

- Friday 13
CG A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers as 11 Mar., but added: Wonder (1st appearance in England).
PART I. Occasional Overture. *Shall I in Mamre's* by Bartleman; *For all these mercies* by Chorus (JOSHUA). *Ye men of Gaza* by Mrs Hindmarsh; *Why does the God of Israel sleep?* by Kelly (SAMSON). *When his loud voice* by Chorus (JEPHTHA). *Lord, remember David* by Nield (REDEMPTION). *Let the bright Seraphim* by Miss Parke; *Let their celestial Concerts* by Chorus (SAMSON).
PART II. *The flocks shall leave the mountains* by Miss Parke, Nield, Bartleman; *Wretched Lovers* by Chorus (ACIS AND GALATEA). *O Liberty* by Kelly, accompanied on the violoncello by C. Ashley (JUDAS MACCABAEUS). *May no rash Intruder* by Chorus (SOLOMON). *Wave from wave* by Wonder (ISRAEL IN EGYPT). *Ye sacred Priests and Farewell, ye limpid springs* by Miss Parke (JEPHTHA). *O God who in thy heavenly band* by Chorus (JOSEPH).
PART III. *Ye sons of Israel* by Chorus (JOSHUA). *Pleasure my former ways* by Nield (TIME AND TRUTH). *It must be so and Pour forth no more* by Bartleman; *No more to Ammon's God* by Chorus (JEPHTHA). *Where is this stupendous stranger?* by Mrs Hindmarsh (REDEMPTION). *Deeper and deeper and Waft her, angels* by Kelly (JEPHTHA). *The Soldier tir'd* by Miss Parke (Dr Arne). *Gird on thy sword* by Chorus (SAUL).
MUSIC. 6th *concerto* of Giordani on the violin by G. Ashley.
COMMENT. Principal Instrumental Performers as 4 Mar.
- HAY THE THESPIAN PANORAMA. As 11 Mar. throughout.
- King's A GRAND SELECTION OF SACRED MUSIC CHIEFLY FROM THE WORKS OF HANDEL. Principal Vocal Parts as 20 Feb.
PART I. Overture. *Air* by Brida. *The smiling dawn* by Miss Leak. *Fall'n is the foe* by Chorus. Eighth *concerto* (Corelli). *Total eclipse* by Harrison; *O first created beam* by Chorus (SAMSON). *Dove sei* by Mme Banti. *How excellent thy name* by Chorus.
PART II. Grand Overture. *Air* by Rovedino (Paisiello). *I sigh and lament* by Miss Leak (Giordani). *The many rend the skies* by Chorus. *Pleasure my former ways resigning* by Harrison. *Gird on thy sword* by Chorus. *Air*, with violoncello obligato by Lindley, by Mme Banti. *Zadock the Priest* (CORONATION ANTHEMS).
- Saturday 14
DL KING JOHN. King John – Kemble; Prince Henry – Bland; Arthur – Master Welsh; Pembroke – Dignum; Essex – Caulfield; Salisbury – Whitfield; Hubert – Bensley; Faulconbridge – Palmer; R. Faulconbridge – Waldron; English Herald – Trueman; King Philip – Aickin; Lewis – Barrymore; Austria – Phillimore; Cardinal Pandulpho – Packer // Elinor – Mrs Hopkins; Constance – Mrs Siddons; Blanch – Miss Collins. Also ALEXANDER THE GREAT. As 2 Mar., but Hephestion – C. Kemble.
COMMENT. [In mainpiece “English Herald [omitted from playbill] Trueman; Cooke Ill.” In afterpiece the playbill retains Aumer as Hephestion, but “Hephestion C. Kemble, Aumer at the Opera House. Miss Redhead, Miss Leak absent, Ill” (Powell).] Powell, 13 Mar.: King John rehearsed at 10; Edwy and Elgiva at 12; Jack of Newbury read at 2; 14 Mar.: Jack of Newbury rehearsed at 11. Receipts: £255 3s. (204/14/0; 48/8/6; 2/0/6).
- CG THE CHILD OF NATURE. As 30 Oct. 1794. Also CROTCHET LODGE. As 14 Feb., but Mrs Platt in place of Mrs Henley; omitted: Thompson. Also OSCAR AND MALVINA [and see 14 Oct. 1794]. Principal Characters in the Ballet by Byrn, Follett, Farley, Cranfield, Blurton // Mme Rossi. Musical Characters by Munden, Townsend, Street // Mrs Mountain, Miss Kirton, Mrs Martyr.
MUSIC. As 5 Mar.
COMMENT. Receipts: £181 12s. (176/7; 5/5).
- King's SEMIRAMIDE. As 7 Feb.
DANCING. As 28 Feb. throughout.