

- ENGLAND PRESERV'D. As 23 Feb. Also CROTCHET LODGE. As 14 Feb. *Saturday 28*  
*DANCING.* As 19 Feb. *CG*  
 COMMENT. Receipts: £92 4s. 6d. (81/17/6; 10/7/0).
- SEMIRAMIDE. As 7 Feb. *King's*  
*DANCING.* End of Act I *Divertisement*, as 20 Dec. 1794; End of Act II *A New Divertisement*, composed by Onorati [*performers not listed*].

### March 1795

- THE WHEEL OF FORTUNE. As 28 Feb., but Benson in place of Whitfield; *Monday 2*  
 omitted: Webb, Lyons, Evans, Fisher. Also ALEXANDER THE GREAT. *DL*  
 As 16 Feb., but omitted: Satraps.  
 COMMENT. Powell: Wheel of Fortune rehearsed at 10; Fair Penitent at 11.  
 Receipts: £344 3s. 6d. (275/10/0; 66/10/0; 2/3/6).
- ENGLAND PRESERV'D. As 23 Feb. Also MAGO AND DAGO. As 9 Feb. *CG*  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-  
 Book, but not on the playbill]. Receipts: £99 19s. 6d. (86/8/0; 13/11/6).
- THE FAIR PENITENT. Sciolto – Bensley; Altamont – Barrymore; Horatio – *Tuesday 3*  
 Kemble; Lothario – Palmer; Rossano – Caulfield; Servants – Phillimore, Maddocks, *DL*  
 Lyons // Calista – Mrs Siddons; Lavinia – Mrs Powell; Lucilla – Miss Heard.  
 Also ALEXANDER THE GREAT. As 21 Feb., but omitted: Satraps.  
 COMMENT. Receipts: £336 10s. 6d. (267/17/6; 66/5/0; 2/8/0).
- THE MYSTERIES OF THE CASTLE. As 14 Feb., but *Prologue, Epilogue* omitted *CG*  
 [and thereafter]. Also CROTCHET LODGE. As 14 Feb.  
 COMMENT. Receipts: £170 10s. (158/8/6; 12/1/6).
- LA SCOLA DEI MARITATI. As 27 Jan. *King's*  
*DANCING.* End of Act I *New Divertisement*, as 28 Feb.; End of Act II *L'Amant Retrouvé*,  
 as 24 Jan.
- L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Performers as 20 Feb., but *Wednesday 4*  
 omitted: Miss Poole, Linton. *CG*  
*PART III. A GRAND MISCELLANEOUS ACT.* Overture and March  
 (SCIPIO). *Jehovah crown'd; He comes;* by Chorus. *Tune your harps* (ESTHER). *Around*  
*let acclamations ring* (ATHALIA). *Pious orgies* (JUDAS MACCABAEUS). *The*  
*trumpet's loud clangour* (DRYDEN'S ODE). *Mad Bess* by Miss Parke (Purcell).  
*Fix'd in his everlasting seat* by Full Chorus (SAMSON).  
*MUSIC.* End of Part II 3rd *concerto* of Giardini on the violin by G. Ashley.  
 COMMENT. Oratorio: In two Parts. Principal Instrumental Performers as  
 27 Feb., but omitted: Seutze. [The playbill retains Miss Poole, but "Miss Poole,  
 it appears, could not perform at the Oratorio on Wednesday last, because she had  
 ate *pork* for dinner" (*Morning Herald*, 9 Mar.). *Morning Post*, 10 Mar., prints a  
 public statement from Miss Poole apologizing for her "neglecting to attend and  
 perform her duty on Wednesday last".]
- THE THESPIAN PANORAMA; or, Three Hours Heart's Ease. Composed of *HAY*  
 a variety of Matter, Musical, Rhetorical and Imitative; the greatest part of which  
 has never yet been offered to the Public. The new Music by Shield, Carter and