

- THE MYSTERIES OF THE CASTLE. As 31 Jan. Also THE IRISHMAN IN LONDON. As 21 Oct. 1794, but omitted: Cymon.
COMMENT. Receipts: £208 15s. (205/17; 2/18). Monday 2
CG
- THE HEIRESS. As 30 Oct. 1794, but Chignon – Maddocks; Mr Blandish – Benson // Lady Emily – Miss Farren. Also LODOISKA. As 31 Jan., but Cooke's name listed in playbill; in Horde: Nicolini in place of Dorion Jun.
COMMENT. Powell: Servant to Miss Alscrip, Evans [in mainpiece]; Michael doubled with Gustavus by Trueman, Bland Ill [in afterpiece]. New Ballet rehearsed at 12. Receipts: £165 8s. 6d. (110/4/0; 51/3/6; 4/1/0). Tuesday 3
DL
- THE MYSTERIES OF THE CASTLE. As 31 Jan., but added to Chorus of Country Girls: Mrs Masters. Also THE PRISONER AT LARGE. Muns – Fawcett; Lord Edmond – Davies; Jack Connor – Macready; Count Fripon – Rees; Tough – Rock; Father Frank – Davenport; Trap – Powel; Dowdle – Munden // Rachael – Miss Hopkins; Mary – Miss Stuart; Adelaide – Miss Chapman.
COMMENT. Receipts: £193 19s. (187/6; 6/13). CG
- The Subscribers and the Public are most respectfully informed that on account of the sudden indisposition of Mme Morichelli the representation of the Opera [LA SCOLA DEI MARITATI] is deferred to Saturday next [but it was not again performed until 21 Feb.]. King's
- THE JEW. As 27 Nov. 1794. Also LODOISKA. As 3 Feb., but 1st Page – Master Gregson; 2nd Page – Master Grimaldi.
COMMENT. Powell: Beggar's Opera rehearsed at 10; New Ballet at 12 [and for afterpiece same note as on 3 Feb.]. Receipts: £170 9s. (120/19/6; 37/9/0; 12/0/6). Wednesday 4
DL
- THE MYSTERIES OF THE CASTLE. As 3 Feb. Also HE WOU'D BE A SOLDIER. Col. Talbot – Harley; Sir Oliver Oldstock – Powel; Crevelt – Middleton; Mandeville – Davies; Wilkins – Rock; Caleb (with a *song*) – Fawcett // Mrs Wilkins – Mrs Fawcett; Charlotte – Miss Chapman.
COMMENT. [Afterpiece in place of THE MIDNIGHT HOUR, advertised on playbill of 3 Feb.] Receipts: £191 2s. (187/7; 3/15). CG
- THE CHEROKEE. As 19 Jan. Also THE ENGLISHMAN IN PARIS. *Cast not listed*, but probably same as 2 Jan., but Sir John Buck – Cooke; Classic – Benson.
COMMENT. Powell: [In afterpiece] Sir John Buck Cooke, Phillimore Ill; Classic Benson, Packer Ill. Beggar's Opera rehearsed at 10; New Ballet at 10 and at 12. Receipts: £148 3s. 6d. (103/5/0; 40/6/6; 4/12/0). Thursday 5
DL
- THE MYSTERIES OF THE CASTLE. As 3 Feb., but omitted: Powel, Davenport, Thompson. Also MODERN ANTIQUES. As 26 Sept. 1794, but Nan – Mrs Henley.
COMMENT. Receipts: £138 18s. 6d. (134/12/6; 4/6/0). CG
- THE BEGGAR'S OPERA. Mr Peachum – Moody; Lockit – Hollingsworth; Capt. Macheath – Kelly; Filch – Suett; Crookfinger'd Jack – Lyons; Wat Dreary – Evans; Robin of Bagshot – Cooke; Nimming Ned – Welsh; Harry Paddington – Phillimore; Mat o' the Mint – Trueman; Ben Budge – Burton; Beggar – Waldron; Player – Benson; Drawer – Banks; Turnkey – Webb // Mrs Peachum – Mrs Maddocks; Polly Peachum – A Young Lady (1st appearance on any stage [Miss Arnel]); Lucy Lockit (1st time) – Miss De Camp; Diana Trapes – Mrs Booth; Mrs Coaxer – Mrs Jones; Dolly Trull – Miss Chatterley; Mrs Vixen – Mrs Iliff; Betty Doxy – Miss Redhead; Jenny Diver – Mrs Bramwell; Mrs Slammekin – Miss Tidswell; Friday 6
DL