Wednesday 17 THE SUSPICIOUS HUSBAND. As 7 May, but Jack Meggot – Macready;
CG Frankly – Holman. Also THE POOR SAILOR. As 11 June.

DANCING. Afterpiece: With a Treble Hornpipe by Ratchford, King, Mrs Ratchford. COMMENT. Last Night of the Company's performing this Season. Account-Book: Tickets delivered by Mrs Shotter, Wyatt, Waller, Gawdrey, Ratchford, the Band, Coombes, Page, Wilkins, Robson (door-keeper), Warwhick, Dosel, Paskin, Wells, Ansell, King will be admitted. Receipts: £467 135. 6d. (67/10/0; 3/14/0; tickets: 396/9/6).

THE DEAD ALIVE. As 15 June. Also WAYS AND MEANS. As 12 June, but Scruple - Caulfield // Mrs Peery - Miss Tidswell. Also NEW HAY AT THE OLD MARKET. As 9 June.

THE LONDON HERMIT. As II June, but Poz - Abbot. Also NEW HAY AT
THE OLD MARKET. As 9 June. Also THE VILLAGE LAWYER. Scout Bannister Jun.; Snarl - Suett (1st appearance in that character); Charles - Bland;
Justice Mittimus - Usher; Sheepface - Wathen (1st appearance in that character) //
Kate - Miss Heard; Mrs Scout - Mrs Hopkins.

A QUARTER OF AN HOUR BEFORE DINNER. As 13 June. Also THE
SURRENDER OF CALAIS. As 13 June, but King Edward – Davies; O'Carrol –
Johnstone; added: Citizen – Caulfield. Also NEW HAY AT THE OLD MARKET. As 9 June, but Miss Tidswell in place of Mrs Hopkins.

SINGING. As 13 June.

COMMENT. [2nd piece in place of THE PRISONER AT LARGE and of THE CHILDREN IN THE WOOD, both advertised on playbill of 18 June.]

WLWS

THE CHILD OF NATURE. Duke Mercia – Weston; Marquis Almanzo – Wilson; Count Valentio – W. Kent; Alberto – Kent // Marchioness Merida – Mrs Gore; Amanthis – Miss Kent. Also THE ORACLE. Fairy Queen – Miss Kent; Oberon – Master Kent; Cynthia – Miss S. Kent. An Occasional Prologue by Kent.

SINGING. Between the parts singing by two Young Ladies; The Midshipman by a Young Lady; Jack Rattling, in character, by a Young Lady.

MONOLOGUES. An Address to the Ladies by Miss [C.] Kent, a Child of 6 years of Age; Collins' Ode on the Passions, and Garrick's Picture of a modern Fine Lady, both by Miss Kent; the entertainments to conclude with an Address of Thanks by Kent.

COMMENT. Benefit for a Family in Distress. To begin at 7:00. To conclude at 10:30.

The Deaf Lover. Meadows - Benson // Betsy Blossom (with a song) - Mrs Harlowe. No other parts listed, but see 25 July. Also Zorinski. Characters by Aickin, Barrymore, Bensley, C. Kemble, Caulfield, Cross, Ledger, Johnstone, Suett, Fawcett, Bannister Jun. // Mrs Bland, Miss Leak, Mrs Kemble. [Cast from text (T.N. Longman, 1795): Casimir - Aickin; Zorinski - Barrymore; Rodomsko - Bensley; Radzano - C. Kemble; Naclo - Caulfield; O'Curragh - Johnstone; Amalekite - Suett; Witski - Fawcett; Zarno - Bannister Jun. // Winifred - Mrs Bland; Rachel - Miss Leak; Rosolia - Mrs Kemble. Cross, Ledger are unassigned.] Vocal Parts by Bland, Cooke, Abbot, Lyons, Aylmer, Boyce, Brown, Dibble, Dorion, Kenrick, Linton, Little, Walker, &c. // Mrs Butler, Mrs Gaudry, Mrs Hale, Mrs Norton, Miss Menage, Miss Granger.

COMMENT. 2nd piece [1st time; MD 3, by Thomas Morton]: With new Scenery, Dresses and Decorations. The Overture, Chorusses, and new Musick by Dr Arnold. The new Scenery by Rooker, Marinari, &c. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 1 July 1795: This Day is published ZORINSKI (21.).

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Saturday 20

King's

ALCESTE. As 30 Apr.

DANCING. End of Opera L'Odio vinto dall'Eroismo by Gentili, Aumer, Lahante, Mme Bossi [Del Caro], Mme Hilligsberg [no other ballet listed].

COMMENT. Ballet: The best part of the music by Mazzinghi. The Scenes by Filippo Zaffaroni. The Dresses by Sestini.

The Doors to be opened at 6:30. To begin at 7:30 [same for rest of season].

ZORINSKI. As 20 June. Also THE PRISONER AT LARGE. Muns - Fawcett; Monday 22 Lord Edmund - Davies; Dowdle - Suett (1st appearance in that character) // HAY Rachel - Mrs Harlowe; Adelaide - Miss Heard; Mary - Mrs Gibbs.

ZORINSKI. As 20 June. Also THE SON-IN-LAW. As 16 June, but Bouquet -Tuesday 23 HAY Davies.

LE NOZZE DI DORINA. Principal Characters by Brida, Rovedino, Morelli // Sga Morichelli. [Cast from Larpent MS 1088: Masotto - Brida; Mingone - Rovedino; Titta - Morelli; Conte di Belfiore - De Paoli // Dorina - Mme Morichelli; La Contessa - Sga Colombati; Livietta - Sga Pastorelli.] Also SEMIRAMIDE (Act II only). Principal Characters by Kelly, Rovedino // Mme Banti [and see 7 Feb.].

DANCING. As 22 May throughout. MUSIC. As 16 June.

ALL IN GOOD HUMOUR. Squire Hairbrain - Benson; Chagrin - Burton; Bel-Wednesday 24 lamy – Bland // Mrs Chagrin – Mrs Booth; Sophia – Miss Heard; Dorothy – Miss De Camp. Also ZORINSKI. As 20 June. Also NEW HAY AT THE OLD MARKET. As 19 June.

HAY

King's

ZORINSKI. As 20 June. Also THE VILLAGE LAWYER. As 18 June, but Mrs Scout - Mrs Harlowe (1st appearance in that character).

Thursday 25 HAY

ZORINSKI. As 20 June. Also PEEPING TOM. As 16 June.

Friday 26 HAY

SEEING IS BELIEVING. Sir Credule - Burton; Simon - Wathen (Their 1st appearance in those characters); Captain Nightshade - Palmer Jun.; Sceptic -Usher // Miss Die - Miss Heard; Kitty - Mrs Harlowe. Also ZORINSKI. As 20 June, but Mrs Harlowe in place of Mrs Bland. Also NEW HAY AT THE OLD MARKET. As 19 June.

Saturday 27

ALCESTE. As 30 Apr. DANCING. As 30 Apr.

King's

ALL IN GOOD HUMOUR. As 24 June. Also ZORINSKI. As 27 June. Also NEW HAY AT THE OLD MARKET. As 19 June.

Monday 29 HAY

ZORINSKI. As 27 June. Also THE SON-IN-LAW. As 23 June.

Tuesday 30 HAY

LA SCOLA DEI MARITATI (Act I only). Principal Characters by Brida, Rovedino, Morelli // Sga Morichelli [and see 27 Jan.]. Also SEMIRAMIDE (Act II only). As 23 June.

King's

DANCING. As 26 May throughout. MUSIC. As 16 June.

