

- THE MYSTERIES OF THE CASTLE. As 5 Feb. Also MAGO AND DAGO. *Monday 9*  
As 13 Jan., but omitted synopses of all scenes. CG  
COMMENT. Receipts: £192 10s. (188/8; 4/2).
- THE SCHOOL FOR SCANDAL. As 22 Jan., but Charles Surface – Wroughton; *Tuesday 10*  
Careless – Barrymore; Rowley – Maddocks // Lady Sneerwell – Miss Tidswell. DL  
Also NO SONG NO SUPPER. As 21 Oct. 1794, but Nelly – Miss Tidswell.  
SINGING. As 12 Nov. 1794.  
COMMENT. [In mainpiece “Evans Lady Sneerwell’s Servant for Maddocks”;  
in afterpiece the playbill retains Mrs Bramwell as Nelly, but “Mrs Bramwell being  
Ill Miss Tidswell play’d the part of Nelly, and Miss De Camp sang the Trio”  
(Powell).] Powell: New Ballet rehearsed at 12. Receipts: £139 1s. 6d. (93/1/0;  
40/2/0; 5/18/6).
- THE MYSTERIES OF THE CASTLE. As 5 Feb. Also HARTFORD BRIDGE. CG  
As 1 Oct. 1794.  
DANCING. As 1 Oct. 1794.  
COMMENT. Receipts: £130 7s. (126/3; 4/4).
- The Subscribers and the Public are most respectfully informed that several of the *King’s*  
Performers of this Theatre, both Singers and Dancers, being confined with severe  
illnesses at present so prevalent, the performance of the Opera is unavoidably  
postponed to Saturday next (Morning Chronicle, 9 Feb.).
- On account of the indispensable necessity of having an Evening’s Rehearsal of *Wednesday 11*  
[ALEXANDER THE GREAT], Ladies and Gentlemen will please to take notice DL  
there can be No Play at this Theatre To-morrow Evening (notice on playbill  
of 10 Feb.)
- THE MYSTERIES OF THE CASTLE. As 5 Feb. Also THE FARMER. CG  
As 17 Oct. 1794.  
COMMENT. Receipts: £190 12s. 6d. (176/13/6; 13/19/0).
- THE NATURAL SON. Sir Jeffery Latimer – Suett; Blushenly – Palmer; Capt. *Thursday 12*  
O’Carrol – Moody; Jack Hustings – King; David – Burton // Lady Paragon – DL  
Miss Farren; Miss Phebe Latimer – Miss Pope. Also ALEXANDER THE  
GREAT; or, The Conquest of Persia. *Macedonians*: Alexander – J. D’Egville;  
Hephestion – Aumer; Clytus – Dubois; Perdiccas – Fairbrother; Parmenio –  
Phillimore; Ptolemy – Caulfield; Attalus – Benson; Eumenes – Bland; Philip –  
G. D’Egville. *Officers, Guards, Attendants* [unassigned]. *Amazons*: Thalestris – Mrs  
Fialon (1st appearance on this stage); Miss Collins, Miss Heard, Miss D’Egville,  
Miss Redhead, Miss Stageldoir, Miss Stuart, Miss Tidswell, Mrs Bramwell.  
*Persians*: Darius – Fialon; Son of Darius – Master Menage; Oxathres – Boimaison;  
Memnon – Webb; Arsites – Maddocks; Spithridates – Banks; Raesaces – Lyons;  
High Priest of the Sun – Roffey // Sysigambis – Mrs Cuyler; Parisatis – Mrs  
Hedges; Artemisia – Mrs Butler; Statira – Miss J. Hilligsberg (1st appearance  
on this stage). *Satraps*: Kelly Jun., Evans, Brady, Caulfield Jun., Powell, Creed.  
*Attendant Females*: Miss Brooker, Miss Phillips, Miss Daniel, Mrs Harris, Mrs  
Haskey, Miss Chatterley, Miss Granger, Mrs Jones, Miss Menage, Miss D’Egville.  
*Priests and Persian Army* [unassigned].  
COMMENT. Afterpiece [1st time; P 3 (except for 1st two performances, which  
were 2), by James Harvey D’Egville. Synopsis of action (C. Lowndes [1795]):  
A Representation calculated to shew the extent and powers of the New Stage, and  
which has been in preparation during the whole of the Season (notice on playbill  
of 10 Feb.). The Musick composed by Krazinsky Miller. The Scenes, Machinery,  
Dresses and Decorations are entirely new. The Scenery designed and executed by

- Thursday 12*  
DL Marinari, and his Assistants. The Machinery designed by Cabanel, and executed by him and Jacobs. The Dresses and Decorations by Johnston and Miss Rein.  
Powell: [The pantomime] was astonishingly well received, except the chorus of 'Happy Pair' at the end, which was so shamefully managed that the performers met with, what they much deserved, great disapprobation. The acting of the piece was in general well conducted, but the Procession [The Piece will conclude with the Entry of Alexander into Babylon, and his Marriage with Statira (playbill)], for want of room to arrange behind, was unavoidably sent on in a very confused manner . . . Alexander's car could not be sent on this evening, not being yet complete. [These difficulties are somewhat surprising, in view of the fact that the pantomime had had 54 rehearsals. And see 13 Feb.] 11 Feb.: Chorusses to New Ballet rehearsed at 10; Natural Son at 11; New Ballet at 11; New Ballet (full rehearsal) at 6; 12 Feb.: New Ballet rehearsed at 12. Receipts: £504 3s. 6d. (417/2/0; 83/16/6; 3/5/0).
- CG THE MYSTERIES OF THE CASTLE. As 5 Feb. Also MAGO AND DAGO. As 9 Feb.  
COMMENT. Receipts: £175 19s. 6d. (170/4/6; 5/15/0).
- Friday 13*  
DL THE INCONSTANT. As 20 Jan., but omitted: Bravoës. Also ALEXANDER THE GREAT. As 12 Feb.  
COMMENT. [Mainpiece in place of THE FOUNDLING, advertised on playbill of 12 Feb.] Powell: Alexander's car was completed, and drawn by two elephants, and accompanied by Darius' car, drawn by three white horses, and another car laden with trophies, drawn by soldiers all of which [were] totally covered with burnished gold and silver . . . The Procession was still but indifferently conducted. New Ballet rehearsed at 12. *Morning Chronicle*, 18 Oct. 1794: Two hundred soldiers are to be employed in the spectacle; each of their dresses is estimated at £5. Account-Book: Paid Miller in full for music in Alexander the Great £30. Receipts: £263 11s. (173/16/6; 86/13/0; 3/1/6).
- CG THE MYSTERIES OF THE CASTLE. As 5 Feb. Also MIDAS. As 7 Nov. 1794.  
COMMENT. [Afterpiece in place of THE HIGHLAND REEL, advertised on playbill of 12 Feb.] Receipts: £62 19s. 6d. (60/3/6; 2/16/0).
- Saturday 14*  
DL THE JEW. As 27 Nov. 1794. Also THE PRIZE. As 28 Oct. 1794.  
COMMENT. On account of the Engagements of some of the principal Performers at the Opera House it is absolutely impossible to give ALEXANDER THE GREAT this Evening; the third night will be on Monday next, and every Accomodation is making for an Arrangement that will prevent any future interruption of this Representation. Powell: New Comedy [THE WHEEL OF FORTUNE] read at 12. Receipts: £143 19s. 6d. (87/5/6; 48/16/6; 7/17/6).
- CG THE MYSTERIES OF THE CASTLE. As 5 Feb., but omitted from Chorus of Soldiers and Sailors: Spofforth. Also CROTCHET LODGE. Principal Characters by Quick, Fawcett, Bernard, Macready, Powel, Farley, Rock, Thompson // Miss Chapman, Mrs Davenport, Miss Stuart, Mrs Henley, Mrs Martyr. [Cast from text (T. N. Longman [1795]): Timothy Truncheon - Quick; Nimble - Fawcett; Squire Shinken ap Lloyd - Bernard; Dashley - Macready; Doctor Chronic - Powel; Waiter - Farley; Paddy - Rock; Bootcatcher - Thompson // Florella - Miss Chapman; Miss Crotchet - Mrs Davenport; Maid at the Inn - Miss Stuart; Landlady - Mrs Henley; Thisbe - Mrs Martyr.] *Prologue* spoken by Fawcett [in the character of Nimble, disguised as a Sailor with a Wooden-leg (text). It was spoken, as here assigned, at all subsequent performances].