

Friday 20
CG

A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers – Master Elliot, Kelly, Nield, Burdon (from Salisbury), Gray, Linton, Bartleman // Miss Parke, Miss Poole. Leader of the Band – G. Ashley.

PART I. Zadock the Priest by Chorus (CORONATION ANTHEMS). Overture (ESTHER). THE DETTINGEN TE DEUM, in which *Holy, Holy Lord*.

PART II. Overture and Dead March (SAUL). Gentle Airs, accompanied on the violoncello by C. Ashley (ATHALIA). *Fall'n is the foe* by Chorus (JUDAS MACCABAEUS). *He was eyes unto the blind* [REDEMPTION]. *Lord of Eternity* by Chorus; *Behold the nations; O Baal* by Chorus (DEBORAH). *Tune your Harps* [ESTHER]. *He smote all the first born* by Chorus (ISRAEL IN EGYPT). *What though I trace* [by Miss Parke] (SOLOMON). *He gave them bailstones* by Double Chorus (ISRAEL IN EGYPT).

PART III. Second Oboe Concerto. Happy Iphis (JEPHTHA). My arms; Sound an alarm; We bear by Chorus (JUDAS MACCABAEUS). *O magnify the Lord* [CHANDOS ANTHEMS]. *Hear Jacob's God* by Chorus (SAMSON). *What's sweeter than the new-blown rose* (JOSEPH). *I feel the Deity within; Arm, arm, ye brave; We come* by Chorus (JUDAS MACCABAEUS). *From mighty Kings* [by Miss Parke] (JUDAS MACCABAEUS). *Gloria Patri* by Chorus (JUBILATE).

COMMENT. Principal Instrumental Performers – C. Ashley, Bridgtower, Archer, Harvey, Sarjant, Mahon, Boyce, Cantelo, Parkinson, Taylor, J. Sharp, Lavenu, Napier, Simpson, the Flacks, Purney, Seutze, Gwilliam, Monro, Wood, Warren, Woodham, Francis, M. Sharp, &c. Organ by J. Ashley. Double Drums by R. Ashley. The Chorusses will be numerous and compleat, and the Orchestra will consist of upwards of Two Hundred Performers. The whole under the Direction of Ashley. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. Places to be taken, and Tickets for the Boxes may be had of Brandon at the Office in Hart-street. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].

[This performance was originally advertised to take place at the Pantheon, Oxford-street, but “The routed Host of Harmonists, driven from their new works in Oxford-road, hastily encamped last night [at Covent Garden]. Their performance . . . went off as might be expected from a scanty band, thus collected, without any previous rehearsal” (*Morning Herald*, 21 Feb.). The Pantheon had been destroyed by fire in January 1792. Work on its reconstruction had only recently been begun, and was still not completed. It was reopened with a masquerade on 9 April 1795, the “usual licenses being now fully renewed and established” (*Morning Herald*, 9 Apr.).]

King's

DEBORA AND SISARA. Principal Vocal Parts by Mme Banti, Miss Leak, Rovedino, Brida, Harrison.

MUSIC. End of Part I a *Grand Overture* by Haydn, conducted by himself.

SINGING. At commencement of Part II *Angels ever bright and fair* by Mme Banti.

COMMENT. A Sacred Oratorio; the music entirely by Guglielmi, composed purposely for Mme Banti at the Royal Theatre of St. Charles at Naples [in 1788]; with Grand Chorusses under the direction of Dr Arnold, who will himself preside at the organ. At the harpsichord, Federici. Leader of the Band, Cramer. The Orchestra, vocal and instrumental, will consist of nearly two hundred performers.

Saturday 21
DL

THE CLANDESTINE MARRIAGE. As 30 Sept. 1794, but Canton – Maddocks; added: Trueman – Benson. Also ALEXANDER THE GREAT. As 17 Feb., but C. Kemble's name listed in playbill.

COMMENT. Powell: New Comedy rehearsed at 11. Receipts: £290 18s. (197/8/0; 87/10/6; 5/19/6).

- ENGLAND PRESERV'D. Principal Characters by Holman, Pope, Farren, Harley, Middleton, Davies, Macready, Hull, Haymes, Richardson, Powel, Claremont, Thompson, Williamson // Miss Wallis. [Cast from text (T. N. Longman, 1795), and *European Magazine*, Mar. 1795, p. 197: Earl of Surrey – Holman; Earl of Pembroke – Pope; Earl of Chester – Farren; French Prince – Harley; Earl William Mareschal – Middleton; Earl of Lincoln – Davies; English Knight – Macready; Bishop of Winchester – Hull; Comte de Nevers – Haymes; Lord Robert Fitzwalter – Richardson; French Guard – Powel; Viscomte de Beaumont – Claremont; Heralds – Thompson, Williamson; John Plantaganet – Miss Standen // Lady Surrey – Miss Wallis.] *Prologue* spoken by Middleton. *Address* (instead of *Epilogue*) spoken by Pope. [These were spoken, as here assigned, at all subsequent performances.] Also CROTCHET LODGE. As 14 Feb.
DANCING. As 19 Feb.
COMMENT. Mainpiece [1st time; HIST. D 5, by George Watson. Prologue and Address by the author (*European Magazine*, Apr. 1795, pp. 267, 268)]: With new Dresses and Decorations. *Morning Chronicle*, 11 May 1795: This Day is published ENGLAND PRESERVED (2s.). Receipts: £209 or. 6d. (199/13/0; 9/7/6).
- LA SCOLA DEI MARITATI. As 27 Jan. King's
DANCING. As 27 Jan. throughout.
- THE MOUNTAINEERS. As 2 Feb., but Sadi – Bannister Jun.; omitted: Pacha, Ali Beg. Also ALEXANDER THE GREAT. As 16 Feb. Monday 23
DL
COMMENT. Powell: New Comedy rehearsed at 11. Receipts: £361 3s. 6d. (278/16/0; 79/18/6; 2/9/0).
- ENGLAND PRESERV'D. As 21 Feb., but added: Miss Standen. Also MAGO AND DAGO. As 9 Feb. CG
COMMENT. Receipts: £152 14s. 6d. (137/7/6; 15/7/0).
- THE SCHOOL FOR LOVERS. As 19 Dec. 1794. Also ALEXANDER THE GREAT. As 21 Feb., but Ptolemy – ?; Philip – ? Tuesday 24
DL
COMMENT. Powell: Miss Davies, Mrs Bramwell, G. D'Egville, Caulfield absent [from afterpiece], all ill [their substitutes are not listed]; Miss Leak, Messrs Annereau, Bardoleau, Dorion Sen., Horsfall absent from the chorus. Receipts: £254 17s. (177/10; 73/7; 4/0).
- ENGLAND PRESERV'D. As 23 Feb. Also CROTCHET LODGE. As 14 Feb. CG
DANCING. As 19 Feb.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £175 3s. 6d. (160/9/6; 14/14/0).
- LA SCOLA DEI MARITATI. As 27 Jan. King's
DANCING. As 24 Jan. throughout.
- GENERAL FAST. Wednesday 25
- MEASURE FOR MEASURE. As 30 Dec. 1794, but Elbow – Waldron // Mrs Over-done – Mrs Maddocks; omitted: Gentlemen. Also ALEXANDER THE GREAT. As 16 Feb. Thursday 26
DL
COMMENT. [Mainpiece in place of THE CHEROKEE, advertised on playbill of 24 Feb. In it the playbill retains Mrs Booth as Mrs Over-done, but "Mrs Over-done Mrs Maddocks, Mrs Booth ill" (Powell).] Powell, 25 Feb.: New Comedy, viz. The Wheel of Fortune, rehearsed at 11; Alexander the Great (by order of Mr Sheridan) at 1; 26 Feb.: Wheel of Fortune rehearsed at 12. Receipts: £406 19s. (337/10/6; 63/18/0; 5/10/6).