

- Saturday 16**
CG
INKLE AND YARICO. As 30 Dec. 1794, but Inkle (with additional *songs* selected from Handel) – Bowden (1st appearance in that character); Campley (with additional *songs*) – Inledon (1st appearance in that character) // Yarico – A Young Lady (1st appearance on any stage [unidentified]); added: Mate (with an additional *song*) – Townsend. Also ENGLAND'S GLORY; or, The British Tars at Spithead. SCENE I. The Deck of a Ship. *How shall we mortals spend our hours* by Inledon, Street, Bowden; *O bring me wine* by Bowden; *There was an Irish lad* (composed by Shield) by Johnstone; *The Storm* by Inledon; *Ye Gentlemen of England*, as 28 Apr. SCENE II. A Seascape. *My name's Tippy Bob* by Munden. SCENE III. A View of the British Fleet. *Dance* by Byrn, Mlle St. Amand, Mme Rossi. *Sea Song* by Townsend. To conclude with a Representation of the burning of the Boyne at Spithead, and *Tbo' Hurricanes rattle, tbo' Tempests appear* by Inledon and Bowden. Also THE IRISHMAN IN LONDON. As 2 Feb., but Seymour – A Young Gentleman (1st appearance on any stage [unidentified]).
SINGING. End of Act II of 1st piece *Sally in our Alley* and end of 1st piece *Black Ey'd Susan*, both by Inledon.
COMMENT. Benefit for Bowden. *Morning Chronicle*, 2 May: Tickets to be had of Bowden, No. 9, Lower Brook-street, Grosvenor-square. Receipts: £270 6s. (141/11/6; 10/13/0; tickets: 118/1/6).
- King's
ALCESTE. As 30 Apr.
DANCING. As 30 Apr., but "By the indisposition of Mme Del Caro, the younger Hilligsberg played Virginie, and we had therefore the *Pas Russe* instead of the *bornpipe*" (*Morning Chronicle*, 18 May).
- Monday 18**
DL
THE DUENNA. Don Jerome – Suett; Ferdinand – Kelly; Anthonio – Dignum; Carlos – Bland; Isaac Mendoza – Bannister Jun.; Father Paul – Bannister; Lopez – R. Palmer // Louisa – Miss De Camp; Clara – Sga Storace; Margaret, the Duenna – Mrs Hopkins. Also THE PRIZE. As 28 Oct. 1794, but added to Caroline: With an additional *song*.
SINGING. In the course of the evening *Lullaby* by Sga Storace.
MUSIC. End of mainpiece a *concerto* on the violin by Giornovich, wherein he will introduce *With lowly suit and plaintive ditty* and *Rule Britannia*.
COMMENT. Benefit for Sga Storace. Mainpiece: By permission of the Proprietor of the Theatre Royal, Covent Garden. Never [previously] acted at this theatre. Tickets delivered for the 11th Instant will be admitted. *Morning Chronicle*, 24 Apr.: Tickets to be had of Sga Storace [for 11 May], No. 26, Howland-street, Fitzroy-square. Receipts: £443 12s. (193/6; 75/4; 5/11; tickets: 169/11) (charge: free).
- CG
MACBETH. As 6 Nov. 1794, but Banquo – Harley; omitted: Donalbaine, Seyton. Also WINDSOR CASTLE. As 23 Apr.
SINGING. As 9 Mar., but omitted: Mrs Lloyd, Mrs Bayzand, Mrs Blurton, Mrs Masters.
COMMENT. THE DESERTED DAUGHTER [advertised on playbill of 16 May] is obliged, on account of Quick's Indisposition, to be deferred till Wednesday next. Receipts: £121 13s. 6d. (117/4/0; 4/9/6).
- Tuesday 19**
DL
THE CHILD OF NATURE. As 16 Apr. Also THE PRIZE. As 28 Oct. 1794. Also THE SPOIL'D CHILD. As 24 Apr., but omitted: John.
SINGING. End of Act II of 1st piece *When on board our trim vessel* (composed by Carter) by Bannister; End of 1st piece *The Waggoner* (composed by Dibdin) by Wathen; End of Act I of 2nd piece *When Bibo went down* by Bannister; End of 2nd piece *The Cobler* (composed by Reeve) by Wathen; End of Act I of 3rd piece *The Ship-wreck'd Sailors* (composed by an Amateur for the Thespian Panorama [see HAY, 4 Mar.]) by Mrs Bland, Master Welsh, Dignum, Suett, Caulfield, Bannister.

- COMMENT. Benefit for Bannister. *Morning Chronicle*, 8 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £518 19s. 6d. (146/11/0; 54/13/6; 19/16/0; tickets: 297/19/0) (charge: £221 6s. 8d.). Tuesday 19
DL
- THE BANK NOTE. As 1 May, but Davenport in place of Quick // Mrs Mountain (for that night only) of Mrs Lee; omitted: Mrs Norton. *Prologue, Epilogue* as 1 May. Also THE DEATH OF CAPTAIN FAULKNER. As 6 May, but added: Sugar Cane – Powel. Also SPRIGS OF LAUREL. As 15 Sept. 1794, but Mary (for that night only) – Mrs Mountain. CG
- SINGING. Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; In the course of the entertainments *Black Ey'd Susan* and *Old Towler*, both by Incedon; In the course of 2nd piece, as 6 May.
- MUSIC. 3rd piece: With the favorite Overture composed by Shield for *Arrived at Portsmouth*, with a violin and oboe obligato by Mountain and W. Parke.
- COMMENT. Benefit for Mrs Mountain. 2nd piece: Engagement and Funeral Procession as 6 May. *Morning Herald*, 18 May: Tickets to be had of Mrs Mountain, No. 6, York-street, Covent Garden. Receipts: £245 18s. 6d. (89/18/0; 6/15/0; tickets: 149/5/6).
- ALCESTE. As 30 Apr. King's
DANCING. As 30 Apr.
- THE COUNTRY GIRL. As 20 Apr., but Alithea – Miss Collins. Also ALEXANDER THE GREAT. As 15 Apr., but Statira – Miss De Camp; omitted: Attalus, Eumenes, Philip, Arsites, Spithridates, Raesaces, High Priest of the Sun. Wednesday 20
DL
- DANCING. Preceding mainpiece *The Deserter*. Alexis – J. D'Egville; Jean Louis – G. D'Egville; Bertrand – Aumer; Mountauciel – Fialon; Gaoler – Fairbrother; Court-Chemin – Boimaison; The King – Phillimore // Louisa – Mrs Fialon; Margaretta – Miss Heard; Janetta – Miss Menage; Duchess – Miss Collins. Officers, Attendants, &c.
- COMMENT. Benefit for J. D'Egville. Ballet: As composed by Dauberval, and performed at the King's Theatre in the Hay-Market. To conclude with a Grand Display of the Manual Exercise. *Morning Chronicle*, 8 May: Tickets to be had of J. D'Egville, No. 29, Litchfield-street, Soho. Receipts: £376 9s. (151/16; 45/10; 6/14; tickets: 172/9) (charge: £247 12s. 9d.).
- THE DESERTED DAUGHTER. As 2 May, but Munden in place of Quick; CG
Rees of Munden. Also THE TYTHE PIG. As 12 May, but omitted: Steward, Corporal. Also THE IRISH MIMICK. As 9 May.
- COMMENT. Receipts: £129 18s. (121/2; 8/16).
- THE CHILD OF NATURE. As 16 Apr. Also MY GRANDMOTHER. As Thursday 21
DL
7 Oct. 1794. Also THE SULTAN. As 27 Oct. 1794, but Ismene (with new songs, one of which will be accompanied on the harp by Meyer Jun.) – Miss Leak.
- SINGING. End of 2nd piece a favourite song by Mrs Ferguson (1st appearance on that stage).
- COMMENT. Benefit for Miss Leak. *Morning Herald*, 13 May: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-fields. Receipts: £391 18s. (88/11/6; 60/0/0; 12/1/0; tickets: 231/5/6) (charge: £211 19s. 6d.).
- THE BANK NOTE. As 19 May, but Miss Chapman (for that night only) in place CG
of Mrs Mountain. *Prologue* as 1 May. By way of *Epilogue, Belles have at ye all* by Mrs Mattocks. Also THE BRITISH RECRUIT. As 29 Apr. Also TOM THUMB. As 10 Oct. 1794, but Grizzle – Powel; Arthur – Munden (1st appearance in that character) // Huncamunca – Mrs Clendining.