

- Wednesday 4*
HAY Reeve; the Selection from Martini [i.e. Martin y Soler], Giordani, Arne, Callcott, Storace, Jackson, Stevens, Pleyel. The Recitals will principally be new, and mostly spoken by Palmer. The Interlocutory Parts that connect the whole will likewise be delivered by him, and the other Parts of the Entertainment will be given by Johnstone, Wathen, Williames, Caulfield, Bannister, Mrs Mountain.
PART I. Exordium [written by Arthur Murphy, spoken by Palmer]. Overture composed by Stamitz. New Glee [*The shipwreck'd Sailors* (see DL, 19 May)] composed by an amateur. Thespian Advice [spoken by Palmer]. Gipsy Jenny. *The Sailor's Joke* [sung by Wathen]. A Milesian Pasticcio [spoken by Johnstone]. An attempt to cleanse the Augean Stable. Love of our Country. Glee, *Britain's best Bulwarks are her Wooden Walls*.
PART II. Overture composed by Clementi. Neptune's Exhortation, the Death of Faulknor. The Country Clergyman [spoken by Wathen]. *Anna's Lullaby* [sung by Johnstone]. The Cambrian Quack; or, Killing no Murder [spoken by Williames]. A further Attempt at the Stable. Exhortation to Unanimity. The Royal Nuptials, Happiness and the House of Brunswick.
PART III. Overture composed by Haydn. The Comforts of Dust; or, the Citizen's Cake-House. *Nothing but a Place* [sung by Wathen]. Noli me tangere; or, No jesting with Edged Tools. *Fancy's Festival* [sung by Johnstone]. The Profit of Prosody. Irish Explanation, *Tbo' born in a Stable a Man's not a Horse* [sung by Mrs Mountain]. Finale of Gratitude.
 COMMENT. Under the license of the Lord Chamberlain. Leader of the band – Mountain. Grand Piano Forte – Reeve. Among the other Instrumental Performers are W. Ware, Haigh, Leffler Sen., Leffler Jun., Nicks, Alexander, Price, Francis, Cornish, English, Eley, Forster, &c. The Doors to be opened at 6:30. To begin at 7:30. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. [For names of speakers and singers see *Morning Post*, 5 Mar.; *Oracle*, 12 Mar.]
- Thursday 5*
DL THE WHEEL OF FORTUNE. As 2 Mar., but omitted: Bland, Maddocks, Banks, Trueman. Also ALEXANDER THE GREAT. As 2 Mar.
 COMMENT. Powell, 4 Mar.: Edwy and Elgiva rehearsed at 11. Receipts: £471 19s. (401/3/6; 66/18/0; 3/17/6).
- CG THE ROAD TO RUIN. As 8 Jan., but added: Hosier – Macready; Smith – Powel; Jacob – Rees. Also OSCAR AND MALVINA. As 22 Oct. 1794.
MUSIC. Afterpiece: The Union Pipes by an Eminent Performer (1st appearance in public); the Harp by Weippert.
 COMMENT. Receipts: £200 6s. 6d. (185/19/6; 14/7/0).
- Friday 6*
CG A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers as 4 Mar.
PARTS I, II, III. As 20 Feb.
MUSIC. In Part II 1st *concerto* [of] Geminiani by G. Ashley.
 COMMENT. Principal Instrumental Performers as 4 Mar.
- Saturday 7*
DL MEASURE FOR MEASURE. As 26 Feb., but Mrs Maddocks's name listed in playbill. Also ALEXANDER THE GREAT. As 3 Mar.
 COMMENT. Powell, 6 Mar.: Edwy and Elgiva rehearsed at 11. Receipts: £348 14s. 6d. (277/6/0; 70/9/6; 0/19/0).
- CG THE MYSTERIES OF THE CASTLE. As 14 Feb., but Pope's part read by Middleton. Also CROTCHET LODGE. As 14 Feb.
 COMMENT. [In mainpiece the playbill retains Pope, but "Pope's part in *The Mysteries of the Castle* was read by Middleton, on Saturday evening last, on account of the indisposition of the former" (*Morning Herald*, 9 Mar.)] Receipts: £174 6s. (165/16; 8/10).