

- the Ceremonies of the Trial—elucidating an Institution, which, by Secrecy and Certainty of its Judgments, produced many alarming Events in the 15th Century, throughout the Germanic Empire. *Morning Herald*, 20 June 1795: This Day is published THE SECRET TRIBUNAL (2s.). Receipts: £93 11s. (82/19; 10/12). Wednesday 3
CG
- THE HEIRESS. As 20 Sept. 1794, but Chignon – Maddocks // Lady Emily – Miss Farren; omitted: Mrs Sagely, Tiffany. Also MY GRANDMOTHER. As 29 Oct. 1794, but Woodly – Cooke. Thursday 4
DL
COMMENT. Tickets delivered for this Evening [Account-Book: by Cooke, Evans, Jones, Kelly Jun., Maddocks, Webb, Rhodes, Whitmell, Pilsbury, W. Banks, Chippendale, Humphries, Beaufort, Miss Butler, Miss Beaufort, Mrs and Miss Smith] will be admitted. Receipts: £83 1s. (47/16/0; 20/6/6; 14/18/6; tickets: none listed).
- THE BUSY BODY. As 20 Nov. 1794, but Sir Francis Gripe – Munden; added: Whisper – Farley; Sir Jealous Traffic – Thompson; William – Ledger. Also THE PRISONER AT LARGE. As 3 Feb., but Lord Edmond – Claremont; added: Frill – Farley; Phelim – Ledger. CG
DANCING. As 19 Feb.
COMMENT. Tickets delivered for THE CASTLE OF ANDALUSIA [Account-Book: by Claremont, Ledger, Heathcote, Dick, Doe, Mrs Egan, Hall (carpenter), Pitt, Young, Hall (box-keeper), Larkman, Bayzand, Clarke, Hawtin, Davenport] will be admitted. Receipts: £386 15s. 6d. (35/5/6; 11/0/0; tickets: 340/10/0).
- THE JEW. As 27 Nov. 1794. Also THE ADOPTED CHILD. As 1 May. Friday 5
DL
COMMENT. Tickets delivered for this Evening [Account-Book: by Stokes, Massingham, Massingham Jun., Gray, Cole, Hough, Tice, Calkin, Ross, Thompson, Fosbrook, Faux, Gillis, Waters, Perry, Chumbley, Powell, Appleby, Chatterley, Roffey, Henderson, Phillips, Master Gregson, Mrs Scott] will be admitted. Receipts: £623 14s. 6d. (64/11/6; 26/2/0; 9/19/6; tickets: 523/1/6).
- THE BANK NOTE. As 19 May. Prologue as 1 May. Epilogue as 21 May. Also A DIVERTISEMENT. As 29 Oct. 1794, but *A Sailor's life's a life of woe* by Miss Hopkins. CG
DANCING. As 29 Oct. 1794.
SINGING. Incidental to mainpiece *The Irishman's Peep at the Continent* by Johnstone; In the course of the entertainments *Old Towler* and *The Storm*, both by Incedon.
MONOLOGUE. End of mainpiece *Monsieur Tonson*, as 14 May.
COMMENT. Benefit for Hull and Macready. Receipts: £253 8s. (80/4/6; 4/16/0; tickets: 168/7/6).
- THE CHANCES. Don John – Palmer; Frederick – Barrymore; Duke – Whitfield; Petruchio – C. Kemble; Antonio – Waldron; Peter – Benson // First Constantia – Miss Collins; Mother-in-Law to Constantia – Mrs Hopkins; Kinswoman – Miss Heard; Landlady – Mrs Booth; Nurse – Mrs Maddocks; Second Constantia – Mrs Powell. Also NO SONG NO SUPPER. As 18 Apr., but Robin – Benson. Saturday 6
DL
DANCING and SINGING. End of mainpiece *W'ben 'tis night and the Mid Watch is come* by Master Welsh, and a *Hornpipe* by Butler.
COMMENT. Benefit for Shade, Cameron, Nix, Woollams, Wood, Dangerfield, Wilson, Panchaud, Irish, Edwards, Wooldridge, Griffiths. Kemble Mem.: BT. the box-keepers. Receipts: £528 8s. 6d. (30/13/6; 16/7/6; 11/7/6; tickets: 470/0/0) (charge: £211 14s.).
- THE FOLLIES OF A DAY. As 3 Oct. 1794, but Antonio – Munden; The Page (with a *song*) – Mrs Clendining (1st appearance in that character); omitted: Marcelina, Agnes. Also THE IRISH WIDOW. Thomas – Munden (1st CG