

Friday 20
CG

A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers – Master Elliot, Kelly, Nield, Burdon (from Salisbury), Gray, Linton, Bartleman // Miss Parke, Miss Poole. Leader of the Band – G. Ashley.

PART I. Zadock the Priest by Chorus (CORONATION ANTHEMS). Overture (ESTHER). THE DETTINGEN TE DEUM, in which *Holy, Holy Lord*.

PART II. Overture and Dead March (SAUL). Gentle Airs, accompanied on the violoncello by C. Ashley (ATHALIA). *Fall'n is the foe* by Chorus (JUDAS MACCABAEUS). *He was eyes unto the blind* [REDEMPTION]. *Lord of Eternity* by Chorus; *Behold the nations; O Baal* by Chorus (DEBORAH). *Tune your Harps* [ESTHER]. *He smote all the first born* by Chorus (ISRAEL IN EGYPT). *What though I trace* [by Miss Parke] (SOLOMON). *He gave them bailstones* by Double Chorus (ISRAEL IN EGYPT).

PART III. Second Oboe Concerto. Happy Iphis (JEPHTHA). My arms; Sound an alarm; We bear by Chorus (JUDAS MACCABAEUS). *O magnify the Lord* [CHANDOS ANTHEMS]. *Hear Jacob's God* by Chorus (SAMSON). *What's sweeter than the new-blown rose* (JOSEPH). *I feel the Deity within; Arm, arm, ye brave; We come* by Chorus (JUDAS MACCABAEUS). *From mighty Kings* [by Miss Parke] (JUDAS MACCABAEUS). *Gloria Patri* by Chorus (JUBILATE).

COMMENT. Principal Instrumental Performers – C. Ashley, Bridgtower, Archer, Harvey, Sarjant, Mahon, Boyce, Cantelo, Parkinson, Taylor, J. Sharp, Lavenu, Napier, Simpson, the Flacks, Purney, Seutze, Gwilliam, Monro, Wood, Warren, Woodham, Francis, M. Sharp, &c. Organ by J. Ashley. Double Drums by R. Ashley. The Chorusses will be numerous and compleat, and the Orchestra will consist of upwards of Two Hundred Performers. The whole under the Direction of Ashley. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. Places to be taken, and Tickets for the Boxes may be had of Brandon at the Office in Hart-street. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].

[This performance was originally advertised to take place at the Pantheon, Oxford-street, but “The routed Host of Harmonists, driven from their new works in Oxford-road, hastily encamped last night [at Covent Garden]. Their performance . . . went off as might be expected from a scanty band, thus collected, without any previous rehearsal” (*Morning Herald*, 21 Feb.). The Pantheon had been destroyed by fire in January 1792. Work on its reconstruction had only recently been begun, and was still not completed. It was reopened with a masquerade on 9 April 1795, the “usual licenses being now fully renewed and established” (*Morning Herald*, 9 Apr.).]

King's

DEBORA AND SISARA. Principal Vocal Parts by Mme Banti, Miss Leak, Rovedino, Brida, Harrison.

MUSIC. End of Part I a *Grand Overture* by Haydn, conducted by himself.

SINGING. At commencement of Part II *Angels ever bright and fair* by Mme Banti.

COMMENT. A Sacred Oratorio; the music entirely by Guglielmi, composed purposely for Mme Banti at the Royal Theatre of St. Charles at Naples [in 1788]; with Grand Chorusses under the direction of Dr Arnold, who will himself preside at the organ. At the harpsichord, Federici. Leader of the Band, Cramer. The Orchestra, vocal and instrumental, will consist of nearly two hundred performers.

Saturday 21
DL

THE CLANDESTINE MARRIAGE. As 30 Sept. 1794, but Canton – Maddocks; added: Trueman – Benson. Also ALEXANDER THE GREAT. As 17 Feb., but C. Kemble's name listed in playbill.

COMMENT. Powell: New Comedy rehearsed at 11. Receipts: £290 18s. (197/8/0; 87/10/6; 5/19/6).