

- THE MYSTERIES OF THE CASTLE.** As 31 Jan. Also **THE IRISHMAN IN LONDON.** As 21 Oct. 1794, but omitted: Cymon.
COMMENT. Receipts: £208 15s. (205/17; 2/18). Monday 2
CG
- THE HEIRESS.** As 30 Oct. 1794, but Chignon – Maddocks; Mr Blandish – Benson // Lady Emily – Miss Farren. Also **LODOISKA.** As 31 Jan., but Cooke's name listed in playbill; in Horde: Nicolini in place of Dorion Jun.
COMMENT. Powell: Servant to Miss Alscrip, Evans [in mainpiece]; Michael doubled with Gustavus by Trueman, Bland Ill [in afterpiece]. New Ballet rehearsed at 12. Receipts: £165 8s. 6d. (110/4/0; 51/3/6; 4/1/0). Tuesday 3
DL
- THE MYSTERIES OF THE CASTLE.** As 31 Jan., but added to Chorus of Country Girls: Mrs Masters. Also **THE PRISONER AT LARGE.** Muns – Fawcett; Lord Edmond – Davies; Jack Connor – Macready; Count Fripon – Rees; Tough – Rock; Father Frank – Davenport; Trap – Powel; Dowdle – Munden // Rachael – Miss Hopkins; Mary – Miss Stuart; Adelaide – Miss Chapman.
COMMENT. Receipts: £193 19s. (187/6; 6/13). CG
- The Subscribers and the Public are most respectfully informed that on account of the sudden indisposition of Mme Morichelli the representation of the Opera [LA SCOLA DEI MARITATI] is deferred to Saturday next [but it was not again performed until 21 Feb.]. King's
- THE JEW.** As 27 Nov. 1794. Also **LODOISKA.** As 3 Feb., but 1st Page – Master Gregson; 2nd Page – Master Grimaldi.
COMMENT. Powell: Beggar's Opera rehearsed at 10; New Ballet at 12 [and for afterpiece same note as on 3 Feb.]. Receipts: £170 9s. (120/19/6; 37/9/0; 12/0/6). Wednesday 4
DL
- THE MYSTERIES OF THE CASTLE.** As 3 Feb. Also **HE WOU'D BE A SOLDIER.** Col. Talbot – Harley; Sir Oliver Oldstock – Powel; Crevelt – Middleton; Mandeville – Davies; Wilkins – Rock; Caleb (with a *song*) – Fawcett // Mrs Wilkins – Mrs Fawcett; Charlotte – Miss Chapman.
COMMENT. [Afterpiece in place of **THE MIDNIGHT HOUR**, advertised on playbill of 3 Feb.] Receipts: £191 2s. (187/7; 3/15). CG
- THE CHEROKEE.** As 19 Jan. Also **THE ENGLISHMAN IN PARIS.** *Cast not listed*, but probably same as 2 Jan., but Sir John Buck – Cooke; Classic – Benson.
COMMENT. Powell: [In afterpiece] Sir John Buck Cooke, Phillimore Ill; Classic Benson, Packer Ill. Beggar's Opera rehearsed at 10; New Ballet at 10 and at 12. Receipts: £148 3s. 6d. (103/5/0; 40/6/6; 4/12/0). Thursday 5
DL
- THE MYSTERIES OF THE CASTLE.** As 3 Feb., but omitted: Powel, Davenport, Thompson. Also **MODERN ANTIQUES.** As 26 Sept. 1794, but Nan – Mrs Henley.
COMMENT. Receipts: £138 18s. 6d. (134/12/6; 4/6/0). CG
- THE BEGGAR'S OPERA.** Mr Peachum – Moody; Lockit – Hollingsworth; Capt. Macheath – Kelly; Filch – Suett; Crookfinger'd Jack – Lyons; Wat Dreary – Evans; Robin of Bagshot – Cooke; Nimming Ned – Welsh; Harry Paddington – Phillimore; Mat o' the Mint – Trueman; Ben Budge – Burton; Beggar – Waldron; Player – Benson; Drawer – Banks; Turnkey – Webb // Mrs Peachum – Mrs Maddocks; Polly Peachum – A Young Lady (1st appearance on any stage [Miss Arnel]); Lucy Lockit (1st time) – Miss De Camp; Diana Trapes – Mrs Booth; Mrs Coaxer – Mrs Jones; Dolly Trull – Miss Chatterley; Mrs Vixen – Mrs Iliff; Betty Doxy – Miss Redhead; Jenny Diver – Mrs Bramwell; Mrs Slammekin – Miss Tidswell; Friday 6
DL

- Friday 6**
DL
Suky Tawdry – Mrs Hedges; Molly Brazen – Mrs Butler. Also **THE MAYOR OF GARRATT**. Sir Jacob Jollup – Waldron; Major Sturgeon – Bannister; Jerry Sneak – Bannister Jun.; Heeltap – Burton; Lint – Suett; Bruin – Benson; Snuffle – Lyons // Mrs Sneak – Mrs Goodall; Mrs Bruin – Miss Tidswell.
DANCING. In Act III of mainpiece *Hornpipe* by G. D'Egville.
COMMENT. [Miss Arne, who is identified by MS annotation on Kemble playbill, had previously appeared as a chorus singer; see 27 Oct. 1794. In mainpiece the playbill assigns Mrs Peachum to Mrs Hopkins, Suky Tawdry to Mrs Maddocks, Mrs Coaxer to Miss Stageldoir, but “Mrs Hopkins being ill, Mrs Maddocks play’d Mrs Peachum; Mrs Hedges Suky Tawdry for Mrs Maddocks; Miss Stageldoir Ill, Mrs Jones play’d Mrs Coaxer. [In afterpiece] Jones Ill, Lyons Snuffle; Evans 4th Mob for Lyons [both these characters omitted from playbill]” (Powell).] Powell: Mayor of Garratt rehearsed at 12; New Ballet at 12. Receipts: £174 10s. (12/14; 51/2; 1/14).
- CG
THE MYSTERIES OF THE CASTLE. As 5 Feb. Also **THE SCHOOL FOR ARROGANCE**. Count Connolly Villars – Holman; Dermot – Johnstone; Dorimont – Farren; Sir Paul Peckham – Fawcett; Sir Samuel Sheepy – Munden; Picard – Farley; Exempt – Thompson // Lucy – Miss Chapman; Lydia – Miss Hopkins; Lady Peckham – Mrs Mattocks.
COMMENT. Receipts: £160 7s. 6d. (156/0/6; 4/7/0).
- Saturday 7**
DL
AS YOU LIKE IT. As 29 Oct. 1794, but Rosalind [*Cuckoo Song* omitted] – Mrs Goodall; omitted: Corin, Sylvius, Phebe. Also **MY GRANDMOTHER**. As 29 Oct. 1794.
SINGING. As 29 Oct. 1794.
COMMENT. Powell: Sedgwick not coming to the Theatre, his 1st Scene in My Grandmother was oblig’d to be omitted. The above Neglect Mr Sedgwick is too often guilty of. New Ballet rehearsed at 12. [Mainpiece in place of **THE CLANDESTINE MARRIAGE**, advertised on playbill of 6 Feb.] Receipts: £103 7s. 6d. (65/12/6; 31/14/0; 6/1/0).
- CG
THE MYSTERIES OF THE CASTLE. As 5 Feb. Also **THE POOR SOLDIER**. As 19 Sept. 1794.
COMMENT. [Afterpiece in place of **THE MIDNIGHT HOUR**, advertised on playbill of 6 Feb.] Receipts: £146 2s. (137/14; 8/8).
- King’s
SEMIRAMIDE; or, *La Vendetta di Nino*. Principal Characters by Kelly, Rovedino // Mme Banti. [Cast adjusted from libretto (C. Clarke, 1794): Arsace – Kelly; Seleuco – C. Rovedino; Mitrane – probably Cipriani; Oroe – Braghetti; Ombra di Nino – Torregiani // Semiramide – Mme Brig. Banti; Azema – Sga Colombati.]
DANCING. As 24 Jan. throughout.
COMMENT. A Serious Opera, the music by Bianchi, under whose direction this Opera is now revived, and the Chorusses under Dr Arnold. [“A little miscreant Italian cabal, who have endeavoured to derange the performances at this Theatre, attempted to hiss Kelly, who had generously come from Drury Lane Theatre that the serious Opera might not be interrupted. The liberal feelings of the English subscribers overpowered the noise, and Kelly received the applause which his spirit deserved” (*Morning Chronicle*, 9 Feb.).]
- Monday 9**
DL
THE CHEROKEE. As 19 Jan., but omitted from *Chorusses*: Atkins, Aylmer, Boyce, Bardoleau, Brown, Cook, Denman, Dixon, Dorion. Also **BON TON**. Lord Minikin – Whitfield; Sir John Trotley – King; Col. Tivy – Barrymore; Jessamy – R. Palmer; Davy – Suett // Lady Minikin – Miss Pope; Miss Tittup – Miss Farren; Gyp – Miss Tidswell.
COMMENT. [Afterpiece in place of **THE CITIZEN**, advertised on playbill of 7 Feb.] Powell, 8 Feb.: New Ballet rehearsed at 6; 9 Feb.: New Ballet rehearsed at 12. Receipts: £127 7s. 6d. (85/6/6; 37/9/6; 4/11/6).