

- Saturday 6*  
CG appearance in that character); Nephew – Macready; Whittle – Powel; Sir Patrick O’Neal – Rock; Bates – Davenport; Servants – Abbot, Blurton, Simmons; Kecksey – Bernard // Widow Brady (for that night only; with Garrick’s original *Epilogue Song*) – Mrs Greville (late of the Theatre Royal, Drury Lane). Also A MASQUE, In Honor of the Nuptials of His Royal Highness the Prince of Wales with Caroline Princess of Brunswick [on 8 April 1795]. Principal Musical Characters by Townsend, Linton, Street, Williamson // Miss Kirton, Mrs Castelle, Mrs Arnold, Miss Stuart, Mrs Norton, Miss Leserve, Mrs Masters, Mrs Clendining. [Larpent MS lists the parts: Neptune, Tritons // Venus, Sea Nymphs.] Also THE POOR SOLDIER. As 19 Sept. 1794, but Dermot (for that night only) – Mrs Clendining; Fitzroy (with *Old Towler*) – Inledon.  
DANCING. In 3rd piece a *Grand Dance* by Byrn, Holland, Mlle St. Amand, Mme Rossi.  
SINGING. End of Act I of 2nd piece *The Richmond Primrose Girl* (Music by Spofforth – Poetry by William Pearce, Esq.) sung in character by Mrs Clendining.  
COMMENT. Benefit for Mrs Clendining. 2nd piece: Not acted these 10 years [acted 25 Apr. 1788]. 3rd piece [1st time; M 1, altered by John Gretton from his ODE performed at the Pantheon, 4 May. MS: Larpent 1087; text printed in *Morning Chronicle*, 2 May 1795, with parts as above]: The Words by John Gretton, Esq. The Music by Spofforth; the Dances by Byrn. Books containing the Words of the Masque will be delivered gratis at the different Doors. *Morning Herald*, 5 June: Tickets to be had of Mrs Clendining, No. 13, King-street, Covent Garden. Receipts: £204 5s. (72/17; 7/15; tickets: 123/13).
- King’s ALCESTE. As 30 Apr.  
DANCING. As 30 Apr.
- Monday 8*  
DL FIRST LOVE. As 12 May. Also MY GRANDMOTHER. As 29 Oct. 1794.  
DANCING. End of mainpiece, as 1 June throughout, but omitted: Mrs Fialon.  
COMMENT. The Last Time of the Company’s Performing this Season. Receipts: £394 15s. 6d. (328/0/6; 61/19/6; 4/15/6).
- CG THE DRAMATIST. As 23 Jan., but Ennui (1st time) – Farley; Lord Scratch (1st time) – Munden // Marianne – Mrs Lee (1st appearance in that character); added: Willoughby – Macready; Peter – Thompson. Also ROBIN HOOD. As 7 Oct. 1794, but Little John (1st time) – Munden // Stella – Mrs Follett; Angelina – Mrs Mountain.  
SINGING. End of mainpiece *An Irishman’s Tour thro’ London; or, Tully’s Vocal and Rhetorical Description of Westminster Abbey, St. James’s, St. Paul’s, The Tower, A Quarrel, A Masquerade, &c.* by Johnstone; *Old Towler* and *The Storm* both by Inledon.  
COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts: £433 16s. 6d. (80/8/6; 10/17/0; tickets: 342/11/0).
- Tuesday 9*  
CG THE SECRET TRIBUNAL. As 3 June. *Prologue, Epilogue* as 3 June. Also THE POOR SAILOR. As 29 May, but Eliza – Mrs Martyr. Also THE TYTHE PIG. As 20 May.  
DANCING. In 2nd piece *Double Hornpipe*, as 29 May.  
COMMENT. 1st piece: The Customs of the Tribunal, &c., as 3 June. Receipts: £147 12s. 6d. (118/3/0; 29/9/6).
- HAY THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Sir Jacob Jollup – Usher; Lint – Cross; Heeltap – Burton; Bruin – Cooke; Roger – Waldron Jun.; Snuffle – Lyons; Mob – Ledger, Abbot, &c.; Jerry Sneak – Fawcett // Mrs Bruin – Miss Tidswell; Mrs Sneak – Mrs Harlowe. Also NEW HAY AT THE OLD MARKET. Characters by Bannister Jun., Suett, Caulfield (with *Imitations*), Benson, Waldron, Waldron Jun., Bland // Mrs Hopkins, Mrs Gibbs. [Cast from text (T. Cadell and W. Davies, 1795): Daggerwood – Bannister Jun.; Fustian –