

- Tuesday 2**
DL *in our Alley*; End of 2nd piece *I that once was a Ploughman a Sailor am now* (composed by Dibdin), all by Dignum.
COMMENT. Benefit for Dignum. *Morning Chronicle*, 19 May: Tickets to be had of Dignum, No. 23, New North-street, Red Lion-square. Receipts: £667 14s. (127/2/6; 35/17/6; 7/16/0; tickets: 496/18/0) (charge: £222 or. 8d.).
- CG THE BANK NOTE. As 1 May, but Davenport in place of Quick; omitted: Mrs Norton. *Prologue* as 1 May. *Epilogue* as 21 May. Also THREE WEEKS AFTER MARRIAGE. As 1 May, but Drugget (1st time) – Munden; omitted: Woodley, Lovelace. Also THE DEATH OF CAPTAIN FAULKNER. As 19 May.
SINGING. Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; In the course of the entertainments *The Storm* by Incedon; In the course of 3rd piece, as 6 May.
COMMENT. Benefit for Middleton. 3rd piece [in place of THE FROLICS OF AN HOUR, advertised on playbill of 1 June]: Engagement and Funeral Procession as 6 May. *Morning Chronicle*, 30 May: Tickets to be had of Middleton, No. 53, Great Marlborough-street, Oxford-street. Receipts: £172 9s. 6d. (106/3/0; 6/9/0; tickets: 59/17/6).
- King's L'ISOLA DEL PIACERE. As 26 May, but omitted: Sga Colombati, Sga Pastorelli.
DANCING. As 12 May throughout.
- Wednesday 3**
DL THE COUNTRY GIRL. As 20 May, but Lucy – Miss Tidswell. Also HOB IN THE WELL. Hob – Bannister Jun. (1st appearance in that character); Friendly – Dignum; Sir T. Testy – Hollingsworth; Dick – Benson; Old Hob – Suett // Flora – Miss Leak; Betty – Miss De Camp; Hob's Mother – Mrs Maddocks. Also BRITAIN'S GLORY; or, A Trip to Portsmouth. Characters by Sedgwick, Benson, Dignum, Caulfield, Phillimore, Burton, Bland, Trueman // Miss Leak, Miss De Camp, Miss Heard, Miss Tidswell, Mrs Booth, Mrs Bland. *Cast not known*, but for parts see HAY, 20 Aug. 1794.
DANCING and SINGING. In 3rd piece *Within a mile of Edinburgh* by Mrs Bland, and piece to conclude with a *Dance of Sailors and Rule Britannia* [performers not listed].
MONOLOGUE. End of 1st piece (by permission of the Author [John Taylor]) *Monsieur Tonson* read by Palmer.
IMITATIONS. End of Act II of 1st piece a *Variety of Imitations* by Caulfield.
COMMENT. Benefit for Benson, Burton, Caulfield, Phillimore & Miss Tidswell. 2nd piece: Not acted these 30 years [acted 19 Dec. 1774]. *Morning Chronicle*, 2 June: Tickets to be had of Benson, No. 7, Brydges-street, Covent-Garden; of Caulfield, No. 2, William-street, Adelphi [no others listed]. Receipts: £430 2s. (64/14/6; 31/11/0; 16/8/6; tickets: 317/8/0) (charge: £211 13s. 2d.).
- CG THE SECRET TRIBUNAL. Principal Characters by Holman, Pope, Harley, Middleton, Hull, Macready, Powel, Claremont, Thompson // Miss Morris, Miss Wallis. [Cast from text (T. N. Longman, 1795): Herman – Holman; Ratibor – Pope; Holstein – Harley; Ulric – Middleton; Principal Judge of the Tribunal – Hull; Duke of Wirtemberg – Macready; Badendorff – Powel; Rudolph – Claremont [in text: Williamson]; Minister of Vengeance – Thompson // Ellen Holstein – Miss Morris; Ida – Miss Wallis.] *Prologue* spoken by Macready. *Epilogue* spoken by Miss Wallis. Also THE IRISH MIMICK. As 9 May. Also THE TYTHE FIG. As 20 May.
COMMENT. 1st piece [1st time; MD 5, by James Boaden, based on HERMAN VON UNNA, by Anders Fredrik, Count Skjöldebrand. *Prologue* by John Litchfield. *Epilogue* by the author (see text)]: In the course of the Play, the Customs of the Tribunal in the Citation of the Offender—the Leading away to Judgment—the Habits and mysterious Signs of the Ministers of Vengeance, will be given with Accuracy. In the last Act, the awful Assembly of the Free Judges at Midnight, with

- the Ceremonies of the Trial—elucidating an Institution, which, by Secrecy and Certainty of its Judgments, produced many alarming Events in the 15th Century, throughout the Germanic Empire. *Morning Herald*, 20 June 1795: This Day is published THE SECRET TRIBUNAL (2s.). Receipts: £93 11s. (82/19; 10/12). Wednesday 3
CG
- THE HEIRESS. As 20 Sept. 1794, but Chignon – Maddocks // Lady Emily – Miss Farren; omitted: Mrs Sagely, Tiffany. Also MY GRANDMOTHER. As 29 Oct. 1794, but Woodly – Cooke. Thursday 4
DL
COMMENT. Tickets delivered for this Evening [Account-Book: by Cooke, Evans, Jones, Kelly Jun., Maddocks, Webb, Rhodes, Whitmell, Pilsbury, W. Banks, Chippendale, Humphries, Beaufort, Miss Butler, Miss Beaufort, Mrs and Miss Smith] will be admitted. Receipts: £83 1s. (47/16/0; 20/6/6; 14/18/6; tickets: none listed).
- THE BUSY BODY. As 20 Nov. 1794, but Sir Francis Gripe – Munden; added: Whisper – Farley; Sir Jealous Traffic – Thompson; William – Ledger. Also THE PRISONER AT LARGE. As 3 Feb., but Lord Edmond – Claremont; added: Frill – Farley; Phelim – Ledger. CG
DANCING. As 19 Feb.
COMMENT. Tickets delivered for THE CASTLE OF ANDALUSIA [Account-Book: by Claremont, Ledger, Heathcote, Dick, Doe, Mrs Egan, Hall (carpenter), Pitt, Young, Hall (box-keeper), Larkman, Bayzand, Clarke, Hawtin, Davenport] will be admitted. Receipts: £386 15s. 6d. (35/5/6; 11/0/0; tickets: 340/10/0).
- THE JEW. As 27 Nov. 1794. Also THE ADOPTED CHILD. As 1 May. Friday 5
DL
COMMENT. Tickets delivered for this Evening [Account-Book: by Stokes, Massingham, Massingham Jun., Gray, Cole, Hough, Tice, Calkin, Ross, Thompson, Fosbrook, Faux, Gillis, Waters, Perry, Chumbley, Powell, Appleby, Chatterley, Roffey, Henderson, Phillips, Master Gregson, Mrs Scott] will be admitted. Receipts: £623 14s. 6d. (64/11/6; 26/2/0; 9/19/6; tickets: 523/1/6).
- THE BANK NOTE. As 19 May. Prologue as 1 May. Epilogue as 21 May. Also A DIVERTISEMENT. As 29 Oct. 1794, but *A Sailor's life's a life of woe* by Miss Hopkins. CG
DANCING. As 29 Oct. 1794.
SINGING. Incidental to mainpiece *The Irishman's Peep at the Continent* by Johnstone; In the course of the entertainments *Old Towler* and *The Storm*, both by Incedon.
MONOLOGUE. End of mainpiece *Monsieur Tonson*, as 14 May.
COMMENT. Benefit for Hull and Macready. Receipts: £253 8s. (80/4/6; 4/16/0; tickets: 168/7/6).
- THE CHANCES. Don John – Palmer; Frederick – Barrymore; Duke – Whitfield; Petruchio – C. Kemble; Antonio – Waldron; Peter – Benson // First Constantia – Miss Collins; Mother-in-Law to Constantia – Mrs Hopkins; Kinswoman – Miss Heard; Landlady – Mrs Booth; Nurse – Mrs Maddocks; Second Constantia – Mrs Powell. Also NO SONG NO SUPPER. As 18 Apr., but Robin – Benson. Saturday 6
DL
DANCING and SINGING. End of mainpiece *W'ben 'tis night and the Mid Watch is come* by Master Welsh, and a *Hornpipe* by Butler.
COMMENT. Benefit for Shade, Cameron, Nix, Woollams, Wood, Dangerfield, Wilson, Panchaud, Irish, Edwards, Wooldridge, Griffiths. Kemble Mem.: BT. the box-keepers. Receipts: £528 8s. 6d. (30/13/6; 16/7/6; 11/7/6; tickets: 470/0/0) (charge: £211 14s.).
- THE FOLLIES OF A DAY. As 3 Oct. 1794, but Antonio – Munden; The Page (with a *song*) – Mrs Clendining (1st appearance in that character); omitted: Marcelina, Agnes. Also THE IRISH WIDOW. Thomas – Munden (1st CG