

- COMMENT. Benefit for Bernard. 3rd piece [1st time; MF 2, by John Bernard. MS: Larpent 1084; not published]: To conclude with a View of the Town of Portsmouth on a Rejoicing Night, embellished with Grand Illuminations. [This was included in all subsequent performances.] The Music by Attwood. *Morning Chronicle*, 27 May: Tickets to be had of Bernard at his house, No. 12, Kirby-street, Hatton-Garden. Receipts: £253 6s. 6d. (70/8/0; 12/4/6; tickets: 170/14/0). Friday 29  
CG
- TWELFTH NIGHT. As 22 Apr., but Maria – Miss Collins; omitted: Valentine. Also THE QUAKER. Steady – Bannister; Solomon – Suett; Easy – Burton; Lubin – Dignum; Countrymen – Webb, Evans // Gillian – Miss Leak; Cicely – Mrs Bramwell; Floretta – Mrs Bland. Saturday 30  
DL  
MONOLOGUE. End of Act I of afterpiece Collins's *Ode on the Passions* by Palmer.  
COMMENT. Benefit for Portal, Gibson, Percey, George, Bowley, Stevenson, Hicks, J. Shade. Kemble Mem.: BT. the box-keepers. Receipts: £573 19s. (50/5/0; 39/14/0; 9/18/6; tickets: 474/1/6) (charge: £211 12s. 6d.).
- THE WORLD IN A VILLAGE. As 8 Oct. 1794, but Allbut – Powel; Sir Henry Check – Richardson; Capt. Vansluisens – Wilde. Also THE FARMER. As 17 Oct. 1794. CG  
DANCING. End of mainpiece *The Irish Lilt* [performers not listed].  
COMMENT. Account-Book: Tickets delivered by W. Wilde, Curteen, Jackson, Gillet, Goostree, Mrs Masters, Miss Hill, Mrs Norton, Finley, Ashwin, Standen, Burton, Goodwin, Coates will be admitted. Receipts: £394 19s. (43/11/6; 4/12/6; tickets: 346/15/0).
- ALCESTE. As 30 Apr. King's  
DANCING. As 30 Apr.

## June 1795

- A QUARTER OF AN HOUR BEFORE DINNER. Lord Simper – R. Palmer; Col. Modish – Trueman; Mr Level – Caulfield; Mr Plainwell – Benson // Mrs Level – Miss Heard. Also FIRST LOVE. As 12 May. Also THE PRIZE. As 28 Oct. 1794, but Heartwell – Caulfield. Monday 1  
DL  
DANCING. End of 2nd piece a *New Dance*, in which *The Princess of Wales's New Minuet and Gavot*, by J. and Miss D'Egville, and to conclude with a *New Reel* by Miss and Master Menage, Miss Phillips, Mrs Fialon, Miss S. and G. D'Egville.  
COMMENT. Tickets delivered for this Evening [Account-Book: by D'Egville Sen., Johnstone, Dale, Miss Arne, Miss Heard] will be admitted. Dancing: The Musick by von Esch, the Dance by D'Egville Sen. Receipts: £604 15s. (192/17/6; 49/4/6; 2/18/6; tickets: 359/14/6).
- THE DESERTED DAUGHTER. As 20 May. Also ROSINA. As 19 Mar., but Belville – Inledon; Capt. Belville [song omitted] – Davies; Rustic – Powel. Also THE TYTHE PIG. As 20 May. CG  
COMMENT. [2nd piece in place of THE IRISH MIMICK, advertised on playbill of 30 May.] Receipts: £186 18s. 6d. (178/3/0; 8/15/6).
- THE CHILD OF NATURE. As 16 Apr. Also THE SPOIL'D CHILD. As 19 May. Also NO SONG NO SUPPER. As 18 Apr. Tuesday 2  
DL  
SINGING. End of Act I of 1st piece *Within a mile of Edinburgh*; End of Act II *I never lov'd any dear Mary but you* (composed by Hook); End of Act I of 2nd piece *Sally*

- Tuesday 2**  
DL *in our Alley*; End of 2nd piece *I that once was a Ploughman a Sailor am now* (composed by Dibdin), all by Dignum.  
COMMENT. Benefit for Dignum. *Morning Chronicle*, 19 May: Tickets to be had of Dignum, No. 23, New North-street, Red Lion-square. Receipts: £667 14s. (127/2/6; 35/17/6; 7/16/0; tickets: 496/18/0) (charge: £222 or. 8d.).
- CG THE BANK NOTE. As 1 May, but Davenport in place of Quick; omitted: Mrs Norton. *Prologue* as 1 May. *Epilogue* as 21 May. Also THREE WEEKS AFTER MARRIAGE. As 1 May, but Drugget (1st time) – Munden; omitted: Woodley, Lovelace. Also THE DEATH OF CAPTAIN FAULKNER. As 19 May.  
SINGING. Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; In the course of the entertainments *The Storm* by Incedon; In the course of 3rd piece, as 6 May.  
COMMENT. Benefit for Middleton. 3rd piece [in place of THE FROLICS OF AN HOUR, advertised on playbill of 1 June]: Engagement and Funeral Procession as 6 May. *Morning Chronicle*, 30 May: Tickets to be had of Middleton, No. 53, Great Marlborough-street, Oxford-street. Receipts: £172 9s. 6d. (106/3/0; 6/9/0; tickets: 59/17/6).
- King's L'ISOLA DEL PIACERE. As 26 May, but omitted: Sga Colombati, Sga Pastorelli.  
DANCING. As 12 May throughout.
- Wednesday 3**  
DL THE COUNTRY GIRL. As 20 May, but Lucy – Miss Tidswell. Also HOB IN THE WELL. Hob – Bannister Jun. (1st appearance in that character); Friendly – Dignum; Sir T. Testy – Hollingsworth; Dick – Benson; Old Hob – Suett // Flora – Miss Leak; Betty – Miss De Camp; Hob's Mother – Mrs Maddocks. Also BRITAIN'S GLORY; or, A Trip to Portsmouth. Characters by Sedgwick, Benson, Dignum, Caulfield, Phillimore, Burton, Bland, Trueman // Miss Leak, Miss De Camp, Miss Heard, Miss Tidswell, Mrs Booth, Mrs Bland. *Cast not known*, but for parts see HAY, 20 Aug. 1794.  
DANCING and SINGING. In 3rd piece *Within a mile of Edinburgh* by Mrs Bland, and piece to conclude with a *Dance of Sailors and Rule Britannia* [performers not listed].  
MONOLOGUE. End of 1st piece (by permission of the Author [John Taylor]) *Monsieur Tonson* read by Palmer.  
IMITATIONS. End of Act II of 1st piece a *Variety of Imitations* by Caulfield.  
COMMENT. Benefit for Benson, Burton, Caulfield, Phillimore & Miss Tidswell. 2nd piece: Not acted these 30 years [acted 19 Dec. 1774]. *Morning Chronicle*, 2 June: Tickets to be had of Benson, No. 7, Brydges-street, Covent-Garden; of Caulfield, No. 2, William-street, Adelphi [no others listed]. Receipts: £430 2s. (64/14/6; 31/11/0; 16/8/6; tickets: 317/8/0) (charge: £211 13s. 2d.).
- CG THE SECRET TRIBUNAL. Principal Characters by Holman, Pope, Harley, Middleton, Hull, Macready, Powel, Claremont, Thompson // Miss Morris, Miss Wallis. [Cast from text (T. N. Longman, 1795): Herman – Holman; Ratibor – Pope; Holstein – Harley; Ulric – Middleton; Principal Judge of the Tribunal – Hull; Duke of Wirtemberg – Macready; Badendorff – Powel; Rudolph – Claremont [in text: Williamson]; Minister of Vengeance – Thompson // Ellen Holstein – Miss Morris; Ida – Miss Wallis.] *Prologue* spoken by Macready. *Epilogue* spoken by Miss Wallis. Also THE IRISH MIMICK. As 9 May. Also THE TYTHE FIG. As 20 May.  
COMMENT. 1st piece [1st time; MD 5, by James Boaden, based on HERMAN VON UNNA, by Anders Fredrik, Count Skjöldebrand. *Prologue* by John Litchfield. *Epilogue* by the author (see text)]: In the course of the Play, the Customs of the Tribunal in the Citation of the Offender—the Leading away to Judgment—the Habits and mysterious Signs of the Ministers of Vengeance, will be given with Accuracy. In the last Act, the awful Assembly of the Free Judges at Midnight, with