

- THE WHEEL OF FORTUNE. As 9 Mar., but Waldron in place of King; Burton of Waldron. Also ALEXANDER THE GREAT. As 2 Mar. Monday 16
DL
COMMENT. Powell: Edwy and Elgiva rehearsed at 11; Wheel of Fortune at 1. Receipts: £342 (293/16/6; 43/18/6; 4/5/0).
- THE COUNT OF NARBONNE. Narbonne – Pope (1st appearance in that character); Theodore – Holman; Fabian – Thompson; Officers – Powel, Claremont; Austin – Harley // Adelaide – Miss Wallis (1st appearance in that character); Jaqueline – Mrs Platt; Countess – Mrs Pope. Also THE BRITISH RECRUIT; or, Who's Afraid? Vocal Parts by Incedon, Munden, Fawcett, Bowden, Townsend, Haymes, Gray, Street // Miss Kirton, Mrs Martyr. [Partial cast adjusted from playbill of 3 May 1793: Serjeant of Grenadiers – Incedon; Robin Redhead – Munden; Capias – Fawcett; Lieutenant – Bowden; Serjeant of Marines – Gray // Susan – Mrs Martyr.] Also CATHARINE AND PETRUCHIO. Petruchio – Lewis; Baptista – Thompson; Hortensio – Claremont; Taylor – Bernard; Biondello – Rock; Pedro – Farley; Grumio – Quick // Bianca – Miss Leserve; Curtis – Mrs Platt; Catharine (for that night only) – Mrs Pope. CG
SINGING. In the course of 2nd piece *The Mid Watch* by Incedon; 2nd piece to conclude with a new Loyal Duet (composed by Shield) *Tho' Hurricanes rattle, tho' Tempests appear* by Incedon and Bowden.
COMMENT. Benefit for Mrs Pope. Mainpiece: Not acted these 4 years. [2nd piece 1st acted at CG, 3 May 1793, as TO ARMS; or, The British Recruit.] *Morning Chronicle*, 26 Feb.: Tickets to be had of Mrs Pope at her house, Half-moon-street, Piccadilly. Account-Book, 21 Apr.: Paid Mrs Pope for Dresses as per Bill £32 19s. 6d. Receipts: £293 18s. (138/5; 9/7; tickets: 146/6).
- MEASURE FOR MEASURE. As 7 Mar., but omitted: Froth, Abhorson, Barnardine, Thomas. Also ALEXANDER THE GREAT. As 3 Mar. Tuesday 17
DL
COMMENT. Powell: Jack of Newbury rehearsed at 11. Receipts: £261 1s. 6d. (209/3/0; 51/4/6; 0/14/0).
- THE COMEDY OF ERRORS. As 19 Nov. 1794, but Luciana – Mrs Fawcett; added: Duke – Davies; Angelo – Powel; Aegeon – Hull. Also CROTCHET LODGE. As 14 Feb., but Mrs Platt in place of Mrs Henley. Also OSCAR AND MALVINA. As 14 Mar., but Mrs Clendingin in place of Mrs Mountain. CG
MUSIC. In 3rd piece, as 5 Mar.
COMMENT. Receipts: £194 12s. (186/16; 7/16).
- LA SCOLA DEI MARITATI. As 27 Jan. King's
DANCING. As 3 Mar. throughout.
- ACIS AND GALATEA. Principal Vocal Performers as 11 Mar. Wednesday 18
CG
PART III. A GRAND MISCELLANEOUS ACT. 4th *concerto* of Avison. *O gentle maid* by Mrs Hindmarsh. *Around let acclamations ring* by Chorus. *Reviving Judah* by Burdon. *Bless the true church* by Chorus (ATHALIA). *Sofly rise* by Kelly (SOLOMON, by Boyce). *Mad Bess* by Miss Parke (Purcell). *Kings shall be thy nursing fathers* by Chorus ([CORONATION] ANTHEMS).
COMMENT. Serenata: In two Parts. Principal Instrumental Performers as 4 Mar.
- THE THESPIAN PANORAMA. As 11 Mar. throughout. HAY
- THE WHEEL OF FORTUNE. As 16 Mar. Also ALEXANDER THE GREAT. As 2 Mar. Thursday 19
DL
COMMENT. Powell, 18 Mar.: Edwy and Elgiva rehearsed at 10; 19 Mar.: Edwy and Elgiva rehearsed at 10. Receipts: £484 11s. 6d. (420/2/6; 59/19/0; 4/10/0).

- Thursday 19**
CG
- LIFE'S VAGARIES.** Characters by Lewis, Quick, Johnstone, Munden, Fawcett, Bernard, Townsend, Farley, Thompson, Rees, Davenport, Burton, Rock, Follett, Cross, Williamson, Ledger, Wilde, Blurton, Abbot // Miss Wallis, Mrs Lee (1st appearance on this stage), Miss Stuart, Mrs Platt, Mrs Watts, Miss Leserve, Mrs Pope. [Cast from text (T. N. Longman, 1795), and O'Keeffe's *Dramatic Works*, Vol. I (T. Woodfall, 1798), and playbill of 27 Nov. 1795: Arthur D'Aumerle – Lewis; Dickins – Quick; Timolin – Johnstone; Sir Hans Burgess – Munden; George Burgess – Fawcett; Lord Torrendel – Bernard; Robin Hoofs – Townsend; L'Oeillet – Farley; Coachman – Thompson; Tradesmen – Davenport, Follett, Cross, Williamson; John – Ledger; Constable – Blurton; Robinson – Abbot; Thomas – Simmons // Augusta – Miss Wallis; Fanny – Mrs Lee; Miss Clare – Miss Stuart; Landlady – Mrs Platt; Fruit Woman – Mrs Watts; Martha – Miss Leserve; Lady Torrendel – Mrs Pope. Rees, Burton, Rock, Wilde are unassigned.] *Prologue* spoken by Middleton. [This was spoken, as here assigned, at all subsequent performances. An *Address*, by way of Epilogue, not listed on playbill, was spoken by Lewis (*Pocket Magazine*, Mar. 1795, p. 198. It was probably intended to introduce Mrs Lee.) Also ROSINA. As 24 Sept. 1794, but Rosina – Mrs Clendining.]
SINGING. In mainpiece, *I can dance and sing*, by Mrs Lee. [Not listed on playbill, but see BUC, p. 619.]
COMMENT. Mainpiece [1st time; C 5, by John O'Keeffe. Prologue by John Taylor (see text). Address by John Wolcot (*Pocket Magazine, supra*): With new Dresses and Decorations. [Mrs Lee was from the Salisbury theatre.] *Morning Chronicle*, 11 May 1795: This Day is published LIFE'S VAGARIES (2s.). Receipts: £268 3s. 6d. (259/19/6; 8/4/0).
- Friday 20**
CG
- THE MESSIAH.** Principal Vocal Performers as 11 Mar.
[*Morning Herald*, 21 Mar., refers to the following: *Comfort ye* by Kelly; *Rejoice and I know that my redeemer liveth* by Miss Parke (“her sublime performance was rewarded with six successive plaudits”); *He was despised* by Niell; *But thou didst not leave* by Mrs Hindmarsh. And see 27 Mar.]
MUSIC. End of Part II 8th *concerto* of Corelli.
COMMENT. Principal Instrumental Performers as 4 Mar.
- HAY**
- THE THESPIAN PANORAMA.** As 11 Mar. throughout, but added: Mrs Wells will appear for the last time in public.
COMMENT. *Morning Herald*, 21 Mar.: The chief novelty was the Imitations of Mrs Wells, which were given in a very admirable stile.
- Saturday 21**
DL
- EDWY AND ELGIVA.** Characters by Kemble, Aickin, Palmer, Barrymore, Caulfield, Whitfield, Bensley, Benson, C. Kemble, Trueman, Packer, Banks, Maddocks, Phillimore // Mrs Siddons, Mrs Powell. [Cast from text, ed. M. J. Benkovitz (Hamden, Conn.: Shoe String Press, 1957): Edwy – Kemble; Odo – Aickin; Aldhelm – Palmer; Cerdic – Barrymore; Ernulf – Caulfield; Redwald – Whitfield; Dunstan – Bensley; Orgar – Benson; Sigebert – C. Kemble; Kenred – Trueman; Leofric – Packer; Officer [unassigned in text] – Banks; Peasant – Maddocks; Ruffians – Phillimore, Evans // Elgiva – Mrs Siddons; Eltruda – Mrs Powell.] *Prologue* spoken by Barrymore. *Epilogue* spoken by Mrs Siddons. Also ALEXANDER THE GREAT. As 3 Mar.
COMMENT. Mainpiece [1st time; T 5, by Frances D'Arblay. Prologue by the author (see text). Author of Epilogue unknown]. “It did not fail to keep [the audience] in the height of good humour, by frequent irresistible claims on their risible faculties; a particular instance of this was in Elgiva's dying scene, when a passing stranger, in a fine tragic tone, says, ‘Let us carry her to the other side of the hedge.’ This hedge, which is supposed to be remotely situated from any dwelling, nevertheless proved to be a very accomodating retreat; for, in a few