

- Thursday 21*
CG SINGING. Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; In the course of the entertainments *The Storm* by Incedon; In the course of 2nd piece, as 16 Mar., but added: *The days we now possess* by Munden.
COMMENT. Benefit for Miss Chapman. *Morning Chronicle*, 14 May: Tickets to be had of Miss Chapman, No. 33, Norfolk-street, Strand. Receipts: £176 12s. 6d. (59/5/6; 3/14/0; tickets: 113/13/0).
- Friday 22*
DL FIRST LOVE. As 12 May, but omitted: Hollingsworth, Trueman, Phillimore, Webb. Also NO SONG NO SUPPER. As 18 Apr.
DANCING. End of mainpiece *The Deserter*, as 20 May.
COMMENT. Benefit for a Fund, for the Relief of those whose Infirmities oblige them to retire from the Stage. Ballet: Manual Exercise as 20 May. Receipts: £253 4s. 6d. (105/3/0; 37/12/0; 15/1/6; tickets: 95/8/0) (charge: free).
- CG WILD OATS. As 21 Nov. 1794, but Sir George Thunder – Rock; added: Banks – Hull; Midge – Macready; Sim – Townsend. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £90 19s. (81/9; 9/10).
- King's SEMIRAMIDE. As 7 Feb.
DANCING. End of Act I *Divertisement*, as 20 Dec. 1794; End of Act II *L'Amant Retrouvé*, as 24 Jan.
- Saturday 23*
WHITSUN EVE.
- Monday 25*
DL FIRST LOVE. As 12 May. Also THE ADOPTED CHILD. As 1 May.
COMMENT. Receipts: £260 14s. (201/3/0; 52/7/6; 7/3/6).
- CG HOW TO GROW RICH. Pavé – Lewis; Smalltrade – Quick; Warford – Pope; Sir Thomas Roundhead – Munden; Latitat – Fawcett; Sir C. Dazzle – Macready; Hippy (1st time) – Townsend; Nab – Farley; Plainly – Powel // Rosa (1st time) – Mrs Lee; Miss Dazzle – Miss Chapman; Lady Henrietta (for that night only) – Mrs Pope. Also BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP; or, An Escape from France. Capt. O'Leary – Johnstone; Edward – Incedon; Joey – Munden; Patrick – Rees; Sedgely – Hull; Commandant – Claremont // Annette – Mrs Mountain. Also HARLEQUIN AND FAUSTUS. As 22 Sept. 1794, but The Peacock transferred from IX to VII; omitted from 1: Belial, Ades.
SINGING. End of Act I of 1st piece *The Storm* by Incedon; End of Act II The Description of the Battle of La Hogue, *Thursday in the Morn the Nineteenth of May* by Incedon (1st time); In the course of the evening *Four and Twenty Fiddlers* by Munden; In the course of 2nd piece *I was called knowing Joey* by Munden; *At dawn of Life our Vows were plighted* by Mrs Mountain; *The turban'd Turk who scorns the world* by Johnstone; *When foaming waves contrary beat* by Incedon; *To be sure I don't love in my heart* by Johnstone; *Our simple tale thus ended* by Incedon, Johnstone, Munden, Mrs Mountain.
COMMENT. Benefit for Wild, prompter. *Morning Herald*, 23 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £305 18s. 6d. (131/4/6; 13/10/0; tickets: 161/4/0).
- Tuesday 26*
DL SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Dodd; Don Philip – Barrymore; Octavio – C. Kemble; Trappanti – King; Soto – R. Palmer; Diego – Phillimore; Alguazile – Maddocks; Don Lewis – Caulfield; Corrigidore – Jones // Hippolita – Mrs Jordan; Rosara – Miss Heard; Flora – Miss Collins; Viletta – Miss Pope. Also MY GRANDMOTHER. As 29 Oct. 1794.
DANCING. End of mainpiece *La Provençale* by Fialon, G. D'Egville, Mrs Fialon, Miss F. D'Egville, Miss Menage.