

- the Ceremonies of the Trial—elucidating an Institution, which, by Secrecy and Certainty of its Judgments, produced many alarming Events in the 15th Century, throughout the Germanic Empire. *Morning Herald*, 20 June 1795: This Day is published THE SECRET TRIBUNAL (2s.). Receipts: £93 11s. (82/19; 10/12). Wednesday 3
CG
- THE HEIRESS. As 20 Sept. 1794, but Chignon – Maddocks // Lady Emily – Miss Farren; omitted: Mrs Sagely, Tiffany. Also MY GRANDMOTHER. As 29 Oct. 1794, but Woodly – Cooke. Thursday 4
DL
COMMENT. Tickets delivered for this Evening [Account-Book: by Cooke, Evans, Jones, Kelly Jun., Maddocks, Webb, Rhodes, Whitmell, Pilsbury, W. Banks, Chippendale, Humphries, Beaufort, Miss Butler, Miss Beaufort, Mrs and Miss Smith] will be admitted. Receipts: £83 1s. (47/16/0; 20/6/6; 14/18/6; tickets: none listed).
- THE BUSY BODY. As 20 Nov. 1794, but Sir Francis Gripe – Munden; added: Whisper – Farley; Sir Jealous Traffic – Thompson; William – Ledger. Also THE PRISONER AT LARGE. As 3 Feb., but Lord Edmond – Claremont; added: Frill – Farley; Phelim – Ledger. CG
DANCING. As 19 Feb.
COMMENT. Tickets delivered for THE CASTLE OF ANDALUSIA [Account-Book: by Claremont, Ledger, Heathcote, Dick, Doe, Mrs Egan, Hall (carpenter), Pitt, Young, Hall (box-keeper), Larkman, Bayzand, Clarke, Hawtin, Davenport] will be admitted. Receipts: £386 15s. 6d. (35/5/6; 11/0/0; tickets: 340/10/0).
- THE JEW. As 27 Nov. 1794. Also THE ADOPTED CHILD. As 1 May. Friday 5
DL
COMMENT. Tickets delivered for this Evening [Account-Book: by Stokes, Massingham, Massingham Jun., Gray, Cole, Hough, Tice, Calkin, Ross, Thompson, Fosbrook, Faux, Gillis, Waters, Perry, Chumbley, Powell, Appleby, Chatterley, Roffey, Henderson, Phillips, Master Gregson, Mrs Scott] will be admitted. Receipts: £623 14s. 6d. (64/11/6; 26/2/0; 9/19/6; tickets: 523/1/6).
- THE BANK NOTE. As 19 May. Prologue as 1 May. Epilogue as 21 May. Also A DIVERTISEMENT. As 29 Oct. 1794, but *A Sailor's life's a life of woe* by Miss Hopkins. CG
DANCING. As 29 Oct. 1794.
SINGING. Incidental to mainpiece *The Irishman's Peep at the Continent* by Johnstone; In the course of the entertainments *Old Towler* and *The Storm*, both by Incedon.
MONOLOGUE. End of mainpiece *Monsieur Tonson*, as 14 May.
COMMENT. Benefit for Hull and Macready. Receipts: £253 8s. (80/4/6; 4/16/0; tickets: 168/7/6).
- THE CHANCES. Don John – Palmer; Frederick – Barrymore; Duke – Whitfield; Petruchio – C. Kemble; Antonio – Waldron; Peter – Benson // First Constantia – Miss Collins; Mother-in-Law to Constantia – Mrs Hopkins; Kinswoman – Miss Heard; Landlady – Mrs Booth; Nurse – Mrs Maddocks; Second Constantia – Mrs Powell. Also NO SONG NO SUPPER. As 18 Apr., but Robin – Benson. Saturday 6
DL
DANCING and SINGING. End of mainpiece *W'ben 'tis night and the Mid Watch is come* by Master Welsh, and a *Hornpipe* by Butler.
COMMENT. Benefit for Shade, Cameron, Nix, Woollams, Wood, Dangerfield, Wilson, Panchaud, Irish, Edwards, Wooldridge, Griffiths. Kemble Mem.: BT. the box-keepers. Receipts: £528 8s. 6d. (30/13/6; 16/7/6; 11/7/6; tickets: 470/0/0) (charge: £211 14s.).
- THE FOLLIES OF A DAY. As 3 Oct. 1794, but Antonio – Munden; The Page (with a *song*) – Mrs Clendining (1st appearance in that character); omitted: Marcelina, Agnes. Also THE IRISH WIDOW. Thomas – Munden (1st CG

- Saturday 6*
CG appearance in that character); Nephew – Macready; Whittle – Powel; Sir Patrick O’Neal – Rock; Bates – Davenport; Servants – Abbot, Blurton, Simmons; Kecksey – Bernard // Widow Brady (for that night only; with Garrick’s original *Epilogue Song*) – Mrs Greville (late of the Theatre Royal, Drury Lane). Also A MASQUE, In Honor of the Nuptials of His Royal Highness the Prince of Wales with Caroline Princess of Brunswick [on 8 April 1795]. Principal Musical Characters by Townsend, Linton, Street, Williamson // Miss Kirton, Mrs Castelle, Mrs Arnold, Miss Stuart, Mrs Norton, Miss Leserve, Mrs Masters, Mrs Clendining. [Larpent MS lists the parts: Neptune, Tritons // Venus, Sea Nymphs.] Also THE POOR SOLDIER. As 19 Sept. 1794, but Dermot (for that night only) – Mrs Clendining; Fitzroy (with *Old Towler*) – Inledon.
DANCING. In 3rd piece a *Grand Dance* by Byrn, Holland, Mlle St. Amand, Mme Rossi.
SINGING. End of Act I of 2nd piece *The Richmond Primrose Girl* (Music by Spofforth – Poetry by William Pearce, Esq.) sung in character by Mrs Clendining.
COMMENT. Benefit for Mrs Clendining. 2nd piece: Not acted these 10 years [acted 25 Apr. 1788]. 3rd piece [1st time; M 1, altered by John Gretton from his ODE performed at the Pantheon, 4 May. MS: Larpent 1087; text printed in *Morning Chronicle*, 2 May 1795, with parts as above]: The Words by John Gretton, Esq. The Music by Spofforth; the Dances by Byrn. Books containing the Words of the Masque will be delivered gratis at the different Doors. *Morning Herald*, 5 June: Tickets to be had of Mrs Clendining, No. 13, King-street, Covent Garden. Receipts: £204 5s. (72/17; 7/15; tickets: 123/13).
- King’s ALCESTE. As 30 Apr.
DANCING. As 30 Apr.
- Monday 8*
DL FIRST LOVE. As 12 May. Also MY GRANDMOTHER. As 29 Oct. 1794.
DANCING. End of mainpiece, as 1 June throughout, but omitted: Mrs Fialon.
COMMENT. The Last Time of the Company’s Performing this Season. Receipts: £394 15s. 6d. (328/0/6; 61/19/6; 4/15/6).
- CG THE DRAMATIST. As 23 Jan., but Ennui (1st time) – Farley; Lord Scratch (1st time) – Munden // Marianne – Mrs Lee (1st appearance in that character); added: Willoughby – Macready; Peter – Thompson. Also ROBIN HOOD. As 7 Oct. 1794, but Little John (1st time) – Munden // Stella – Mrs Follett; Angelina – Mrs Mountain.
SINGING. End of mainpiece *An Irishman’s Tour thro’ London; or, Tully’s Vocal and Rhetorical Description of Westminster Abbey, St. James’s, St. Paul’s, The Tower, A Quarrel, A Masquerade, &c.* by Johnstone; *Old Towler* and *The Storme* both by Inledon.
COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts: £433 16s. 6d. (80/8/6; 10/17/0; tickets: 342/11/0).
- Tuesday 9*
CG THE SECRET TRIBUNAL. As 3 June. *Prologue, Epilogue* as 3 June. Also THE POOR SAILOR. As 29 May, but Eliza – Mrs Martyr. Also THE TYTHE PIG. As 20 May.
DANCING. In 2nd piece *Double Hornpipe*, as 29 May.
COMMENT. 1st piece: The Customs of the Tribunal, &c., as 3 June. Receipts: £147 12s. 6d. (118/3/0; 29/9/6).
- HAY THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Sir Jacob Jollup – Usher; Lint – Cross; Heeltap – Burton; Bruin – Cooke; Roger – Waldron Jun.; Snuffle – Lyons; Mob – Ledger, Abbot, &c.; Jerry Sneak – Fawcett // Mrs Bruin – Miss Tidswell; Mrs Sneak – Mrs Harlowe. Also NEW HAY AT THE OLD MARKET. Characters by Bannister Jun., Suett, Caulfield (with *Imitations*), Benson, Waldron, Waldron Jun., Bland // Mrs Hopkins, Mrs Gibbs. [Cast from text (T. Cadell and W. Davies, 1795): Daggerwood – Bannister Jun.; Fustian –