

- Saturday 9** **ALCESTE.** As 30 Apr.
King's **DANCING.** As 30 Apr.
- Monday 11** **JACK OF NEWBURY.** As 6 May. Masque as 7 May. Also **THE SULTAN.**
DL As 27 Oct. 1794.
 COMMENT. Receipts: £221 7s. 6d. (148/1/0; 57/3/6; 16/3/0).
- CG **THE DESERTED DAUGHTER.** As 2 May. Also **WINDSOR CASTLE.** As
 23 Apr.
 COMMENT. Receipts: £222 18s. (218/12/6; 4/5/6).
- Tuesday 12** **FIRST LOVE.** Characters by Wroughton, King, Palmer, Bannister Jun., R. Palmer,
DL Suett, Hollingsworth, Trueman, Phillimore, Webb // Mrs Jordan, Miss Farren,
 Miss Pope, Miss Tidswell, Mrs Heard. [Cast from text (C. Dilly, 1795): Lord
 Sensitive – Wroughton; Sir Miles Mowbray – King; Frederick Mowbray – Palmer;
 David – Bannister Jun.; Mr Wrangle – R. Palmer; Billy Bustler – Suett; Robin –
 Hollingsworth; Servant to Lady Ruby – Trueman; Servant to Mr Wrangle –
 Webb // Sabina Rosny – Mrs Jordan; Lady Ruby – Miss Farren; Mrs Wrangle –
 Miss Pope; Mrs Kate – Miss Tidswell; Waiting Woman to Lady Ruby – Mrs
 Heard.] *Prologue* spoken by Palmer. *Epilogue* spoken by Mrs Jordan. [These were
 spoken, as here assigned, at all subsequent performances.] Also **THE ADOPTED**
 CHILD. As 1 May.
 COMMENT. Mainpiece [1st time; c 5, by Richard Cumberland. Prologue and
 Epilogue by the author (Knapp, 269, 221)]: With new Dresses, &c. *Morning*
 Chronicle, 12 Oct. 1795: This Day is published **FIRST LOVE** (2s.). Receipts:
 £266 7s. 6d. (205/4/0; 52/2/0; 9/1/6).
- CG **THE DESERTED DAUGHTER.** As 2 May. Also **THE TYTHE PIG.** Country-
 man – Byrn; Capt. Wade – Holland; Drummer – Farley; Squire – Follett; Tythe
 Parson – Hawtin; Serjeant – Cranfield; Boniface – Thompson; Dickey Gossip –
 Rayner; Steward – Simmons; Corporal – Barnes // Country Woman – Mme Rossi;
 Parson's Wife – Miss Leserve; Peggy of Darby – Mlle St. Amand.
 COMMENT. Afterpiece [1st time; **BALL. P 1**, by James Byrn. Performed in place
 of **WINDSOR CASTLE**, advertised on playbill of 11 May]: The Overture and new
 Music composed, and the rest compiled, by W. Parke. "It being thought, by some,
 intended to treat the Clergy with disrespect, produced much disapprobation. The
 next night [20 May], when given only as an Interlude, it met with better success"
 (Oulton, 1796, II, 177). Receipts: £158 12s. (152/8; 6/4).
- King's **IL CONTE RIDICOLO.** As 14 Apr.
 DANCING. End of Act I *L'Amant Retrouvé*, as 24 Jan.; End of Act II *Paul et Virginie*,
 as 11 Apr.
- Wednesday 13** **FIRST LOVE.** As 12 May. Also **NO SONG NO SUPPER.** As 21 Oct. 1794.
DL COMMENT. Receipts: £271 9s. (198/18; 60/11; 12/0).
- CG **EVERY ONE HAS HIS FAULT.** Sir Robert Ramble – Lewis; Irwin – Pope;
 Lord Norland – Harley; Harmony – Munden; Placid – Macready; Hammond –
 Powel; Edward – Mrs Lee; Solus – Quick // Mrs Placid – Mrs Mattocks; Miss
 Woburn – Miss Chapman; Miss Spinster – Mrs Davenport; Lady Eleanor Irwin –
 Mrs Pope. Also **THE SAILOR'S FESTIVAL**; or, All Alive at Portsmouth.
 SCENE I. The Deck of a Man of War. *The Mid Watch* by Incedon; *We be three poor*
 Mariners by Johnstone, Incedon, Linton; *Jack at the Windlass* by Fawcett; *Ob bring me*
 Wine by Bowden; *The good Subjects of England* by Incedon, Richardson, Townsend.
 SCENE II. A Landscape. The Disconsolate Sailor, *When my Money was gone* (in
 character) by Mrs Martyr; *The Storm* by Incedon. SCENE III. *Irish Song* by John-