

Thursday 29
CG Farley; Henry – Johnstone // Caelia – Mrs Clendining; Rosa – Miss Cornelys; Lady Bull – Mrs Davenport; Mrs Casey – Mrs Fawcett; Nannette – Miss Stuart; Miss Dolly Bull – Mrs Mattocks. Also *LOVERS' QUARRELS*. Sancho – Quick; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Miss Stuart; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.
COMMENT. Receipts: £116 2s. (103/10/6; 12/11/6).

Saturday 31
DL *THE RIVALS*. As 5 Nov. 1794, but Acres – Suet; David – Hollingsworth // Lydia Languish – A Young Lady (1st appearance on this stage [Miss Mellon]). Also *LODOISKA*. As 31 Dec. 1794, but Michael – Trueman; Ithorak – Cooke.
COMMENT. [Miss Mellon, who was from the Stafford theatre, is identified by MS annotation on Kemble playbill. In afterpiece the playbill retains Dignum as Ithorak, but “Ithorak Cooke, Dignum Ill; Michael [omitted from playbill] Trueman, Bland Ill; the Speech of the 1st Page Master Gregson, Master Welsh Ill” (Powell).] Powell, 30 Jan.: Rivals rehearsed at 11; New Ballet at 2 and at 6; 31 Jan.: Prize rehearsed at 12; New Ballet at 2. Receipts: £215 6s. 6d. (149/0/6; 63/9/6; 2/16/6).

CG *THE MYSTERIES OF THE CASTLE*. Principal Characters by Lewis, Quick, Inledon, Pope, Munden, Fawcett, Harley, Macready, Powel, Davenport, Thompson // Mrs Mattocks, Mrs Mountain, Miss Wallis. [Cast from text (T. N. Longman, 1795): Hilario – Lewis; Fractioso – Quick; Montauban – Inledon; Carlos – Pope; Valoury – Munden; Cloddy – Fawcett; Count Montoni – Harley; Bernardo – Macready; Fisherman – Powel; Serjeant – Davenport; Captain of Vessel – Thompson; Centinel – Williamson // Annette – Mrs Mattocks; Constantia – Mrs Mountain; Julia – Miss Wallis.] Chorus of Soldiers and Sailors – Linton, Street, Gray, Williamson, Abbot, Rock, Blurton, Speechly, Spofforth, Little, &c. // Chorus of Country Girls – Miss Stuart, Mrs Henley, Miss Kirton, Mrs Arnold, Miss Leserve, Mrs Lloyd, Mrs Follett, Mrs Norton, Mrs Castelle, Miss Walcup, Mrs Bayzand, &c. *Prologue* spoken by Harley. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 14 performances only (see 3 Mar.).] Also *TWO STRINGS TO YOUR BOW*. As 30 Oct. 1794, but Donna Clara – Mrs Cornelys (1st appearance on this stage).

COMMENT. Mainpiece [1st time; MD 3, by Miles Peter Andrews and Frederick Reynolds. *Prologue* by Edward Topham; *Epilogue* by Miles Peter Andrews (Crouch, II, 229)]: With new Scenes, Dresses and Decorations. The new Music composed, and the rest selected by Shield. *Morning Chronicle*, 25 Feb. 1795: This Day is published *THE MYSTERIES OF THE CASTLE* (2s.). [Mrs Cornelys was from the Crow Street Theatre, Dublin.] Receipts: £243 12s. (241/19; 1/13).

King's *LA SCOLA DEI MARITATI*. As 27 Jan.
DANCING. As 27 Jan. throughout.

February 1795

Monday 2
DL *THE MOUNTAINEERS*. As 26 Jan., but 2nd Muleteer – Trueman; 3rd Muleteer – Cooke; 1st Goatherd – Hollingsworth. Also *THE PRIZE*. As 28 Oct. 1794, but Lenitive – Wathen; Heartwell – Caulfield; Juba – Master De Camp.
COMMENT. Powell, 1 Feb.: New Ballet rehearsed at 6; 2 Feb.: Prize rehearsed at 11; New Ballet at 12. Receipts: £178 6s. 6d. (120/12/0; 52/10/0; 5/4/6).