

- THE MYSTERIES OF THE CASTLE. As 5 Feb. Also MAGO AND DAGO. *Monday 9*
As 13 Jan., but omitted synopses of all scenes. CG
COMMENT. Receipts: £192 10s. (188/8; 4/2).
- THE SCHOOL FOR SCANDAL. As 22 Jan., but Charles Surface – Wroughton; *Tuesday 10*
Careless – Barrymore; Rowley – Maddocks // Lady Sneerwell – Miss Tidswell. DL
Also NO SONG NO SUPPER. As 21 Oct. 1794, but Nelly – Miss Tidswell.
SINGING. As 12 Nov. 1794.
COMMENT. [In mainpiece “Evans Lady Sneerwell’s Servant for Maddocks”;
in afterpiece the playbill retains Mrs Bramwell as Nelly, but “Mrs Bramwell being
Ill Miss Tidswell play’d the part of Nelly, and Miss De Camp sang the Trio”
(Powell).] Powell: New Ballet rehearsed at 12. Receipts: £139 1s. 6d. (93/1/0;
40/2/0; 5/18/6).
- THE MYSTERIES OF THE CASTLE. As 5 Feb. Also HARTFORD BRIDGE. CG
As 1 Oct. 1794.
DANCING. As 1 Oct. 1794.
COMMENT. Receipts: £130 7s. (126/3; 4/4).
- The Subscribers and the Public are most respectfully informed that several of the *King’s*
Performers of this Theatre, both Singers and Dancers, being confined with severe
illnesses at present so prevalent, the performance of the Opera is unavoidably
postponed to Saturday next (Morning Chronicle, 9 Feb.).
- On account of the indispensable necessity of having an Evening’s Rehearsal of *Wednesday 11*
[ALEXANDER THE GREAT], Ladies and Gentlemen will please to take notice DL
there can be No Play at this Theatre To-morrow Evening (notice on playbill
of 10 Feb.)
- THE MYSTERIES OF THE CASTLE. As 5 Feb. Also THE FARMER. CG
As 17 Oct. 1794.
COMMENT. Receipts: £190 12s. 6d. (176/13/6; 13/19/0).
- THE NATURAL SON. Sir Jeffery Latimer – Suett; Blushenly – Palmer; Capt. *Thursday 12*
O’Carrol – Moody; Jack Hustings – King; David – Burton // Lady Paragon – DL
Miss Farren; Miss Phebe Latimer – Miss Pope. Also ALEXANDER THE
GREAT; or, The Conquest of Persia. *Macedonians*: Alexander – J. D’Egville;
Hephestion – Aumer; Clytus – Dubois; Perdiccas – Fairbrother; Parmenio –
Phillimore; Ptolemy – Caulfield; Attalus – Benson; Eumenes – Bland; Philip –
G. D’Egville. *Officers, Guards, Attendants* [unassigned]. *Amazons*: Thalestris – Mrs
Fialon (1st appearance on this stage); Miss Collins, Miss Heard, Miss D’Egville,
Miss Redhead, Miss Stageldoir, Miss Stuart, Miss Tidswell, Mrs Bramwell.
Persians: Darius – Fialon; Son of Darius – Master Menage; Oxathres – Boimaison;
Memnon – Webb; Arsites – Maddocks; Spithridates – Banks; Raesaces – Lyons;
High Priest of the Sun – Roffey // Sysigambis – Mrs Cuyler; Parisatis – Mrs
Hedges; Artemisia – Mrs Butler; Statira – Miss J. Hilligsberg (1st appearance
on this stage). *Satraps*: Kelly Jun., Evans, Brady, Caulfield Jun., Powell, Creed.
Attendant Females: Miss Brooker, Miss Phillips, Miss Daniel, Mrs Harris, Mrs
Haskey, Miss Chatterley, Miss Granger, Mrs Jones, Miss Menage, Miss D’Egville.
Priests and Persian Army [unassigned].
COMMENT. Afterpiece [1st time; P 3 (except for 1st two performances, which
were 2), by James Harvey D’Egville. Synopsis of action (C. Lowndes [1795]):
A Representation calculated to shew the extent and powers of the New Stage, and
which has been in preparation during the whole of the Season (notice on playbill
of 10 Feb.). The Musick composed by Krazinsky Miller. The Scenes, Machinery,
Dresses and Decorations are entirely new. The Scenery designed and executed by