

- SINGING.** End of Act II of mainpiece a favourite *song* (composed by Ross) by Master Welsh. Tuesday 26
DL
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £498 7s. 6d. (74/16/0; 46/15/0; 9/0/6; tickets: 367/16/0) (charge: £222 7s.).
- THE DESERTED DAUGHTER.** As 20 May. Also **HERCULES AND OMPHALE.** As 17 Nov. 1794. CG
COMMENT. Receipts: £164 18s. 6d. (159/9/6; 5/9/0).
- L'ISOLA DEL PIACERE.** Principal Characters by Rovedino, Cipriani, Kelly, Brida, Morelli // Sga Morichelli, Sga Colombati, Sga Pastorelli. [Cast from Larpent MS 1082: Abadir – Rovedino; Biscaglino – Kelly; Micheletto – Brida; Corrado – Morelli // Amelina – Sga Morichelli; Zelma – Sga Colombati; Florida – Sga Pastorelli. Cipriani is unassigned.] King's
DANCING. End of Act I *Divertisement*, as 20 Dec. 1794; End of Act II *Paul et Virginie*, as 11 Apr.
COMMENT. A new Comic Opera [1st time; COM 2], composed here by Martini [i.e. Martin y Soler]; the poetry by Da Ponte. [Libretto 1st published by F. Dietrichsen (1801).]
- THE CHILD OF NATURE.** As 16 Apr. Also **THE FESTIVAL OF ANACREON** [i.e. **THE SONS OF ANACREON**]. Consisting of Songs, Catches and Glee, in which Sedgwick will sing the *Anacreontic Song*, and *Blow, Boreas, Blow* (Purcell); Dignum *Sally in our Alley*; Master Welsh *Fair Rosale*. Also **THE SPOIL'D CHILD.** As 19 May. Also **COMUS.** Comus – Sedgwick (2nd appearance in that character); Brothers – Banks, Bland; Bacchanals – Kelly, Dignum, Bannister, &c. // The Lady – Miss Heard; Euphrosyne – Miss De Camp; Bacchantes – Mrs Bland, Miss De Camp [i.e. doubled Euphrosyne], Miss Leak; Sabrina (with *Sweet Echo*, accompanied by Parke) – Mrs Bland [i.e. doubled Bacchant]; Pastoral Nymph – Miss Leak [i.e. doubled Bacchant]. Wednesday 27
DL
COMMENT. Benefit for Sedgwick [whose 1st appearance as Comus was at DL, 20 May 1790]. *Morning Chronicle*, 18 May: Tickets to be had of Sedgwick, No. 27, Maiden-lane, Covent-garden. Receipts: £456 17s. (129/14/6; 82/10/6; 7/13/0; tickets: 236/19/0) (charge: £219 4s. 8d.).
- THE EARL OF ESSEX.** Essex – Holman; Raleigh – Macready; Burleigh – Richardson; Southampton (1st time) – Harley // Rutland – Miss Morris; Nottingham – Mrs Fawcett; Queen Elizabeth – Mrs Pope. Also **TRUE BLUE**; or, *The Parting Lovers*. Lieutenant – Incedon; True Blue – Davies; Careful – Rees // Nancy – Mrs Mountain. Also **NETLEY ABBEY.** As 17 Sept. 1794. CG
DANCING. As 28 Apr.
SINGING. In the course of 2nd piece the following additional songs: *Wives and Sweethearts* by Townsend; *The Wand'ring Sailor* by Incedon (1st time); *When gen'rous wine* by Bowden; *The days we now possess* by Munden; *The Storm* by Incedon; *Ye Gentlemen of England*, as 28 Apr.; *Rule Britannia* by Incedon.
MONOLOGUE. In the course of the evening Harley will read *The Young Widow*, a fable.
COMMENT. Benefit for Harley. 2nd piece: Scene, A View of the British Fleet. *Morning Chronicle*, 25 May: Tickets to be had of Harley, No. 1, Castle-street, Bloomsbury. Receipts: £287 3s. (94/6/6; 15/15/0; tickets: 177/1/6).
- THE RIVALS.** As 5 Nov. 1794, but Faulkland – Whitfield (1st appearance in that character); omitted: Coachman. Also **A MASONIC MELANGE.** Consisting of Prose, Verse and Music. The Recitations by Brother Whitfield, and the Vocal Parts by Brothers Bannister, Sedgwick, Caulfield, Dignum, Trueman, Cooke, &c. Also **THE DEVIL TO PAY.** As 15 Nov. 1794. Thursday 28
DL

- Thursday 28*
DL COMMENT. Benefit for Whitfield. 2nd piece [1st time; M. INT 1, by John Whitfield]. *Morning Chronicle*, 18 May: Tickets to be had of Whitfield, No. 19, Piazza, Covent-Garden. Receipts: £442 13s. 6d. (80/6/6; 53/9/0; 12/13/6; tickets: 296/4/6) (charge: £211 11s. 4d.).
- CG THE DESERTED DAUGHTER. As 20 May. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £142 12s. (135/6; 7/6).
- King's L'ISOLA DEL PIACERE. As 26 May. Also LE NOZZE DEI CONTADINI SPAGNUOLI. Principal Characters by Brida, Morelli // Mme Morichelli, Sga Pastorelli. [Larpent MS 1083 lists the parts: Leonello, Benito // Serafina, Nuta.] DANCING. End of Act II of mainpiece *Paul et Virginie*, as 11 Apr.; In the intermezzo *The Fandango* by Mme Del Caro and Aumer.
MUSIC. End of Act I of mainpiece a *concerto* [performer not listed].
COMMENT. Benefit for Martini [i.e. Martin y Soler]. Afterpiece: A New Comic Intermezzo [1st time] in 1 Act; the music by Martini, the words by Da Ponte; in which some new Music in the Spanish stile. Tickets to be had of Martini, No. 17, Sherrard-street, Golden-square.
- Friday 29*
DL THE CONSTANT COUPLE. Sir Harry Wildair (for this night only) – Mrs Jordan (1st appearance in that character these four years); Col. Standard – Wroughton; Vizard – Whitfield; Alderman Smuggler – Waldron; Clincher – Bannister Jun.; Clincher Jun. – Suett; Dicky – Burton; Tom Errand – Hollingsworth // Lady Lurewell – Mrs Powell; Lady Darling – Mrs Booth; Angelica – Miss Collins; Parley – Miss Tidswell; Errand's Wife – Mrs Heard. Also SAINT ANDREW'S FESTIVAL; or, The Game at Goff. Characters by R. Palmer, Caulfield, Sedgwick, Hollingsworth, Suett, Bannister, Dignum, Master Welsh, Bew (1st appearance) // Mrs Bland, Miss Leak. [Larpent MS lists the parts: Sir Donald MacDonald, Sir Phelim O'Quiz, Captain Jamison, Luke Lot, Moses Mangoe, Ostler, Servant // Lady Minus Minikin, Patie Tweedie.] Also BON TON. As 9 Feb., but added to Sir John Trotley: With the original *Prologue*.
COMMENT. Benefit for R. Palmer. 2nd piece [1st time; SAT 1, by John Peter Roberdeau. MS: Larpent 1080; not published]. "This piece found the audience in so ill a humour that it was soon put an end to by a general condemnation of it" (*European Magazine*, June 1795, p. 414). [3rd piece: Prologue by George Colman, the elder.] *Morning Chronicle*, 20 May: Tickets to be had of R. Palmer, No. 28, Eaton-street, Pimlico. Receipts: £334 17s. 6d. (111/17/0; 44/10/0; 23/19/0; tickets: 154/11/6) (charge: £212 1s. 7d.).
- CG A BOLD STROKE FOR A HUSBAND. Don Julio – Lewis; Don Caesar (1st time) – Munden; Don Vincentio – Bernard; Don Garcia – Davies; Gasper – Powel; Pedro – Farley; Vasquez – Burton; Servant – Abbot; Don Carlos – Middleton // Victoria – Miss Chapman; Minetta – Mrs Martyr; Laura – Mrs Arnold; Marcella – Miss Leserve; Inis – Mrs Platt; Sancha – Mrs Watts; Olivia (1st time) – Miss Wallis. Also DOCTOR LAST'S EXAMINATION BEFORE THE COLLEGE OF PHYSICIANS. Doctor Last – Fawcett [no other parts listed]. Also THE POOR SAILOR; or, Little Ben and Little Bob. Lieut. Battledor (the Poor Sailor) – Inclendon; Compass – Harley; Bumbo – Bernard; Freakish – Townsend; O'Daub – Rock; Lieutenant of a Press Gang – Williamson; Capt. Battledor – Munden; Little Bob – Master Standen, a Child only six years old // Miss Ann Battledor – Mrs Davenport; Nancy – Miss Cornelys; Eliza, alias Little Ben (for that night only) – Miss Poole.
DANCING. In 3rd piece a *Double Hornpipe* by Byrn, Holland, Mlle St. Amand, Mme Rossi.
SINGING. End of Act I of 1st piece *Black Eyed Susan* by Inclendon.