

- ENGLAND PRESERV'D. Principal Characters by Holman, Pope, Farren, Harley, Middleton, Davies, Macready, Hull, Haymes, Richardson, Powel, Claremont, Thompson, Williamson // Miss Wallis. [Cast from text (T. N. Longman, 1795), and *European Magazine*, Mar. 1795, p. 197: Earl of Surrey – Holman; Earl of Pembroke – Pope; Earl of Chester – Farren; French Prince – Harley; Earl William Mareschal – Middleton; Earl of Lincoln – Davies; English Knight – Macready; Bishop of Winchester – Hull; Comte de Nevers – Haymes; Lord Robert Fitzwalter – Richardson; French Guard – Powel; Viscomte de Beaumont – Claremont; Heralds – Thompson, Williamson; John Plantaganet – Miss Standen // Lady Surrey – Miss Wallis.] *Prologue* spoken by Middleton. *Address* (instead of *Epilogue*) spoken by Pope. [These were spoken, as here assigned, at all subsequent performances.] Also CROTCHET LODGE. As 14 Feb.  
DANCING. As 19 Feb.  
COMMENT. Mainpiece [1st time; HIST. D 5, by George Watson. Prologue and Address by the author (*European Magazine*, Apr. 1795, pp. 267, 268)]: With new Dresses and Decorations. *Morning Chronicle*, 11 May 1795: This Day is published ENGLAND PRESERVED (2s.). Receipts: £209 or. 6d. (199/13/0; 9/7/6).
- LA SCOLA DEI MARITATI. As 27 Jan. King's  
DANCING. As 27 Jan. throughout.
- THE MOUNTAINEERS. As 2 Feb., but Sadi – Bannister Jun.; omitted: Pacha, Ali Beg. Also ALEXANDER THE GREAT. As 16 Feb. Monday 23  
DL  
COMMENT. Powell: New Comedy rehearsed at 11. Receipts: £361 3s. 6d. (278/16/0; 79/18/6; 2/9/0).
- ENGLAND PRESERV'D. As 21 Feb., but added: Miss Standen. Also MAGO AND DAGO. As 9 Feb. CG  
COMMENT. Receipts: £152 14s. 6d. (137/7/6; 15/7/0).
- THE SCHOOL FOR LOVERS. As 19 Dec. 1794. Also ALEXANDER THE GREAT. As 21 Feb., but Ptolemy – ?; Philip – ? Tuesday 24  
DL  
COMMENT. Powell: Miss Davies, Mrs Bramwell, G. D'Egville, Caulfield absent [from afterpiece], all ill [their substitutes are not listed]; Miss Leak, Messrs Annereau, Bardoleau, Dorion Sen., Horsfall absent from the chorus. Receipts: £254 17s. (177/10; 73/7; 4/0).
- ENGLAND PRESERV'D. As 23 Feb. Also CROTCHET LODGE. As 14 Feb. CG  
DANCING. As 19 Feb.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £175 3s. 6d. (160/9/6; 14/14/0).
- LA SCOLA DEI MARITATI. As 27 Jan. King's  
DANCING. As 24 Jan. throughout.
- GENERAL FAST. Wednesday 25
- MEASURE FOR MEASURE. As 30 Dec. 1794, but Elbow – Waldron // Mrs Over-done – Mrs Maddocks; omitted: Gentlemen. Also ALEXANDER THE GREAT. As 16 Feb. Thursday 26  
DL  
COMMENT. [Mainpiece in place of THE CHEROKEE, advertised on playbill of 24 Feb. In it the playbill retains Mrs Booth as Mrs Over-done, but "Mrs Over-done Mrs Maddocks, Mrs Booth ill" (Powell).] Powell, 25 Feb.: New Comedy, viz. The Wheel of Fortune, rehearsed at 11; Alexander the Great (by order of Mr Sheridan) at 1; 26 Feb.: Wheel of Fortune rehearsed at 12. Receipts: £406 19s. (337/10/6; 63/18/0; 5/10/6).