

- COMMENT. Benefit for Bannister. *Morning Chronicle*, 8 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £518 19s. 6d. (146/11/0; 54/13/6; 19/16/0; tickets: 297/19/0) (charge: £221 6s. 8d.). Tuesday 19
DL
- THE BANK NOTE. As 1 May, but Davenport in place of Quick // Mrs Mountain (for that night only) of Mrs Lee; omitted: Mrs Norton. *Prologue, Epilogue* as 1 May. Also THE DEATH OF CAPTAIN FAULKNER. As 6 May, but added: Sugar Cane – Powel. Also SPRIGS OF LAUREL. As 15 Sept. 1794, but Mary (for that night only) – Mrs Mountain. CG
- SINGING. Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; In the course of the entertainments *Black Ey'd Susan* and *Old Towler*, both by Incedon; In the course of 2nd piece, as 6 May.
- MUSIC. 3rd piece: With the favorite Overture composed by Shield for *Arrived at Portsmouth*, with a violin and oboe obligato by Mountain and W. Parke.
- COMMENT. Benefit for Mrs Mountain. 2nd piece: Engagement and Funeral Procession as 6 May. *Morning Herald*, 18 May: Tickets to be had of Mrs Mountain, No. 6, York-street, Covent Garden. Receipts: £245 18s. 6d. (89/18/0; 6/15/0; tickets: 149/5/6).
- ALCESTE. As 30 Apr. King's
DANCING. As 30 Apr.
- THE COUNTRY GIRL. As 20 Apr., but Alithea – Miss Collins. Also ALEXANDER THE GREAT. As 15 Apr., but Statira – Miss De Camp; omitted: Attalus, Eumenes, Philip, Arsites, Spithridates, Raesaces, High Priest of the Sun. Wednesday 20
DL
- DANCING. Preceding mainpiece *The Deserter*. Alexis – J. D'Egville; Jean Louis – G. D'Egville; Bertrand – Aumer; Mountauciel – Fialon; Gaoler – Fairbrother; Court-Chemin – Boimaison; The King – Phillimore // Louisa – Mrs Fialon; Margaretta – Miss Heard; Janetta – Miss Menage; Duchess – Miss Collins. Officers, Attendants, &c.
- COMMENT. Benefit for J. D'Egville. Ballet: As composed by Dauberval, and performed at the King's Theatre in the Hay-Market. To conclude with a Grand Display of the Manual Exercise. *Morning Chronicle*, 8 May: Tickets to be had of J. D'Egville, No. 29, Litchfield-street, Soho. Receipts: £376 9s. (151/16; 45/10; 6/14; tickets: 172/9) (charge: £247 12s. 9d.).
- THE DESERTED DAUGHTER. As 2 May, but Munden in place of Quick; CG
Rees of Munden. Also THE TYTHE PIG. As 12 May, but omitted: Steward, Corporal. Also THE IRISH MIMICK. As 9 May.
- COMMENT. Receipts: £129 18s. (121/2; 8/16).
- THE CHILD OF NATURE. As 16 Apr. Also MY GRANDMOTHER. As Thursday 21
DL
7 Oct. 1794. Also THE SULTAN. As 27 Oct. 1794, but Ismene (with new songs, one of which will be accompanied on the harp by Meyer Jun.) – Miss Leak.
- SINGING. End of 2nd piece a favourite song by Mrs Ferguson (1st appearance on that stage).
- COMMENT. Benefit for Miss Leak. *Morning Herald*, 13 May: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-fields. Receipts: £391 18s. (88/11/6; 60/0/0; 12/1/0; tickets: 231/5/6) (charge: £211 19s. 6d.).
- THE BANK NOTE. As 19 May, but Miss Chapman (for that night only) in place CG
of Mrs Mountain. *Prologue* as 1 May. By way of *Epilogue, Belles have at ye all* by Mrs Mattocks. Also THE BRITISH RECRUIT. As 29 Apr. Also TOM THUMB. As 10 Oct. 1794, but Grizzle – Powel; Arthur – Munden (1st appearance in that character) // Huncamunca – Mrs Clendining.

- Thursday 21*
CG SINGING. Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; In the course of the entertainments *The Storm* by Incedon; In the course of 2nd piece, as 16 Mar., but added: *The days we now possess* by Munden.
COMMENT. Benefit for Miss Chapman. *Morning Chronicle*, 14 May: Tickets to be had of Miss Chapman, No. 33, Norfolk-street, Strand. Receipts: £176 12s. 6d. (59/5/6; 3/14/0; tickets: 113/13/0).
- Friday 22*
DL FIRST LOVE. As 12 May, but omitted: Hollingsworth, Trueman, Phillimore, Webb. Also NO SONG NO SUPPER. As 18 Apr.
DANCING. End of mainpiece *The Deserter*, as 20 May.
COMMENT. Benefit for a Fund, for the Relief of those whose Infirmities oblige them to retire from the Stage. Ballet: Manual Exercise as 20 May. Receipts: £253 4s. 6d. (105/3/0; 37/12/0; 15/1/6; tickets: 95/8/0) (charge: free).
- CG WILD OATS. As 21 Nov. 1794, but Sir George Thunder – Rock; added: Banks – Hull; Midge – Macready; Sim – Townsend. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £90 19s. (81/9; 9/10).
- King's SEMIRAMIDE. As 7 Feb.
DANCING. End of Act I *Divertisement*, as 20 Dec. 1794; End of Act II *L'Amant Retrouvé*, as 24 Jan.
- Saturday 23*
WHITSUN EVE.
- Monday 25*
DL FIRST LOVE. As 12 May. Also THE ADOPTED CHILD. As 1 May.
COMMENT. Receipts: £260 14s. (201/3/0; 52/7/6; 7/3/6).
- CG HOW TO GROW RICH. Pavé – Lewis; Smalltrade – Quick; Warford – Pope; Sir Thomas Roundhead – Munden; Latitat – Fawcett; Sir C. Dazzle – Macready; Hippy (1st time) – Townsend; Nab – Farley; Plainly – Powel // Rosa (1st time) – Mrs Lee; Miss Dazzle – Miss Chapman; Lady Henrietta (for that night only) – Mrs Pope. Also BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP; or, An Escape from France. Capt. O'Leary – Johnstone; Edward – Incedon; Joey – Munden; Patrick – Rees; Sedgely – Hull; Commandant – Claremont // Annette – Mrs Mountain. Also HARLEQUIN AND FAUSTUS. As 22 Sept. 1794, but The Peacock transferred from IX to VII; omitted from 1: Belial, Ades.
SINGING. End of Act I of 1st piece *The Storm* by Incedon; End of Act II The Description of the Battle of La Hogue, *Thursday in the Morn the Nineteenth of May* by Incedon (1st time); In the course of the evening *Four and Twenty Fiddlers* by Munden; In the course of 2nd piece *I was called knowing Joey* by Munden; *At dawn of Life our Vows were plighted* by Mrs Mountain; *The turban'd Turk who scorns the world* by Johnstone; *When foaming waves contrary beat* by Incedon; *To be sure I don't love in my heart* by Johnstone; *Our simple tale thus ended* by Incedon, Johnstone, Munden, Mrs Mountain.
COMMENT. Benefit for Wild, prompter. *Morning Herald*, 23 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £305 18s. 6d. (131/4/6; 13/10/0; tickets: 161/4/0).
- Tuesday 26*
DL SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Dodd; Don Philip – Barrymore; Octavio – C. Kemble; Trappanti – King; Soto – R. Palmer; Diego – Phillimore; Alguazile – Maddocks; Don Lewis – Caulfield; Corrigidore – Jones // Hippolita – Mrs Jordan; Rosara – Miss Heard; Flora – Miss Collins; Viletta – Miss Pope. Also MY GRANDMOTHER. As 29 Oct. 1794.
DANCING. End of mainpiece *La Provençale* by Fialon, G. D'Egville, Mrs Fialon, Miss F. D'Egville, Miss Menage.