

- Thursday 28*
DL COMMENT. Benefit for Whitfield. 2nd piece [1st time; M. INT 1, by John Whitfield]. *Morning Chronicle*, 18 May: Tickets to be had of Whitfield, No. 19, Piazza, Covent-Garden. Receipts: £442 13s. 6d. (80/6/6; 53/9/0; 12/13/6; tickets: 296/4/6) (charge: £211 11s. 4d.).
- CG THE DESERTED DAUGHTER. As 20 May. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £142 12s. (135/6; 7/6).
- King's L'ISOLA DEL PIACERE. As 26 May. Also LE NOZZE DEI CONTADINI SPAGNUOLI. Principal Characters by Brida, Morelli // Mme Morichelli, Sga Pastorelli. [Larpent MS 1083 lists the parts: Leonello, Benito // Serafina, Nuta.] DANCING. End of Act II of mainpiece *Paul et Virginie*, as 11 Apr.; In the intermezzo *The Fandango* by Mme Del Caro and Aumer.
MUSIC. End of Act I of mainpiece a *concerto* [performer not listed].
COMMENT. Benefit for Martini [i.e. Martin y Soler]. Afterpiece: A New Comic Intermezzo [1st time] in 1 Act; the music by Martini, the words by Da Ponte; in which some new Music in the Spanish stile. Tickets to be had of Martini, No. 17, Sherrard-street, Golden-square.
- Friday 29*
DL THE CONSTANT COUPLE. Sir Harry Wildair (for this night only) – Mrs Jordan (1st appearance in that character these four years); Col. Standard – Wroughton; Vizard – Whitfield; Alderman Smuggler – Waldron; Clincher – Bannister Jun.; Clincher Jun. – Suett; Dicky – Burton; Tom Errand – Hollingsworth // Lady Lurewell – Mrs Powell; Lady Darling – Mrs Booth; Angelica – Miss Collins; Parley – Miss Tidswell; Errand's Wife – Mrs Heard. Also SAINT ANDREW'S FESTIVAL; or, The Game at Goff. Characters by R. Palmer, Caulfield, Sedgwick, Hollingsworth, Suett, Bannister, Dignum, Master Welsh, Bew (1st appearance) // Mrs Bland, Miss Leak. [Larpent MS lists the parts: Sir Donald MacDonald, Sir Phelim O'Quiz, Captain Jamison, Luke Lot, Moses Mangoe, Ostler, Servant // Lady Minus Minikin, Patie Tweedie.] Also BON TON. As 9 Feb., but added to Sir John Trotley: With the original *Prologue*.
COMMENT. Benefit for R. Palmer. 2nd piece [1st time; SAT 1, by John Peter Roberdeau. MS: Larpent 1080; not published]. "This piece found the audience in so ill a humour that it was soon put an end to by a general condemnation of it" (*European Magazine*, June 1795, p. 414). [3rd piece: Prologue by George Colman, the elder.] *Morning Chronicle*, 20 May: Tickets to be had of R. Palmer, No. 28, Eaton-street, Pimlico. Receipts: £334 17s. 6d. (111/17/0; 44/10/0; 23/19/0; tickets: 154/11/6) (charge: £212 1s. 7d.).
- CG A BOLD STROKE FOR A HUSBAND. Don Julio – Lewis; Don Caesar (1st time) – Munden; Don Vincentio – Bernard; Don Garcia – Davies; Gasper – Powel; Pedro – Farley; Vasquez – Burton; Servant – Abbot; Don Carlos – Middleton // Victoria – Miss Chapman; Minetta – Mrs Martyr; Laura – Mrs Arnold; Marcella – Miss Leserve; Inis – Mrs Platt; Sancha – Mrs Watts; Olivia (1st time) – Miss Wallis. Also DOCTOR LAST'S EXAMINATION BEFORE THE COLLEGE OF PHYSICIANS. Doctor Last – Fawcett [no other parts listed]. Also THE POOR SAILOR; or, Little Ben and Little Bob. Lieut. Battledor (the Poor Sailor) – Inclendon; Compass – Harley; Bumbo – Bernard; Freakish – Townsend; O'Daub – Rock; Lieutenant of a Press Gang – Williamson; Capt. Battledor – Munden; Little Bob – Master Standen, a Child only six years old // Miss Ann Battledor – Mrs Davenport; Nancy – Miss Cornelys; Eliza, alias Little Ben (for that night only) – Miss Poole.
DANCING. In 3rd piece a *Double Hornpipe* by Byrn, Holland, Mlle St. Amand, Mme Rossi.
SINGING. End of Act I of 1st piece *Black Eyed Susan* by Inclendon.

- COMMENT. Benefit for Bernard. 3rd piece [1st time; MF 2, by John Bernard. MS: Larpent 1084; not published]: To conclude with a View of the Town of Portsmouth on a Rejoicing Night, embellished with Grand Illuminations. [This was included in all subsequent performances.] The Music by Attwood. *Morning Chronicle*, 27 May: Tickets to be had of Bernard at his house, No. 12, Kirby-street, Hatton-Garden. Receipts: £253 6s. 6d. (70/8/0; 12/4/6; tickets: 170/14/0). Friday 29
CG
- TWELFTH NIGHT. As 22 Apr., but Maria – Miss Collins; omitted: Valentine. Also THE QUAKER. Steady – Bannister; Solomon – Suett; Easy – Burton; Lubin – Dignum; Countrymen – Webb, Evans // Gillian – Miss Leak; Cicely – Mrs Bramwell; Floretta – Mrs Bland. Saturday 30
DL
- MONOLOGUE. End of Act I of afterpiece Collins's *Ode on the Passions* by Palmer.
- COMMENT. Benefit for Portal, Gibson, Percey, George, Bowley, Stevenson, Hicks, J. Shade. Kemble Mem.: BT. the box-keepers. Receipts: £573 19s. (50/5/0; 39/14/0; 9/18/6; tickets: 474/1/6) (charge: £211 12s. 6d.).
- THE WORLD IN A VILLAGE. As 8 Oct. 1794, but Allbut – Powel; Sir Henry Check – Richardson; Capt. Vansluisens – Wilde. Also THE FARMER. As 17 Oct. 1794. CG
- DANCING. End of mainpiece *The Irish Lilt* [performers not listed].
- COMMENT. Account-Book: Tickets delivered by W. Wilde, Curteen, Jackson, Gillet, Goostree, Mrs Masters, Miss Hill, Mrs Norton, Finley, Ashwin, Standen, Burton, Goodwin, Coates will be admitted. Receipts: £394 19s. (43/11/6; 4/12/6; tickets: 346/15/0).
- ALCESTE. As 30 Apr. King's
- DANCING. As 30 Apr.

June 1795

- A QUARTER OF AN HOUR BEFORE DINNER. Lord Simper – R. Palmer; Col. Modish – Trueman; Mr Level – Caulfield; Mr Plainwell – Benson // Mrs Level – Miss Heard. Also FIRST LOVE. As 12 May. Also THE PRIZE. As 28 Oct. 1794, but Heartwell – Caulfield. Monday 1
DL
- DANCING. End of 2nd piece a *New Dance*, in which *The Princess of Wales's New Minuet and Gavot*, by J. and Miss D'Egville, and to conclude with a *New Reel* by Miss and Master Menage, Miss Phillips, Mrs Fialon, Miss S. and G. D'Egville.
- COMMENT. Tickets delivered for this Evening [Account-Book: by D'Egville Sen., Johnstone, Dale, Miss Arne, Miss Heard] will be admitted. Dancing: The Musick by von Esch, the Dance by D'Egville Sen. Receipts: £604 15s. (192/17/6; 49/4/6; 2/18/6; tickets: 359/14/6).
- THE DESERTED DAUGHTER. As 20 May. Also ROSINA. As 19 Mar., but Belville – Inledon; Capt. Belville [song omitted] – Davies; Rustic – Powel. Also THE TYTHE PIG. As 20 May. CG
- COMMENT. [2nd piece in place of THE IRISH MIMICK, advertised on playbill of 30 May.] Receipts: £186 18s. 6d. (178/3/0; 8/15/6).
- THE CHILD OF NATURE. As 16 Apr. Also THE SPOIL'D CHILD. As 19 May. Also NO SONG NO SUPPER. As 18 Apr. Tuesday 2
DL
- SINGING. End of Act I of 1st piece *Within a mile of Edinburgh*; End of Act II *I never lov'd any dear Mary but you* (composed by Hook); End of Act I of 2nd piece *Sally*