

- ENGLAND PRESERV'D. As 23 Feb. Also CROTCHET LODGE. As 14 Feb. *Saturday 28*
DANCING. As 19 Feb. *CG*
 COMMENT. Receipts: £92 4s. 6d. (81/17/6; 10/7/0).
- SEMIRAMIDE. As 7 Feb. *King's*
DANCING. End of Act I *Divertisement*, as 20 Dec. 1794; End of Act II *A New Divertisement*, composed by Onorati [*performers not listed*].

March 1795

- THE WHEEL OF FORTUNE. As 28 Feb., but Benson in place of Whitfield; *Monday 2*
 omitted: Webb, Lyons, Evans, Fisher. Also ALEXANDER THE GREAT. *DL*
 As 16 Feb., but omitted: Satraps.
 COMMENT. Powell: Wheel of Fortune rehearsed at 10; Fair Penitent at 11.
 Receipts: £344 3s. 6d. (275/10/0; 66/10/0; 2/3/6).
- ENGLAND PRESERV'D. As 23 Feb. Also MAGO AND DAGO. As 9 Feb. *CG*
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-
 Book, but not on the playbill]. Receipts: £99 19s. 6d. (86/8/0; 13/11/6).
- THE FAIR PENITENT. Sciolto – Bensley; Altamont – Barrymore; Horatio – *Tuesday 3*
 Kemble; Lothario – Palmer; Rossano – Caulfield; Servants – Phillimore, Maddocks, *DL*
 Lyons // Calista – Mrs Siddons; Lavinia – Mrs Powell; Lucilla – Miss Heard.
 Also ALEXANDER THE GREAT. As 21 Feb., but omitted: Satraps.
 COMMENT. Receipts: £336 10s. 6d. (267/17/6; 66/5/0; 2/8/0).
- THE MYSTERIES OF THE CASTLE. As 14 Feb., but *Prologue, Epilogue* omitted *CG*
 [and thereafter]. Also CROTCHET LODGE. As 14 Feb.
 COMMENT. Receipts: £170 10s. (158/8/6; 12/1/6).
- LA SCOLA DEI MARITATI. As 27 Jan. *King's*
DANCING. End of Act I *New Divertisement*, as 28 Feb.; End of Act II *L'Amant Retrouvé*,
 as 24 Jan.
- L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Performers as 20 Feb., but *Wednesday 4*
 omitted: Miss Poole, Linton. *CG*
PART III. A GRAND MISCELLANEOUS ACT. Overture and March
 (SCIPIO). *Jehovah crown'd; He comes;* by Chorus. *Tune your harps* (ESTHER). *Around*
let acclamations ring (ATHALIA). *Pious orgies* (JUDAS MACCABAEUS). *The*
trumpet's loud clangour (DRYDEN'S ODE). *Mad Bess* by Miss Parke (Purcell).
Fix'd in his everlasting seat by Full Chorus (SAMSON).
MUSIC. End of Part II 3rd *concerto* of Giardini on the violin by G. Ashley.
 COMMENT. Oratorio: In two Parts. Principal Instrumental Performers as
 27 Feb., but omitted: Seutze. [The playbill retains Miss Poole, but "Miss Poole,
 it appears, could not perform at the Oratorio on Wednesday last, because she had
 ate *pork* for dinner" (*Morning Herald*, 9 Mar.). *Morning Post*, 10 Mar., prints a
 public statement from Miss Poole apologizing for her "neglecting to attend and
 perform her duty on Wednesday last".]
- THE THESPIAN PANORAMA; or, Three Hours Heart's Ease. Composed of *HAY*
 a variety of Matter, Musical, Rhetorical and Imitative; the greatest part of which
 has never yet been offered to the Public. The new Music by Shield, Carter and

- Wednesday 4*
HAY Reeve; the Selection from Martini [i.e. Martin y Soler], Giordani, Arne, Callcott, Storace, Jackson, Stevens, Pleyel. The Recitals will principally be new, and mostly spoken by Palmer. The Interlocutory Parts that connect the whole will likewise be delivered by him, and the other Parts of the Entertainment will be given by Johnstone, Wathen, Williames, Caulfield, Bannister, Mrs Mountain.
PART I. Exordium [written by Arthur Murphy, spoken by Palmer]. Overture composed by Stamitz. New Glee [*The shipwreck'd Sailors* (see DL, 19 May)] composed by an amateur. Thespian Advice [spoken by Palmer]. Gipsy Jenny. *The Sailor's Joke* [sung by Wathen]. A Milesian Pasticcio [spoken by Johnstone]. An attempt to cleanse the Augean Stable. Love of our Country. Glee, *Britain's best Bulwarks are her Wooden Walls*.
PART II. Overture composed by Clementi. Neptune's Exhortation, the Death of Faulknor. The Country Clergyman [spoken by Wathen]. *Anna's Lullaby* [sung by Johnstone]. The Cambrian Quack; or, Killing no Murder [spoken by Williames]. A further Attempt at the Stable. Exhortation to Unanimity. The Royal Nuptials, Happiness and the House of Brunswick.
PART III. Overture composed by Haydn. The Comforts of Dust; or, the Citizen's Cake-House. *Nothing but a Place* [sung by Wathen]. Noli me tangere; or, No jesting with Edged Tools. *Fancy's Festival* [sung by Johnstone]. The Profit of Prosody. Irish Explanation, *Tbo' born in a Stable a Man's not a Horse* [sung by Mrs Mountain]. Finale of Gratitude.
 COMMENT. Under the license of the Lord Chamberlain. Leader of the band – Mountain. Grand Piano Forte – Reeve. Among the other Instrumental Performers are W. Ware, Haigh, Leffler Sen., Leffler Jun., Nicks, Alexander, Price, Francis, Cornish, English, Eley, Forster, &c. The Doors to be opened at 6:30. To begin at 7:30. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. [For names of speakers and singers see *Morning Post*, 5 Mar.; *Oracle*, 12 Mar.]
- Thursday 5*
DL THE WHEEL OF FORTUNE. As 2 Mar., but omitted: Bland, Maddocks, Banks, Trueman. Also ALEXANDER THE GREAT. As 2 Mar.
 COMMENT. Powell, 4 Mar.: Edwy and Elgiva rehearsed at 11. Receipts: £471 19s. (401/3/6; 66/18/0; 3/17/6).
- CG THE ROAD TO RUIN. As 8 Jan., but added: Hosier – Macready; Smith – Powel; Jacob – Rees. Also OSCAR AND MALVINA. As 22 Oct. 1794.
MUSIC. Afterpiece: The Union Pipes by an Eminent Performer (1st appearance in public); the Harp by Weippert.
 COMMENT. Receipts: £200 6s. 6d. (185/19/6; 14/7/0).
- Friday 6*
CG A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers as 4 Mar.
PARTS I, II, III. As 20 Feb.
MUSIC. In Part II 1st *concerto* [of] Geminiani by G. Ashley.
 COMMENT. Principal Instrumental Performers as 4 Mar.
- Saturday 7*
DL MEASURE FOR MEASURE. As 26 Feb., but Mrs Maddocks's name listed in playbill. Also ALEXANDER THE GREAT. As 3 Mar.
 COMMENT. Powell, 6 Mar.: Edwy and Elgiva rehearsed at 11. Receipts: £348 14s. 6d. (277/6/0; 70/9/6; 0/19/0).
- CG THE MYSTERIES OF THE CASTLE. As 14 Feb., but Pope's part read by Middleton. Also CROTCHET LODGE. As 14 Feb.
 COMMENT. [In mainpiece the playbill retains Pope, but "Pope's part in *The Mysteries of the Castle* was read by Middleton, on Saturday evening last, on account of the indisposition of the former" (*Morning Herald*, 9 Mar.)] Receipts: £174 6s. (165/16; 8/10).