

- minutes after, the wounded lady is brought from behind it on an elegant couch, and, after dying in the presence of her husband, is carried off and placed once more 'on the other side of the hedge.' The laughter which this scene occasioned, although supported by the dying words of Mrs Siddons, was inconceivable" (*Morning Herald*, 23 Mar.).  
 Powell, 20 Mar.: Edwy and Elgiva rehearsed at 10; 21 Mar.: Edwy and Elgiva rehearsed at 10. Receipts: £350 19s. (296/4/6; 51/9/0; 3/5/6). Saturday 21  
DL
- LIFE'S VAGARIES. As 19 Mar. Also THE HIGHLAND REEL. As 11 Nov. 1794, but Jenny – Mrs Arnold; Moggy – Mrs Lee (1st appearance in that character).  
 COMMENT. Receipts: £244 5s. (233/2/6; 11/2/6). CG
- ACI E GALATEA. Principal Characters by Brida, Rovedino // Mme Banti. [Cast from libretto (C. Clarke, 1795): Aci – Brida; Polifemo – Rovedino; Oronte – Bonfanti; Lisia – Braghetti // Galatea – Mme Banti; Dorinda – Sga Colombati.]  
 DANCING. As 28 Feb. throughout. King's  
 COMMENT. A New Opera (1st time [in London; 1st performed at Venice, 1792]), accompanied with Chorusses; the music entirely new, composed [i.e. revised] here by Bianchi. With entirely new Scenes, designed by Hamilton and executed by Walmsley, Dresses and Decorations.
- THE WHEEL OF FORTUNE. As 16 Mar. Also ALEXANDER THE GREAT. As 2 Mar. Monday 23  
DL  
 COMMENT. Powell: Jack of Newbury (music) rehearsed at 10; Welch Heiress read at 12. [With this entry Powell's notes come to an end.] Receipts: £413 10s. (353/0/6; 56/8/0; 4/1/6).
- LIFE'S VAGARIES. As 19 Mar. Also OSCAR AND MALVINA. As 17 Mar. CG  
 MUSIC. As 5 Mar.  
 COMMENT. Receipts: £250 11s. 6d. (242/9/6; 7/12/0).
- THE GAMESTER. As 21 Oct. 1794, but Lewson – Barrymore; omitted: Waiter. Also ALEXANDER THE GREAT. As 3 Mar. Tuesday 24  
DL  
 COMMENT. Receipts: £326 8s. (279/3/0; 45/14/6; 1/10/6).
- LIFE'S VAGARIES. As 19 Mar. Also NETLEY ABBEY. As 17 Sept. 1794, but Ellen Woodbine – Mrs Follett. CG  
 COMMENT. Receipts: £220 9s. (212/18/6; 7/10/6).
- ACI E GALATEA. As 21 Mar. King's  
 DANCING. End of Act I *New Divertisement*, as 28 Feb.; End of Act II *L'Espiegle Soubrette*, as 24 Jan.
- A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers omitted, but see 11 Mar. Wednesday 25  
CG  
 PART I. Overture (SAMSON). *Ye men of Gaza* by Mrs Hindmarsh; *Awake the trumpets* by Chorus (SAMSON). *Tears such as tender fathers shed* by Bartleman (DEBORAH). *Thy right hand, O Lord* by Chorus (ISRAEL IN EGYPT). *In sweetest harmony* by Miss Parke; *O fatal day* by Chorus (SAUL). *Lord, remember David* by Nield [REDEMPTION]. *He gave them bailstones* by Chorus [ISRAEL IN EGYPT].  
 PART II. Overture and Dead March (SAUL). *Happy Iphis* by Master Elliot (JEPHTHA). *The Mighty Power* by Chorus (ATHALIA). *O Liberty* by Kelly, accompanied on the violoncello by G. Ashley [JUDAS MACCABAEUS]. *Tyrants would* by Miss Parke; *Why should Salem* by Chorus (ATHALIA). *Honour and Arms* by Bartleman; *Then round about* by Chorus (SAMSON). *Sweet Bird* by Miss Parke, accompanied [on the violoncello] by G. Ashley [L'ALLEGRO]. *He rebuked the Red Sea* by Chorus (ISRAEL IN EGYPT).

- Wednesday 25  
CG      *PART III. O worse than death and Angels ever bright* by Miss Parke (THEODORA).  
*When his loud voice* by Chorus (JEPHTHA). *Total eclipse* by Kelly; *O first created beam* by Chorus (SAMSON). *Lord, to thee* by Mrs Hindmarsh (THEODORA).  
*The Lord shall reign* by Chorus; *Sing ye to the Lord* by Miss Parke; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).  
MUSIC. End of Part II violin *concerto* by Giardini by G. Ashley.  
COMMENT. Principal Instrumental Performers omitted, but see 4 Mar.
- Thursday 26  
DL      THE WHEEL OF FORTUNE. As 16 Mar. Also ALEXANDER THE GREAT.  
As 3 Mar., but Statira – Miss De Camp.  
COMMENT. Receipts: £457 2s. (40s/14/6; 48/7/0; 3/0/6).
- CG      LIFE'S VAGARIES. As 19 Mar. Also OSCAR AND MALVINA. As 17 Mar.  
MUSIC. As 5 Mar.  
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 24 Mar.] Receipts: £245 15s. (239/17; 5/18).
- King's      SEMIRAMIDE. As 7 Feb.  
DANCING. End of Act I *New Divertisement*, in which the *Pas Russe* by Mme Hilligsberg and her sister, in men's clothes; End of Act II a new Grand Dramatic Pantomime Ballet, in 3 parts, composed by Onorati, *Paul et Virginie*, by Gentili, Aumer, Lahante, Simpson, Mme Del Caro, Miss J. Hilligsberg, Mme Rossi, Mme Hilligsberg, who will perform in men's clothes and dance a *Scotch Reel* in that character.  
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 115, Jermyn-street. 2nd ballet: With new Scenery by Belenger and new Dresses by Sestini. The greater part of the music by Mazzinghi.
- Friday 27  
CG      A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers as 11 Mar.  
*PART I.* As 20 Feb., but omitted: *Zadock the Priest*.  
*PART II.* Overture (ARIADNE). *Gentle airs* by Nield. *O bad I Jubal's lyre* by Mrs Hindmarsh. *Fall'n is the foe* by Chorus. *Deeper and deeper still* and *Wast her, angels* by Kelly. *The Soldier tir'd* by Miss Parke. *From the Censer* by Chorus.  
*PART III.* SELECTED ENTIRELY FROM THE MESSIAH. *Comfort ye* and *Every valley* by Kelly. *And the Glory of the Lord* by Chorus. *But thou didst not* by Mrs Hindmarsh. *He was despised* by Nield. *For unto us* by Chorus. *Behold I tell you* and *The trumpet shall sound* by Bartleman. *I know that my Redeemer* by Miss Parke. *Hallelujah* by Grand Chorus.  
COMMENT. Principal Instrumental Performers as 4 Mar. Account-Book, 28 Mar.: Received of Ashley Oratorio rent £200.
- Saturday 28  
DL      THE WHEEL OF FORTUNE. As 16 Mar., but *Prologue, Epilogue* omitted [and thereafter]. Also ALEXANDER THE GREAT. As 3 Mar.  
COMMENT. Receipts: £494 19s. (439/5; 51/18; 3/16).
- CG      ALEXANDER THE GREAT. Alexander (for that night only) – Lewis; Lysimachus – Farren; Polyperchon – Macready; Hephestion – Davies; Cassander – Richardson; Clytus – Harley // Statira – Miss Morris; Parisatis – Miss Chapman; Sysigambis – Mrs Platt; Roxana – Mrs Pope. Also THE BRITISH RECRUIT. As 16 Mar. Also THE ABSENT MAN. Shatterbrain – Lewis; Welldone – Macready; Doctor Gruel – Powel; Capt. Slang – Farley; Coxcomb – Claremont; Robin – Burton; Frank – Munden // Landlady – Mrs Davenport; Flavia – Miss Hill; Miss Frolick – Miss Cornclys; Mrs Junket – Miss Chapman.  
SINGING. As 16 Mar.  
COMMENT. Benefit for Lewis. Mainpiece: In Act II the admired Procession from the Grand Spectacle of *Hercules and Omphale*, with the entire Decorations,