

- COMMENT. Benefit for Mrs Martyr. By Special Desire of the Turkish Ambassador [Yussuf Adijah Effendi]. 2nd piece [1st time; M.INT 1, probably by William Pearce. Text (Glindon and Co., 1795)]: The Music composed by Shield, Reeve, &c. The Dance and Procession by Byrn. With a Naval Medley Overture composed by Dr Arnold. In the course of the Piece will be represented the Engagement in which the brave Captain [Robert] Faulknor fell [in an action off Guadeloupe on 5 Jan. 1795] between the English Frigate the *Blanche* and the French Frigate *La Pique*. To conclude with the Funeral Procession of Capt. Faulknor (composed by Byrn), accompanied by a new Dead March (composed by Shield). *Morning Chronicle*, 21 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent-garden. Receipts: £402 10s. (201/0; 5/19; tickets: 195/11). Wednesday 6  
CG
- JACK OF NEWBURY. As 6 May. Masque as 6 May, but Diana – Miss Stuart. Also THE VIRGIN UNMASK'D. *Cast not listed*, but see 7 Jan. Thursday 7  
DL  
COMMENT. Receipts: £151 5s. (104/0/0; 42/13/6; 4/11/6).
- THE SUSPICIOUS HUSBAND. As 15 Sept. 1794, but Strickland – Harley; Frankly – Pope; omitted: Ranger's Servant, Chairmen, Milliner, Landlady. Also THE NAVAL VOLUNTEERS. As 28 Apr., but omitted: *The Little Sailor Boy*, *The Land of Potatoes*. Also LOVERS' QUARRELS. As 29 Jan., but Don Lorenzo – Claremont; omitted: Don Alvarez, Don Felix. CG  
DANCING. As 28 Apr.  
SINGING. End of Act II of 1st piece a Representation of a Ship in Distress, in which *The Storm* by Incedon.  
COMMENT. Benefit for Pope. *Morning Chronicle*, 13 Apr.: Tickets to be had of Pope at his house, Half-moon-street, Piccadilly. Receipts: £187 0s. 6d. (87/0/6; 7/12/0; tickets: 92/8/0).
- JACK OF NEWBURY. As 6 May. Masque as 7 May. Also THE PANNEL. *Cast not listed*, but see 22 Apr. Friday 8  
DL  
COMMENT. Receipts: £202 14s. 6d. (146/12/0; 37/18/0; 18/4/6).
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Don Louis – Munden; Sancho – Bernard; Governor – Davies; Don Duart – Macready; Anthonio – Thompson; Charino – Powel; Carlos – Holman // Louisa – Mrs Fawcett; Elvira – Miss Chapman; Angelina – Mrs Townsend (1st appearance on this stage). Also THE SAILOR'S PRIZE. As 1 May. Also WHO'S THE DUPE? Old Doiley (1st time) – Munden; Granger – Bernard; Sandford – Macready; Gradus – Fawcett // Miss Doiley – Miss Chapman; Charlotte – Mrs Martyr. CG  
DANCING. As 1 May.  
SINGING. In the course of the Evening *The Storm* and *Admiral Benbow*, both by Incedon, and *Four and Twenty Fiddlers* by Munden; In 2nd piece as 1 May, but omitted: *New Ballad*, *Fat Dolly*, *W'ben 'tis Night*, *Admiral Benbow*.  
COMMENT. Benefit for Munden. [Mrs Townsend was from the Norwich theatre.] 3rd piece: Never [previously] acted at this Theatre. *Morning Chronicle*, 22 Apr.: Tickets to be had of Munden, No. 12, Frith-street, Soho. Receipts: £388 7s. (111/9/6; 6/12/0; tickets: 270/5/6).
- THE WHEEL OF FORTUNE. As 21 Apr. Also THE ROMP. Young Cockney – Dodd; Barnacle – Suett; Old Cockney – Hollingsworth; Capt. Sightly – Dignum // Priscilla Tomboy – Mrs Jordan; Penelope – Miss De Camp; Miss La Blond – Miss Heard. Saturday 9  
DL  
COMMENT. Receipts: £277 11s. (197/19/0; 73/3/6; 6/8/6).
- THE DESERTED DAUGHTER. As 2 May. Also THE IRISH MIMICK. CG  
As 23 Apr., but omitted: Mrs Platt.  
COMMENT. Receipts: £147 8s. (143/19; 3/9).

- Saturday 9**      **ALCESTE.** As 30 Apr.  
 King's            **DANCING.** As 30 Apr.
- Monday 11**      **JACK OF NEWBURY.** As 6 May. Masque as 7 May. Also **THE SULTAN.**  
 DL                As 27 Oct. 1794.  
                     COMMENT. Receipts: £221 7s. 6d. (148/1/0; 57/3/6; 16/3/0).
- CG                **THE DESERTED DAUGHTER.** As 2 May. Also **WINDSOR CASTLE.** As  
 23 Apr.  
                     COMMENT. Receipts: £222 18s. (218/12/6; 4/5/6).
- Tuesday 12**      **FIRST LOVE.** Characters by Wroughton, King, Palmer, Bannister Jun., R. Palmer,  
 DL                Suett, Hollingsworth, Trueman, Phillimore, Webb // Mrs Jordan, Miss Farren,  
                     Miss Pope, Miss Tidswell, Mrs Heard. [Cast from text (C. Dilly, 1795): Lord  
                     Sensitive – Wroughton; Sir Miles Mowbray – King; Frederick Mowbray – Palmer;  
                     David – Bannister Jun.; Mr Wrangle – R. Palmer; Billy Bustler – Suett; Robin –  
                     Hollingsworth; Servant to Lady Ruby – Trueman; Servant to Mr Wrangle –  
                     Webb // Sabina Rosny – Mrs Jordan; Lady Ruby – Miss Farren; Mrs Wrangle –  
                     Miss Pope; Mrs Kate – Miss Tidswell; Waiting Woman to Lady Ruby – Mrs  
                     Heard.] *Prologue* spoken by Palmer. *Epilogue* spoken by Mrs Jordan. [These were  
                     spoken, as here assigned, at all subsequent performances.] Also **THE ADOPTED**  
                     **CHILD.** As 1 May.  
                     COMMENT. Mainpiece [1st time; c 5, by Richard Cumberland. Prologue and  
                     Epilogue by the author (Knapp, 269, 221)]: With new Dresses, &c. *Morning*  
                     *Chronicle*, 12 Oct. 1795: This Day is published **FIRST LOVE** (2s.). Receipts:  
                     £266 7s. 6d. (205/4/0; 52/2/0; 9/1/6).
- CG                **THE DESERTED DAUGHTER.** As 2 May. Also **THE TYTHE PIG.** Country-  
                     man – Byrn; Capt. Wade – Holland; Drummer – Farley; Squire – Follett; Tythe  
                     Parson – Hawtin; Serjeant – Cranfield; Boniface – Thompson; Dickey Gossip –  
                     Rayner; Steward – Simmons; Corporal – Barnes // Country Woman – Mme Rossi;  
                     Parson's Wife – Miss Leserve; Peggy of Darby – Mlle St. Amand.  
                     COMMENT. Afterpiece [1st time; **BALL. P I**, by James Byrn. Performed in place  
                     of **WINDSOR CASTLE**, advertised on playbill of 11 May]: The Overture and new  
                     Music composed, and the rest compiled, by W. Parke. "It being thought, by some,  
                     intended to treat the Clergy with disrespect, produced much disapprobation. The  
                     next night [20 May], when given only as an Interlude, it met with better success"  
                     (Oulton, 1796, II, 177). Receipts: £158 12s. (152/8; 6/4).
- King's            **IL CONTE RIDICOLO.** As 14 Apr.  
                     **DANCING.** End of Act I *L'Amant Retrouvé*, as 24 Jan.; End of Act II *Paul et Virginie*,  
                     as 11 Apr.
- Wednesday 13**      **FIRST LOVE.** As 12 May. Also **NO SONG NO SUPPER.** As 21 Oct. 1794.  
 DL                COMMENT. Receipts: £271 9s. (198/18; 60/11; 12/0).
- CG                **EVERY ONE HAS HIS FAULT.** Sir Robert Ramble – Lewis; Irwin – Pope;  
                     Lord Norland – Harley; Harmony – Munden; Placid – Macready; Hammond –  
                     Powel; Edward – Mrs Lee; Solus – Quick // Mrs Placid – Mrs Mattocks; Miss  
                     Woburn – Miss Chapman; Miss Spinster – Mrs Davenport; Lady Eleanor Irwin –  
                     Mrs Pope. Also **THE SAILOR'S FESTIVAL**; or, All Alive at Portsmouth.  
                     SCENE I. The Deck of a Man of War. *The Mid Watch* by Incedon; *We be three poor*  
                     *Mariners* by Johnstone, Incedon, Linton; *Jack at the Windlass* by Fawcett; *Ob bring me*  
                     *Wine* by Bowden; *The good Subjects of England* by Incedon, Richardson, Townsend.  
                     SCENE II. A Landscape. The Disconsolate Sailor, *When my Money was gone* (in  
                     character) by Mrs Martyr; *The Storm* by Incedon. SCENE III. *Irish Song* by John-