

- Tuesday 5**
DL **THE WHEEL OF FORTUNE.** As 21 Apr. Also **THE ADOPTED CHILD.**
As 1 May.
COMMENT. [Afterpiece in place of **THE ROMP**, advertised on playbill of 4 May.] Receipts: £245 9s. (190/17; 49/13; 4/19).
- CG **THE DESERTED DAUGHTER.** As 2 May. Also **WINDSOR CASTLE.**
As 23 Apr.
COMMENT. Receipts: £145 10s. 6d. (141/13/0; 3/17/6).
- King's **ALCESTE.** As 30 Apr.
DANCING. As 30 Apr.
- Wednesday 6**
DL **JACK OF NEWBURY.** Characters by Palmer, Kelly, Dignum, Suett, R. Palmer, Bannister Jun., Master Welsh, Phillimore // Mrs Crouch, Sga Storace, Miss Leak, Mrs Bland. [Cast from Songs (C. Lowndes, 1795), and Larpent MS: Jack of Newbury – Palmer; Sir Murdock O'Connel – Kelly; Edgar – Dignum; Flaw – Suett; Crafts – R. Palmer; Knap – Bannister Jun.; Page – Master Welsh; Rowland – Phillimore // Dame Eleanor – Mrs Crouch; Emma – Sga Storace; Blanche – Miss Leak; Kathlane – Mrs Bland.] To conclude with an Emblematical Masque in Honour of the Royal Nuptials [see CG, 6 Apr.], called **THE TRIUMPH OF HYMEN.** Hymen – Master De Camp; Cupid – Master Welsh; Mercury – Fialon; Apollo – Aumer; Hercules – G. D'Egville; Castor – Fairbrother; Pollux – Boimaison // Psyche – Miss Granger; Diana – Miss Collins; Zephyrus – Mrs Fialon; Flora – Miss F. D'Egville; Britannia – Mrs Cuyler; Plenty – Mrs Butler; Commerce – Mrs Hedges. Loves, Graces, and Chorus: Miss Menage, Miss Wheatley, Miss S. D'Egville, Mrs Beaufort, Mrs Brooker, Mrs Brigg, Miss Bourk, Mrs Bramwell, Miss Redhead, Miss Gawdry, Miss Stageldoir, Miss Chatterley // Cooke, Danby, Evans, Lyons, Maddocks, Welsh, Trueman, &c. Also **TIT FOR TAT.** *Cast not listed*, but see 20 Oct. 1794.
COMMENT. Mainpiece [1st time; CO 3, by James Hook Jun. MS: Larpent 1065; not published; synopsis of plot in *Pocket Magazine*, May 1795, p. 334]: The Musick composed by Hook [Sen.]. The Scenes, Dresses, Decorations and Machinery are entirely new. The Scenery of the Opera designed and painted by Greenwood and Capon. The Masque and Decorations by Marinari. The Machinery by Cabanel and Jacobs. The Dresses by Johnston and Miss Rein. Books of the Songs to be had in the Theatre. [Afterpiece in place of **THE ADOPTED CHILD**, advertised on playbill of 5 May.] Receipts: £269 8s. (213/0/6; 53/16/0; 2/11/6).
- CG **THE BANK NOTE.** As 1 May, but omitted: Miss Hopkins, Mrs Norton. *Prologue, Epilogue* as 1 May. Also **THE DEATH OF CAPTAIN FAULKNER**; or, **British Heroism.** Lieut. Steady – Incedon; Pounce – Munden; Lieut. Oakly – Bowden; Capt. Faulknor – Claremont; Capt. O'Cutter – Johnstone; Boatswain – Thompson [added by text] // Mora (a Negro Girl) – Mrs Martyr. Also **TOM THUMB.** As 10 Oct. 1794, but Huncamunca – Mrs Clendining; omitted: Doodle, Noodle. [Young Standen billed as: A child only six years old.] *SINGING.* Incidental to 1st piece *The Irishman's Peep at the Continent* by Johnstone; In the course of the Evening *Black Eyed Susan* by Incedon; In the course of 2nd piece [Larpent MS 1079 states, correctly, that most of the songs were "Sung in *Arrived at Portsmouth*"]: *Glee* by Incedon, Linton and Bowden (Shield), *With pride we steer for Britain's Coast* by Incedon (Shield), *O bring me wine* by Bowden (Shield), *A description of the Irish way of settling a Quarrel* by Johnstone (Reeve), *Negro Song* by Mrs Martyr (Reeve), *Description of a Cockney* by Munden (Reeve), *Hail to the Brave* by Johnstone, Bowden and Incedon (Shield). *IMITATIONS.* End of Act II of 1st piece Mrs Wells (who kindly gives her assistance) will present her *Imitations* of several favorite Vocal Performers; End of 1st piece Mrs Wells will give her *Imitations* of two celebrated Tragic Actresses (positively her last appearance in public).

- COMMENT. Benefit for Mrs Martyr. By Special Desire of the Turkish Ambassador [Yussuf Adijah Effendi]. 2nd piece [1st time; M.INT 1, probably by William Pearce. Text (Glindon and Co., 1795)]: The Music composed by Shield, Reeve, &c. The Dance and Procession by Byrn. With a Naval Medley Overture composed by Dr Arnold. In the course of the Piece will be represented the Engagement in which the brave Captain [Robert] Faulknor fell [in an action off Guadeloupe on 5 Jan. 1795] between the English Frigate the *Blanche* and the French Frigate *La Pique*. To conclude with the Funeral Procession of Capt. Faulknor (composed by Byrn), accompanied by a new Dead March (composed by Shield). *Morning Chronicle*, 21 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent-garden. Receipts: £402 10s. (201/0; 5/19; tickets: 195/11). Wednesday 6
CG
- JACK OF NEWBURY. As 6 May. Masque as 6 May, but Diana – Miss Stuart. Also THE VIRGIN UNMASK'D. *Cast not listed*, but see 7 Jan. Thursday 7
DL
COMMENT. Receipts: £151 5s. (104/0/0; 42/13/6; 4/11/6).
- THE SUSPICIOUS HUSBAND. As 15 Sept. 1794, but Strickland – Harley; Frankly – Pope; omitted: Ranger's Servant, Chairmen, Milliner, Landlady. Also THE NAVAL VOLUNTEERS. As 28 Apr., but omitted: *The Little Sailor Boy*, *The Land of Potatoes*. Also LOVERS' QUARRELS. As 29 Jan., but Don Lorenzo – Claremont; omitted: Don Alvarez, Don Felix. CG
DANCING. As 28 Apr.
SINGING. End of Act II of 1st piece a Representation of a Ship in Distress, in which *The Storm* by Incedon.
COMMENT. Benefit for Pope. *Morning Chronicle*, 13 Apr.: Tickets to be had of Pope at his house, Half-moon-street, Piccadilly. Receipts: £187 0s. 6d. (87/0/6; 7/12/0; tickets: 92/8/0).
- JACK OF NEWBURY. As 6 May. Masque as 7 May. Also THE PANNEL. *Cast not listed*, but see 22 Apr. Friday 8
DL
COMMENT. Receipts: £202 14s. 6d. (146/12/0; 37/18/0; 18/4/6).
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Don Louis – Munden; Sancho – Bernard; Governor – Davies; Don Duart – Macready; Anthonio – Thompson; Charino – Powel; Carlos – Holman // Louisa – Mrs Fawcett; Elvira – Miss Chapman; Angelina – Mrs Townsend (1st appearance on this stage). Also THE SAILOR'S PRIZE. As 1 May. Also WHO'S THE DUPE? Old Doiley (1st time) – Munden; Granger – Bernard; Sandford – Macready; Gradus – Fawcett // Miss Doiley – Miss Chapman; Charlotte – Mrs Martyr. CG
DANCING. As 1 May.
SINGING. In the course of the Evening *The Storm* and *Admiral Benbow*, both by Incedon, and *Four and Twenty Fiddlers* by Munden; In 2nd piece as 1 May, but omitted: *New Ballad*, *Fat Dolly*, *W'ben 'tis Night*, *Admiral Benbow*.
COMMENT. Benefit for Munden. [Mrs Townsend was from the Norwich theatre.] 3rd piece: Never [previously] acted at this Theatre. *Morning Chronicle*, 22 Apr.: Tickets to be had of Munden, No. 12, Frith-street, Soho. Receipts: £388 7s. (111/9/6; 6/12/0; tickets: 270/5/6).
- THE WHEEL OF FORTUNE. As 21 Apr. Also THE ROMP. Young Cockney – Dodd; Barnacle – Suett; Old Cockney – Hollingsworth; Capt. Sightly – Dignum // Priscilla Tomboy – Mrs Jordan; Penelope – Miss De Camp; Miss La Blond – Miss Heard. Saturday 9
DL
COMMENT. Receipts: £277 11s. (197/19/0; 73/3/6; 6/8/6).
- THE DESERTED DAUGHTER. As 2 May. Also THE IRISH MIMICK. CG
As 23 Apr., but omitted: Mrs Platt.
COMMENT. Receipts: £147 8s. (143/19; 3/9).