

- ENGLAND PRESERV'D. Principal Characters by Holman, Pope, Farren, Harley, Middleton, Davies, Macready, Hull, Haymes, Richardson, Powel, Claremont, Thompson, Williamson // Miss Wallis. [Cast from text (T. N. Longman, 1795), and *European Magazine*, Mar. 1795, p. 197: Earl of Surrey – Holman; Earl of Pembroke – Pope; Earl of Chester – Farren; French Prince – Harley; Earl William Mareschal – Middleton; Earl of Lincoln – Davies; English Knight – Macready; Bishop of Winchester – Hull; Comte de Nevers – Haymes; Lord Robert Fitzwalter – Richardson; French Guard – Powel; Viscomte de Beaumont – Claremont; Heralds – Thompson, Williamson; John Plantaganet – Miss Standen // Lady Surrey – Miss Wallis.] *Prologue* spoken by Middleton. *Address* (instead of *Epilogue*) spoken by Pope. [These were spoken, as here assigned, at all subsequent performances.] Also CROTCHET LODGE. As 14 Feb.
DANCING. As 19 Feb.
COMMENT. Mainpiece [1st time; HIST. D 5, by George Watson. Prologue and Address by the author (*European Magazine*, Apr. 1795, pp. 267, 268)]: With new Dresses and Decorations. *Morning Chronicle*, 11 May 1795: This Day is published ENGLAND PRESERVED (2s.). Receipts: £209 or. 6d. (199/13/0; 9/7/6).
- LA SCOLA DEI MARITATI. As 27 Jan. King's
DANCING. As 27 Jan. throughout.
- THE MOUNTAINEERS. As 2 Feb., but Sadi – Bannister Jun.; omitted: Pacha, Ali Beg. Also ALEXANDER THE GREAT. As 16 Feb. Monday 23
DL
COMMENT. Powell: New Comedy rehearsed at 11. Receipts: £361 3s. 6d. (278/16/0; 79/18/6; 2/9/0).
- ENGLAND PRESERV'D. As 21 Feb., but added: Miss Standen. Also MAGO AND DAGO. As 9 Feb. CG
COMMENT. Receipts: £152 14s. 6d. (137/7/6; 15/7/0).
- THE SCHOOL FOR LOVERS. As 19 Dec. 1794. Also ALEXANDER THE GREAT. As 21 Feb., but Ptolemy – ?; Philip – ? Tuesday 24
DL
COMMENT. Powell: Miss Davies, Mrs Bramwell, G. D'Egville, Caulfield absent [from afterpiece], all ill [their substitutes are not listed]; Miss Leak, Messrs Annereau, Bardoleau, Dorion Sen., Horsfall absent from the chorus. Receipts: £254 17s. (177/10; 73/7; 4/0).
- ENGLAND PRESERV'D. As 23 Feb. Also CROTCHET LODGE. As 14 Feb. CG
DANCING. As 19 Feb.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £175 3s. 6d. (160/9/6; 14/14/0).
- LA SCOLA DEI MARITATI. As 27 Jan. King's
DANCING. As 24 Jan. throughout.
- GENERAL FAST. Wednesday 25
- MEASURE FOR MEASURE. As 30 Dec. 1794, but Elbow – Waldron // Mrs Over-done – Mrs Maddocks; omitted: Gentlemen. Also ALEXANDER THE GREAT. As 16 Feb. Thursday 26
DL
COMMENT. [Mainpiece in place of THE CHEROKEE, advertised on playbill of 24 Feb. In it the playbill retains Mrs Booth as Mrs Over-done, but "Mrs Over-done Mrs Maddocks, Mrs Booth ill" (Powell).] Powell, 25 Feb.: New Comedy, viz. The Wheel of Fortune, rehearsed at 11; Alexander the Great (by order of Mr Sheridan) at 1; 26 Feb.: Wheel of Fortune rehearsed at 12. Receipts: £406 19s. (337/10/6; 63/18/0; 5/10/6).

Thursday 26 ENGLAND PRESERV'D. As 23 Feb. Also CROTCHET LODGE. As 14 Feb.
CG DANCING. End of mainpiece *The Bouquet* by Byrn, Holland, Mlle St. Amand, Mme Rossi.

COMMENT. Receipts: £188 8s. 6d. (170/17/0; 17/11/6).

Friday 27 ALEXANDER'S FEAST. Principal Vocal Performers as 20 Feb.
CG PART III. A GRAND MISCELLANEOUS ACT. Overture (ARIADNE; *Angels ever bright* by Miss Parke (THEODORA). *He measureth* and *He layeth the beams* by Bartleman (REDEMPTION). *Total eclipse* by Kelly; *O first created beam* by Chorus (SAMSON). *O had I Jubal's lyre* by Miss Poole (JOSHUA). *Every day will I give thanks* by Nield ([CHANDOS] ANTHEMS). *The Lord shall reign* by Chorus; *Sing ye to the Lord* by Miss Parke; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).

COMMENT. Ode: In two Parts. Principal Instrumental Performers as 20 Feb., but omitted: Bridgtower, Archer, Mahon, Lavenu, Napier, Simpson.

Mr Ashley is exceedingly concerned that he is under the necessity of informing the Public that the Anthem [The Anthem that will be performed at the Chapel Royal, St. James's, on the Nuptials of his Royal Highness the Prince of Wales and the Princess Caroline of Brunswick, composed by Handel, to conclude with the Hallelujah Chorus from *The Messiah* (advance playbill of 25 Feb.)] advertised for this Evening is necessarily postponed until the Royal Marriage shall have taken place.

King's A GRAND SELECTION OF SACRED MUSIC CHIEFLY FROM HANDEL.
PART I. Overture (SAMSON). *In Gieste* by Rovedino (Cimaroza). *When his loud voice* by Chorus. *O magnify the Lord* by Miss Leak. Concerto bassoon by Holmes. *Rendi il sereno al ciglio* by Harrison. *O Father, whose almighty power* by Chorus. *Air*, with oboe obligato, by Mme Banti (Guglielmi). *He gave them bailstones* by Chorus.

PART II. Grand Overture (Haydn). *Angels ever bright and fair* by Mme Banti. *May no rash intruder* by Chorus. *Oft on a plat of rising ground* by Harrison. *Lo, he is our God* by Miss Leak (Dr Arnold). *For unto us* by Chorus. *Air*, accompanied on the harp by Mrs Dussek, by Mme Banti (Guglielmi). *Recitativo* by Miss Leak and Harrison. *Sing ye to the Lord* by Mme Banti. *The horse and his rider* by Chorus.

Saturday 28 THE WHEEL OF FORTUNE. Characters by R. Palmer, King, Kemble, Whitfield, Palmer, C. Kemble, Suett, Waldron, Phillimore, Bland, Maddocks, Banks, Trueman, Webb, Lyons, Evans, Fisher // Mrs Powell, Miss Farren, Mrs Maddocks, Miss Tidswell. [Cast from text (C. Dilly, 1795): Sir David Daw – R. Palmer; Tempest – King; Penruddock – Kemble; Woodville – Whitfield; Sydenham – Palmer; Henry Woodville – C. Kemble; Weazel – Suett; Woodville's Servant – Waldron; Attendant – Phillimore; Jenkins – Bland; Servants of Sir George Penruddock – Maddocks, Banks, Evans, Fisher, Lyons; Livery Servant – Trueman; Servant to Tempest – Webb // Mrs Woodville – Mrs Powell; Emily Tempest – Miss Farren; Dame Dunckley – Mrs Maddocks; Maid of the Lodging – Miss Tidswell.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the 1st 9 performances only (see 28 Mar.).] Also ALEXANDER THE GREAT. As 21 Feb.

COMMENT. Mainpiece [1st time; c 5, by Richard Cumberland. Prologue and Epilogue by the author (*Pocket Magazine*, Mar. 1795, pp. 190, 191)]: With new Scenes, &c. Powell, 27 Feb.: Wheel of Fortune rehearsed at 11; 28 Feb.: Wheel of Fortune rehearsed at 10.

"The character of *Penruddock* is [Kemble's] greatest performance, and I believe it to be a perfect one. It is admirable . . . because the very defect which hurts his general style of acting, that studious and important preciseness, which is affectation in all his other characters, contributes to the strength, to the nature of *Penruddock*" (Leigh Hunt, *Critical Essays on the Performers of the London Theatres*, 1807, p. 8). Receipts: £255 19s. (195/10; 57/15; 2/14).