| $\text { Saturday } 6$ <br> CG | appearance in that character); Nephew - Macready; Whittle - Powel; Sir Patrick - Bernard // Widow Brady (for that night only; with Garrick's original Epilogue Song) - Mrs Greville (late of the Theatre Royal, Drury Lane). Also A MAsQUE, In Honor of the Nuptials of His Royal Highness the Prince of Wales with Caroline Princess of Brunswick [on 8 April 179s]. Principal Musical Characters by Townsend, Linton, Street, Williamson // Miss Kirton, Mrs Castelle, Mrs Arnold, Miss Stuart, Mrs Norton, Miss Leserve, Mrs Masters, Mrs Clendining. [Larpent MS lists the parts: Neptune, Tritons // Venus, Sea Nymphs.] Also The Poor Soldier. As 19 Sept. 1794, but Dermot (for that night only) - Mrs Clendining; Fitzroy (with old Tomler)- Incledon. <br> dancing. In 3rd piece a Grand Dance by Byrn, Holland, Mlle St. Amand, Mme Rossi. Singing. End of Act I of 2nd piece Tbe Ricbmond Primrose Girl (Music by Spofforth Poetry by William Pearce, Esq.) sung in character by Mrs Clendining. <br> comment. Benefit for Mrs Clendining. 2nd piece: Not acted these io years [acted 25 Apr. 1788]. 3rd piece [rst time; M I, altered by John Gretton from his Ode performed at the Pantheon, 4 May. MS: Larpent 1087; text printed in Morning Cbronicle, 2 May 1795, with parts as above]: The Words by John Gretton, Esq. The Music by Spofforth; the Dances by Byrn. Books containing the Words of the Masque will be delivered gratis at the different Doors. Morning Herald, 5 June: Tickets to be had of Mrs Clendining, No. 13, King-street, Covent Garden. Receipts: £204 5s. (72/17; 7/15; tickets: 123/13). |
| :---: | :---: |
| King's | Alceste. As 30 Apr. dancing. As 30 Apr. |
| $\text { Monday } 8$ <br> DL | First Love. As 12 May. Also My Grandmother. As 29 Oct. 1794. dancing. End of mainpiece, as I June throughout, but omitted: Mrs Fialon. comment. The Last Time of the Company's Performing this Season. Receipts: $£ 394$ 15s. $6 d .(328 / 0 / 6 ; 61 / 19 / 6 ; 4 / \mathrm{I} / 6)$. |
| CG | The Dramatist. As 23 Jan., but Ennui (ist time) - Farley; Lord Scratch (rst time) - Munden // Marianne - Mrs Lee (ist appearance in that character); added: Willoughby - Macready; Peter - Thompson. Also Robin Hood. As 7 Oct. 1794, but Little John (ist time) - Munden // Stella - Mrs Follett; Angelina - Mrs Mountain. <br> SINGING. End of mainpiece An Irishman's Tour tbro' London; or, Tully's Vocal and Rbetorical Description of Westminster Abbey, St. James's, St. Paul's, Tbe Tower, A Quarrel, A Masquerade, \&c. by Johnstone; old Tomler and Tbe Storm both by Incledon. COMment. Benefit for Brandon, box-book and housekeeper. Receipts: $£ 433$ 16s. 6 d. ( $80 / 8 / 6 ; 10 / 17 / 0$; tickets: $342 / \mathrm{II} / 0$ ). |
| Tuesday 9 <br> CG | The Secret Tribunal. As 3 June. Prologue, Epilogue as 3 June. Also The Poor Sailor. As 29 May, but Eliza - Mrs Martyr. Also The Tythe Pig. As 20 May. dANCING. In 2nd piece Double Hornpipe, as 29 May. comment. ist piece: The Customs of the Tribunal, \&c., as 3 June. Receipts: EI47 12S. 6d. (118/3/0; 29/9/6). |
| HAY | The Mayor of Garratt. Major Sturgeon - Bannister; Sir Jacob Jollup Usher; Lint - Cross; Heeltap - Burton; Bruin - Cooke; Roger - Waldron Jun.; Snuffle - Lyons; Mob - Ledger, Abbot, \&c.; Jerry Sneak - Fawcett // Mrs Bruin Miss Tidswell; Mrs Sneak - Mrs Harlowe. Also New Hay at the Old Market. Characters by Bannister Jun., Suett, Caulfield (with Imitations), Benson, Waldron, Waldron Jun., Bland // Mrs Hopkins, Mrs Gibbs. [Cast from text (T. Cadell and W. Davies, I795): Daggerwood - Bannister Jun.; Fustian - |

(Ist time) - Munden // Marianne - Mrs Lee (rst appearance in that character); added: Willoughby - Macready; Peter - Thompson. Also Robin Hood. As 7 Oct. 1794, but Little John (ist time) - Munden // Stella - Mrs Follett; Angelina - Mrs Mountain. Rbetorical Description of Westminster Abbey, St. James's, St. Paul's, Tbe Tomer, A Quarrel, A Masquerade, \&c. by Johnstone; old Tovler and Tbe Storm both by Incledon.
comment. Benefit for Brandon, box-book and housekeeper. Receipts: € 433 16s. 6 d. ( $80 / 8 / 6 ; 10 / \mathbf{1 7} / 0$; tickets: $342 / \mathrm{II} / \mathrm{o}$ ).
the Secret Tribunal. As 3 June. Prologue, Epilogue as 3 June. Also The Poor Sailor. As 29 May, but Eliza - Mrs Martyr. Also The Tythe Pig. As 20 May. DANCING. In 2nd piece Double Hornpipe, as 29 May.
comment. ist piece: The Customs of the Tribunal, \&c., as 3 June. Receipts: EI47 12S. $6 d$. (118/3/0; 29/9/6).
he Mayor of Garratt. Major Sturgeon - Bannister; Sir Jacob Jollup Usher; Lint - Cross; Heeltap - Burton; Bruin - Cooke; Roger - Waldron Jun.; Market. Characters by Bannister Jun., Suett, Caulfield (with Imitations), text (T. Cadell and W. Davies, 1795): Daggerwood - Bannister Jun.; Fustian -

Suett; Apewell - Caulfield; Carpenter - Benson; Prompter - Waldron; Manager's Servant - Bland // Mrs Beezom - Mrs Hopkins; Molly Beezom - Mrs Gibbs. Waldron Jun. is unassigned.] Also The Battle of Hexham; or, Days of Old. Marquis of Montague - Caulfield; Duke of Somerset - Bland; Egbert Palmer Jun.; La Varenne - Benson; Prince of Wales - Miss Menage; Gondibert Barrymore; Barton - Aickin; Gregory Gubbins - Bannister Jun.; Fool - Suett; Corporal - Cross; Drummer - Cooke; Fifer - Waldron Jun.; Robbers - Bannister, Davies, Cooke [i.e. doubled Drummer], \&c. // Villagers - Mrs Bland, Miss Leak, Miss De Camp, \&cc.; Queen Margaret - Mrs Kemble; Adeline - Mrs Harlowe (Ist appearance in that character).
comment. 2nd piece [ist time; prel i, by George Colman, the younger. In 1796 the ist scene was acted as Sylvester Daggerwood]. Morning Cbronicle, 3 July 1795 : This Day is published New Hay at the Old Market (is.).

Boxes 5s. Pit 3s. ist Gallery 2s. 2nd Gallery is. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice at the Theatre.

## L'Isola del Piacere. As 2 June. <br> DANCING. As 12 May throughout.

comment. The last Night of the Subscription.
Macbeth. As 18 May. Also Comus. Comus - Harley; Principal Bacchanal Incledon; Bacchanals - Bowden, Townsend, \&c.; Spirit - Thompson; Brothers Macready, Claremont |/ The Lady - Miss Chapman; Principal Bacchant - Mrs Clendining; Bacchants - Miss Stuart, Miss Kirton, \&c.; Pastoral Nymph - Mrs Arnold; Euphrosyne - Mrs Martyr.
Dancing. End of mainpiece Tbe Wapping Landlady by Blurton, King, Mrs Watts. SINgING. Mainpiece: as 9 Mar., but omitted: Mrs Blurton; In afterpiece Speet Ecbo, accompanied on the hautboy by W. Parke, by Mrs Mountain.
comment. Tickets delivered for King Richard the Third [AccountBook: by Brandon, Arnold, Little, Brice, Blurton, Bonsor, Hay, Haseler, Lloyd, Berecloth, Savory, Noble, Linton, Castelle, Atkins] will be admitted. Receipts: £484 145. 6d. (51/0/6; 3/14/0; tickets: 430/0/0).

Tuesday' 9 HAY

Wednesday 10
CG

HAY

Tbursday 11 Pig. As 20 May. Dancing. As 9 June.
comment. ist piece: The Customs of the Tribunal, \&c., as 3 June. Receipts: £IS2 18s. (124/17; 28/I).

The London Hermit; or, Rambles in Dorsetshire. Young Pranks - Fawcett; Whimmy - Suett; Old Pranks - Aickin; Peregrine - Davies; Barleycorn - Benson; Apathy - Bland; Barebones - Cross; Tully - Johnstone; Natty Maggs - Palmer

