

- stone; *Treble Hornpipe* by Byrn, Holland, Mme Rossi; *Rule Britannia* by Incedon. *Wednesday 13*  
 Also NETLEY ABBEY. As 17 Sept. 1794. CG  
 COMMENT. Benefit for the Widow of the late Mr Farren [who had died on  
 9 May]. *Morning Herald*, 11 May: Tickets to be had of Mrs Farren, No. 85, Gower-  
 street, Bedford-square. Receipts: £391 6s. (104/8; 8/3; tickets: 278/15).
- FIRST LOVE. As 12 May. Also MY GRANDMOTHER. As 29 Oct. 1794. *Thursday 14*  
 COMMENT. Receipts: £287 4s. (219/14/6; 57/7/6; 10/2/0). DL
- THE BATTLE OF HEXHAM; or, Days of Old. Gondibert – Holman; Fool – CG  
 Munden; Gregory Gubbins – Fawcett; Robbers – Richardson, Davies, Haymes,  
 Linton, Street, Spofforth, &c.; Barton – Harley; La Varenne – Macready; Corporal –  
 Burton; Drummer – Townsend; Fifer – Simmons; Marquis of Montague – Powel;  
 Duke of Somerset – Claremont; Egbert – Davenport; Prince of Wales – Miss  
 Standen // Villagers – Mrs Martyr, Mrs Clendining, Miss Walcup, Miss Stuart, &c.;  
 Adeline – Mrs Fawcett; Queen Margaret – Mrs Pope. Also A GALLIMAUFRY.  
 Consisting of the most approved Songs given at Freemason's Hall, the Theatres, &c.  
*The Waiter* by Fawcett; *Richmond Primrose Girl* by Incedon; *The Land of Potatoes*  
 by Johnstone; *The Storm* by Incedon; *The days we now possess* by Munden. Also  
 CROTCHET LODGE. As 14 Mar., but A Gentleman (1st appearance on any  
 stage, who will introduce *Sally in our Alley* and *Bleak was the morn* [unidentified])  
 in place of Bernard; omitted: Macready.  
 MONOLOGUE. End of 1st piece *Monsieur Tonson* (founded on fact, and recited at  
 Freemason's Hall) by Fawcett.  
 COMMENT. Benefit for Fawcett. 1st piece: Never [previously] acted here  
 (by Permission of George Colman, Esq., for that night only). 2nd piece [1st time;  
 M.INT 1]. *Morning Chronicle*, 30 Apr.: Tickets to be had of Fawcett at his house,  
 No. 9, Tottenham-court-road. Receipts: £447 14s. (158/4/6; 10/10/0; tickets:  
 278/19/6).
- LA SCOLA DEI MARITATI. As 27 Jan., but added: Sga Colombati, Sga Pasto- King's  
 relli. Also ATI E CIBELE. Principal Characters by Mme Morichelli, Mme  
 Del Caro. [Cast from libretto (C. Clarke, 1795): Ati – Mme Del Caro // Cibeles –  
 Mme Morichelli.]  
 DANCING. End of Act I of mainpiece *L'Amant Retrouvé*, as 20 Jan., but Mme Bossi  
 [Del Caro] in place of Mlle Rosine [no other ballet listed].  
 MUSIC. End of Act II of mainpiece a *concerto* on the hautboy by Harrington.  
 COMMENT. Benefit for Mme Morichelli. Afterpiece: An Heroic Entertainment  
 in one act, consisting of Songs and Dances with Chorusses, and never performed  
 upon any public Stage, but composed for the private Theatre of a Nobleman at  
 Venice [in 1789]. The words by Count Alexander Pepoli; the music by Cimadoro;  
 the pantomime and dances by Noverre. Tickets to be had of Mme Morichelli,  
 No. 127, Pall Mall.
- JACK OF NEWBURY. As 6 May. Masque as 7 May. Also THE WEDDING *Friday 15*  
 DAY. As 5 Nov. 1794. DL  
 COMMENT. Receipts: £160 14s. 6d. (99/13/6; 47/5/6; 13/15/6).
- THE DESERTED DAUGHTER. As 2 May. Also WINDSOR CASTLE. CG  
 As 23 Apr.  
 COMMENT. Receipts: £188 13s. (181/14; 6/19).
- FIRST LOVE. As 12 May. Also THE ADOPTED CHILD. As 1 May. *Saturday 16*  
 COMMENT. Receipts: £290 11s. 6d. (227/6/0; 57/14/6; 5/11/0). DL