPING TOM. As 16 June. Also NEW HAY AT THE OLD MARKET. As 19 June, but omitted: Waldron Jun. Also THE CHILDREN IN THE WOOD. As 3 July, but Sir Rowland – C. Kemble.

Monday 24 HAY

THE APPARITION. Chearly – Bannister Jun.; Peter – Suett; Glanville – C. Kemble; Larry – Johnstone // Polly – Mrs Harlowe; Elinor – Miss De Camp; Lady Lauretta – Miss Leak. Also THE LONDON HERMIT. As 11 June, but omitted: Apathy, Barebones, Natty Maggs, Carter, Poz, Bite, Skip, Coachman, John, Grum. Also THE PRIZE. As 10 Aug., but omitted: Mr Caddy, Heartwell, Juba, Mrs Caddy.

Tuesday 25 HAY

MONOLOGUE. End of 2nd piece Tully's Rambles through London (for that night only) by Johnstone.

COMMENT. Benefit for Johnstone. 1st piece: The Overture, and the Musick entirely new, by Reeve. *Morning Chronicle*, 20 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-garden.

ALL IN GOOD HUMOUR. As 6 July. Also THE SURRENDER OF CALAIS. As 13 Aug. Also THE PURSE. As 18 Aug. SINGING. As 13 June.

Wednesday 26 HAY

THE YOUNG QUAKER. As 21 Aug., but added: Goliah – Master Menage; Twig – Waldron Jun.; Lounge – Lyons; Malachi – Cross; Coachman – Ledger; Waiters – Abbot, Cooke; omitted: Clod's song. Also MY GRANDMOTHER. As 11 June.

Tbursday 27 HAY

THE LONDON HERMIT. As 23 July. Also THE SON-IN-LAW. As 23 June. Also THE VILLAGE LAWYER. As 18 June.

Friday 28 HAY

DOUGLAS. Douglas - Kemble (only time of his performing here this season); Lord Randolph - Aickin; Glenalvon - Benson; Old Norval - Bensley // Anna -Miss Heard; Lady Randolph - Mrs Siddons (only time of her performing here this season). Also LOVE AND MONEY; or, The Fair Caledonian. Characters by

Saturday 29 HAY



Saturday 29 HAY Suett, Wathen, Benson, Caulfield, Palmer Jun., Cooke, Cross, Abbot, Miss De Camp // Miss Leak, Mrs Kemble. [Cast from text (J. Wallis [1798]): Andrew – Suett; Peter – Wathen; Drowsy – Benson; Meanright – Caulfield; Lord Rakish – Palmer Jun.; Pliant – Cooke; Runlet – Cross; Anchor – Abbot [in text: Lyons]; Jemmy – Miss De Camp // Barbara – Miss Leak; Jane – Mrs Kemble.] Also The Virgin Unmask'd. Blister – Suett; Quaver – Davies; Coupee – Bannister Jun. // Lucy – Mrs Kemble.

MONOLOGUE. End of 2nd piece Monsieur Tonson by Fawcett.

COMMENT. Benefit for Mrs Kemble. 1st piece: Not acted these 7 years. 2nd piece [1st time; MF 1, by Robert Benson]: The Musick selected, with new Accompaniments and a Scottish Overture, by Dr Arnold. *Morning Chronicle*, 25 Aug.: Tickets to be had of Mrs Kemble, No. 9, Haymarket.

Monday 31 HAY ZORINSKI. As 20 June, but C. Kemble in place of Barrymore; Palmer Jun. of C. Kemble. Also New Hay at the Old Market. As 24 Aug. Also The Prisoner at Large. As 22 June, but omitted: Lord Edmund, Adelaide.

COMMENT. THE THREE AND THE DEUCE [advertised on playbill of 29 Aug.] is unavoidably postponed till Wednesday next.

September 1795

Tuesday 1 HAY LOVE AND MONEY. As 29 Aug., but Bland in place of Miss De Camp. Also WAYS AND MEANS. As 12 June, but Young Random - Caulfield. Also PEEPING TOM. As 16 June, but Emma - Miss Leak.

COMMENT. [1st piece in place of THE DEAD ALIVE, advertised on playbill of 31 Aug.]

Wednesday 2 HAY THE DEAF LOVER. As 25 July. Also THE THREE AND THE DEUCE! Principal Characters by Bannister Jun.!, Bannister Jun.!!, Bannister Jun.!!, Suett, Fawcett, Johnstone, Wathen, Caulfield, Bannister, Benson, Cooke, Waldron Jun., Lyons, Ledger, Cross, Abbot // Mrs Bland, Miss Leak, Mrs Gibbs. [Cast from Songs (no pub., 1795), and text (Barker & Son, 1806): Pertinax Single – Bannister Jun.; Peregrine Single – Bannister Jun.; Percival Single – Bannister Jun.; Justice Touchit – Suett; Humphrey Grizzle – Fawcett; MacFloggan – Johnstone; Frank – Wathen; Renard – Caulfield; Freeman – Bannister; Mr Milford – Benson; Waiters – Waldron Jun., Lyons; Tippy – Ledger; Pinch – Cross; Cramp – Abbot // Taffline – Mrs Bland; Phebe – Miss Leak; Emily Milford – Mrs Gibbs. Cooke is unassigned.] Prologue spoken by Fawcett. [This was spoken, as here assigned, at all subsequent performances.]

COMMENT. 2nd piece [1st time; MF 3, by Prince Hoare. Author of Prologue unknown]: With new Scenes, Dresses, &c. The Overture and Musick composed by Storace. Books of the Songs to be had at the Theatre.

Thursday 3 HAY A QUARTER OF AN HOUR BEFORE DINNER. As 13 June. Also THE THREE AND THE DEUCE! As 2 Sept. Also THE MAYOR OF GARRATT. As 9 June.

Friday 4 HAY THE THREE AND THE DEUCE! As 2 Sept., but Benson in place of Johnstone; Waldron of Benson. Also THE AGREEABLE SURPRISE. As 10 June, but Lingo - Fawcett.

