

- Friday 10 DL THE WHEEL OF FORTUNE. As 9 Mar. Also ALEXANDER THE GREAT. As 9 Apr.
COMMENT. Receipts: £290 10s. 6d. (250/2/6; 35/8/0; 5/0/0).
- CG LIFE'S VAGARIES. As 7 Apr. Also WINDSOR CASTLE. As 9 Apr.
COMMENT. Receipts: £246 3s. (230/10; 15/13).
- Saturday 11 DL JANE SHORE. As 14 Oct. 1794. Also ALEXANDER THE GREAT. As 9 Apr.
COMMENT. Receipts: £274 11s. (223/4; 45/13; 5/14).
- CG LIFE'S VAGARIES. As 7 Apr. Also WINDSOR CASTLE. As 9 Apr.
COMMENT. Receipts: £232 19s. 6d. (222/16/6; 10/3/0).
- King's ACI E GALATEA. As 21 Mar.
DANCING. End of Act I *New Divertisement*, as 28 Feb.; End of Act II *Paul et Virginie* [performers not listed, but see 26 Mar.].
- Monday 13 DL THE WHEEL OF FORTUNE. As 9 Mar. Also ALEXANDER THE GREAT. As 9 Apr.
COMMENT. Receipts: £286 6s. (233/7/6; 46/10/0; 6/8/6).
- CG LIFE'S VAGARIES. As 7 Apr. Also WINDSOR CASTLE. As 9 Apr.
COMMENT. Receipts: £228 6s. (212/10; 15/16).
- Tuesday 14 DL ISABELLA. As 11 Oct. 1794, but added: Servant – Webb; Officer – Maddocks. Also THE WEDDING DAY. As 1 Nov. 1794.
SINGING. As 11 Oct. 1794.
MONOLOGUE. End of mainpiece Collins's *Ode on the Passions* by Palmer.
COMMENT. Benefit for Palmer. Account-Book: The Proprietors made Palmer a present of Mrs Siddons's [charge for] playing this Night, £20. *Morning Chronicle*, 1 Apr.: Tickets to be had of Palmer, No. 12, New Lisle-street, Leicester-square. Receipts: £473 5s. (284/15; 54/14; 4/14; tickets: 129/2) (charge: £231 11s. 6d.).
- CG LIFE'S VAGARIES. As 7 Apr. Also WINDSOR CASTLE. As 9 Apr.
COMMENT. Receipts: £196 8s. (189/7; 7/1).
- King's IL CONTE RIDICOLO. Principal Characters by Brida, Kelly, Rovedino, Morelli // Mme Morichelli. [Cast from Larpent MS 1067: Sandrino – Brida; Gafforio – Kelly; Conte – Rovedino; Taddeo – Morelli; Ali – Cipriani // Lisetta – Mme Morichelli; Belisa – Sga Pastorelli.]
DANCING. As 11 Apr. throughout.
COMMENT. A New Opera; the music by Paisiello. [On 8 Dec. 1787 this was performed under its original title of IL RE TEODORO IN VENEZIA.] "Whatever we may pretend, we are too ignorant of musical science as a nation to find pleasure in what produces rapture on an Italian stage. The operas that have been successively produced this season would each have been more popular if much shorter" (*Morning Chronicle*, 15 Apr.).
- Wednesday 15 DL THE COUNTRY GIRL. As 22 Oct. 1794, but Belville – Whitfield; omitted: Sparkish's *song*. Also ALEXANDER THE GREAT. As 2 Mar., but omitted: Attendant Females.
COMMENT. Receipts: £370 19s. 6d. (300/6/0; 60/10/6; 10/3/0).
- CG LIFE'S VAGARIES. As 7 Apr. Also WINDSOR CASTLE. As 9 Apr.
COMMENT. Receipts: £199 9s. 6d. (185/17/6; 13/12/0).