

- SINGING.** End of Act II of mainpiece a favourite *song* (composed by Ross) by Master Welsh. Tuesday 26
DL
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £498 7s. 6d. (74/16/0; 46/15/0; 9/0/6; tickets: 367/16/0) (charge: £222 7s.).
- THE DESERTED DAUGHTER.** As 20 May. Also **HERCULES AND OMPHALE.** As 17 Nov. 1794. CG
COMMENT. Receipts: £164 18s. 6d. (159/9/6; 5/9/0).
- L'ISOLA DEL PIACERE.** Principal Characters by Rovedino, Cipriani, Kelly, Brida, Morelli // Sga Morichelli, Sga Colombati, Sga Pastorelli. [Cast from Larpent MS 1082: Abadir – Rovedino; Biscaglino – Kelly; Micheletto – Brida; Corrado – Morelli // Amelina – Sga Morichelli; Zelma – Sga Colombati; Florida – Sga Pastorelli. Cipriani is unassigned.] King's
DANCING. End of Act I *Divertisement*, as 20 Dec. 1794; End of Act II *Paul et Virginie*, as 11 Apr.
COMMENT. A new Comic Opera [1st time; COM 2], composed here by Martini [i.e. Martin y Soler]; the poetry by Da Ponte. [Libretto 1st published by F. Dietrichsen (1801).]
- THE CHILD OF NATURE.** As 16 Apr. Also **THE FESTIVAL OF ANACREON** [i.e. **THE SONS OF ANACREON**]. Consisting of Songs, Catches and Glee, in which Sedgwick will sing the *Anacreontic Song*, and *Blow, Boreas, Blow* (Purcell); Dignum *Sally in our Alley*; Master Welsh *Fair Rosale*. Also **THE SPOIL'D CHILD.** As 19 May. Also **COMUS.** Comus – Sedgwick (2nd appearance in that character); Brothers – Banks, Bland; Bacchanals – Kelly, Dignum, Bannister, &c. // The Lady – Miss Heard; Euphrosyne – Miss De Camp; Bacchantes – Mrs Bland, Miss De Camp [i.e. doubled Euphrosyne], Miss Leak; Sabrina (with *Sweet Echo*, accompanied by Parke) – Mrs Bland [i.e. doubled Bacchant]; Pastoral Nymph – Miss Leak [i.e. doubled Bacchant]. Wednesday 27
DL
COMMENT. Benefit for Sedgwick [whose 1st appearance as Comus was at DL, 20 May 1790]. *Morning Chronicle*, 18 May: Tickets to be had of Sedgwick, No. 27, Maiden-lane, Covent-garden. Receipts: £456 17s. (129/14/6; 82/10/6; 7/13/0; tickets: 236/19/0) (charge: £219 4s. 8d.).
- THE EARL OF ESSEX.** Essex – Holman; Raleigh – Macready; Burleigh – Richardson; Southampton (1st time) – Harley // Rutland – Miss Morris; Nottingham – Mrs Fawcett; Queen Elizabeth – Mrs Pope. Also **TRUE BLUE**; or, *The Parting Lovers*. Lieutenant – Incedon; True Blue – Davies; Careful – Rees // Nancy – Mrs Mountain. Also **NETLEY ABBEY.** As 17 Sept. 1794. CG
DANCING. As 28 Apr.
SINGING. In the course of 2nd piece the following additional songs: *Wives and Sweethearts* by Townsend; *The Wand'ring Sailor* by Incedon (1st time); *When gen'rous wine* by Bowden; *The days we now possess* by Munden; *The Storm* by Incedon; *Ye Gentlemen of England*, as 28 Apr.; *Rule Britannia* by Incedon.
MONOLOGUE. In the course of the evening Harley will read *The Young Widow*, a fable.
COMMENT. Benefit for Harley. 2nd piece: Scene, A View of the British Fleet. *Morning Chronicle*, 25 May: Tickets to be had of Harley, No. 1, Castle-street, Bloomsbury. Receipts: £287 3s. (94/6/6; 15/15/0; tickets: 177/1/6).
- THE RIVALS.** As 5 Nov. 1794, but Faulkland – Whitfield (1st appearance in that character); omitted: Coachman. Also **A MASONIC MELANGE.** Consisting of Prose, Verse and Music. The Recitations by Brother Whitfield, and the Vocal Parts by Brothers Bannister, Sedgwick, Caulfield, Dignum, Trueman, Cooke, &c. Also **THE DEVIL TO PAY.** As 15 Nov. 1794. Thursday 28
DL