

- Friday 6**  
DL  
Suky Tawdry – Mrs Hedges; Molly Brazen – Mrs Butler. Also **THE MAYOR OF GARRATT**. Sir Jacob Jollup – Waldron; Major Sturgeon – Bannister; Jerry Sneak – Bannister Jun.; Heeltap – Burton; Lint – Suett; Bruin – Benson; Snuffle – Lyons // Mrs Sneak – Mrs Goodall; Mrs Bruin – Miss Tidswell.  
*DANCING*. In Act III of mainpiece *Hornpipe* by G. D'Egville.  
COMMENT. [Miss Arne, who is identified by MS annotation on Kemble playbill, had previously appeared as a chorus singer; see 27 Oct. 1794. In mainpiece the playbill assigns Mrs Peachum to Mrs Hopkins, Suky Tawdry to Mrs Maddocks, Mrs Coaxer to Miss Stageldoir, but “Mrs Hopkins being ill, Mrs Maddocks play’d Mrs Peachum; Mrs Hedges Suky Tawdry for Mrs Maddocks; Miss Stageldoir Ill, Mrs Jones play’d Mrs Coaxer. [In afterpiece] Jones Ill, Lyons Snuffle; Evans 4th Mob for Lyons [both these characters omitted from playbill]” (Powell).] Powell: Mayor of Garratt rehearsed at 12; New Ballet at 12. Receipts: £174 10s. (12/14; 51/2; 1/14).
- CG  
**THE MYSTERIES OF THE CASTLE**. As 5 Feb. Also **THE SCHOOL FOR ARROGANCE**. Count Connolly Villars – Holman; Dermot – Johnstone; Dorimont – Farren; Sir Paul Peckham – Fawcett; Sir Samuel Sheepy – Munden; Picard – Farley; Exempt – Thompson // Lucy – Miss Chapman; Lydia – Miss Hopkins; Lady Peckham – Mrs Mattocks.  
COMMENT. Receipts: £160 7s. 6d. (156/0/6; 4/7/0).
- Saturday 7**  
DL  
**AS YOU LIKE IT**. As 29 Oct. 1794, but Rosalind [*Cuckoo Song* omitted] – Mrs Goodall; omitted: Corin, Sylvius, Phebe. Also **MY GRANDMOTHER**. As 29 Oct. 1794.  
*SINGING*. As 29 Oct. 1794.  
COMMENT. Powell: Sedgwick not coming to the Theatre, his 1st Scene in My Grandmother was oblig’d to be omitted. The above Neglect Mr Sedgwick is too often guilty of. New Ballet rehearsed at 12. [Mainpiece in place of **THE CLANDESTINE MARRIAGE**, advertised on playbill of 6 Feb.] Receipts: £103 7s. 6d. (65/12/6; 31/14/0; 6/1/0).
- CG  
**THE MYSTERIES OF THE CASTLE**. As 5 Feb. Also **THE POOR SOLDIER**. As 19 Sept. 1794.  
COMMENT. [Afterpiece in place of **THE MIDNIGHT HOUR**, advertised on playbill of 6 Feb.] Receipts: £146 2s. (137/14; 8/8).
- King’s  
**SEMIRAMIDE**; or, *La Vendetta di Nino*. Principal Characters by Kelly, Rovedino // Mme Banti. [Cast adjusted from libretto (C. Clarke, 1794): Arsace – Kelly; Seleuco – C. Rovedino; Mitrane – probably Cipriani; Oroe – Braghetti; Ombra di Nino – Torregiani // Semiramide – Mme Brig. Banti; Azema – Sga Colombati.]  
*DANCING*. As 24 Jan. throughout.  
COMMENT. A Serious Opera, the music by Bianchi, under whose direction this Opera is now revived, and the Chorusses under Dr Arnold. [“A little miscreant Italian cabal, who have endeavoured to derange the performances at this Theatre, attempted to hiss Kelly, who had generously come from Drury Lane Theatre that the serious Opera might not be interrupted. The liberal feelings of the English subscribers overpowered the noise, and Kelly received the applause which his spirit deserved” (*Morning Chronicle*, 9 Feb.).]
- Monday 9**  
DL  
**THE CHEROKEE**. As 19 Jan., but omitted from *Chorusses*: Atkins, Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dorion. Also **BON TON**. Lord Minikin – Whitfield; Sir John Trotley – King; Col. Tivy – Barrymore; Jessamy – R. Palmer; Davy – Suett // Lady Minikin – Miss Pope; Miss Tittup – Miss Farren; Gyp – Miss Tidswell.  
COMMENT. [Afterpiece in place of **THE CITIZEN**, advertised on playbill of 7 Feb.] Powell, 8 Feb.: New Ballet rehearsed at 6; 9 Feb.: New Ballet rehearsed at 12. Receipts: £127 7s. 6d. (85/6/6; 37/9/6; 4/11/6).