

*Thursday 29*  
CG Farley; Henry – Johnstone // Caelia – Mrs Clendining; Rosa – Miss Cornelys; Lady Bull – Mrs Davenport; Mrs Casey – Mrs Fawcett; Nannette – Miss Stuart; Miss Dolly Bull – Mrs Mattocks. Also *LOVERS' QUARRELS*. Sancho – Quick; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Miss Stuart; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.  
COMMENT. Receipts: £116 2s. (103/10/6; 12/11/6).

*Saturday 31*  
DL *THE RIVALS*. As 5 Nov. 1794, but Acres – Suet; David – Hollingsworth // Lydia Languish – A Young Lady (1st appearance on this stage [Miss Mellon]). Also *LODOISKA*. As 31 Dec. 1794, but Michael – Trueman; Ithorak – Cooke.  
COMMENT. [Miss Mellon, who was from the Stafford theatre, is identified by MS annotation on Kemble playbill. In afterpiece the playbill retains Dignum as Ithorak, but “Ithorak Cooke, Dignum Ill; Michael [omitted from playbill] Trueman, Bland Ill; the Speech of the 1st Page Master Gregson, Master Welsh Ill” (Powell).] Powell, 30 Jan.: Rivals rehearsed at 11; New Ballet at 2 and at 6; 31 Jan.: Prize rehearsed at 12; New Ballet at 2. Receipts: £215 6s. 6d. (149/0/6; 63/9/6; 2/16/6).

CG *THE MYSTERIES OF THE CASTLE*. Principal Characters by Lewis, Quick, Incedon, Pope, Munden, Fawcett, Harley, Macready, Powel, Davenport, Thompson // Mrs Mattocks, Mrs Mountain, Miss Wallis. [Cast from text (T. N. Longman, 1795): Hilario – Lewis; Fractioso – Quick; Montauban – Incedon; Carlos – Pope; Valoury – Munden; Cloddy – Fawcett; Count Montoni – Harley; Bernardo – Macready; Fisherman – Powel; Serjeant – Davenport; Captain of Vessel – Thompson; Centinel – Williamson // Annette – Mrs Mattocks; Constantia – Mrs Mountain; Julia – Miss Wallis.] Chorus of Soldiers and Sailors – Linton, Street, Gray, Williamson, Abbot, Rock, Blurton, Speechly, Spofforth, Little, &c. // Chorus of Country Girls – Miss Stuart, Mrs Henley, Miss Kirton, Mrs Arnold, Miss Leserve, Mrs Lloyd, Mrs Follett, Mrs Norton, Mrs Castelle, Miss Walcup, Mrs Bayzand, &c. *Prologue* spoken by Harley. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 14 performances only (see 3 Mar.).] Also *TWO STRINGS TO YOUR BOW*. As 30 Oct. 1794, but Donna Clara – Mrs Cornelys (1st appearance on this stage).

COMMENT. Mainpiece [1st time; MD 3, by Miles Peter Andrews and Frederick Reynolds. *Prologue* by Edward Topham; *Epilogue* by Miles Peter Andrews (Crouch, II, 229)]: With new Scenes, Dresses and Decorations. The new Music composed, and the rest selected by Shield. *Morning Chronicle*, 25 Feb. 1795: This Day is published *THE MYSTERIES OF THE CASTLE* (2s.). [Mrs Cornelys was from the Crow Street Theatre, Dublin.] Receipts: £243 12s. (241/19; 1/13).

King's *LA SCOLA DEI MARITATI*. As 27 Jan.  
*DANCING*. As 27 Jan. throughout.

## February 1795

*Monday 2*  
DL *THE MOUNTAINEERS*. As 26 Jan., but 2nd Muleteer – Trueman; 3rd Muleteer – Cooke; 1st Goatherd – Hollingsworth. Also *THE PRIZE*. As 28 Oct. 1794, but Lenitive – Wathen; Heartwell – Caulfield; Juba – Master De Camp.  
COMMENT. Powell, 1 Feb.: New Ballet rehearsed at 6; 2 Feb.: Prize rehearsed at 11; New Ballet at 12. Receipts: £178 6s. 6d. (120/12/0; 52/10/0; 5/4/6).

- THE MYSTERIES OF THE CASTLE. As 31 Jan. Also THE IRISHMAN IN LONDON. As 21 Oct. 1794, but omitted: Cymon.  
COMMENT. Receipts: £208 15s. (205/17; 2/18). Monday 2  
CG
- THE HEIRESS. As 30 Oct. 1794, but Chignon – Maddocks; Mr Blandish – Benson // Lady Emily – Miss Farren. Also LODOISKA. As 31 Jan., but Cooke's name listed in playbill; in Horde: Nicolini in place of Dorion Jun.  
COMMENT. Powell: Servant to Miss Alscrip, Evans [in mainpiece]; Michael doubled with Gustavus by Trueman, Bland Ill [in afterpiece]. New Ballet rehearsed at 12. Receipts: £165 8s. 6d. (110/4/0; 51/3/6; 4/1/0). Tuesday 3  
DL
- THE MYSTERIES OF THE CASTLE. As 31 Jan., but added to Chorus of Country Girls: Mrs Masters. Also THE PRISONER AT LARGE. Muns – Fawcett; Lord Edmond – Davies; Jack Connor – Macready; Count Fripon – Rees; Tough – Rock; Father Frank – Davenport; Trap – Powel; Dowdle – Munden // Rachael – Miss Hopkins; Mary – Miss Stuart; Adelaide – Miss Chapman.  
COMMENT. Receipts: £193 19s. (187/6; 6/13). CG
- The Subscribers and the Public are most respectfully informed that on account of the sudden indisposition of Mme Morichelli the representation of the Opera [LA SCOLA DEI MARITATI] is deferred to Saturday next [but it was not again performed until 21 Feb.]. King's
- THE JEW. As 27 Nov. 1794. Also LODOISKA. As 3 Feb., but 1st Page – Master Gregson; 2nd Page – Master Grimaldi.  
COMMENT. Powell: Beggar's Opera rehearsed at 10; New Ballet at 12 [and for afterpiece same note as on 3 Feb.]. Receipts: £170 9s. (120/19/6; 37/9/0; 12/0/6). Wednesday 4  
DL
- THE MYSTERIES OF THE CASTLE. As 3 Feb. Also HE WOU'D BE A SOLDIER. Col. Talbot – Harley; Sir Oliver Oldstock – Powel; Crevelt – Middleton; Mandeville – Davies; Wilkins – Rock; Caleb (with a *song*) – Fawcett // Mrs Wilkins – Mrs Fawcett; Charlotte – Miss Chapman.  
COMMENT. [Afterpiece in place of THE MIDNIGHT HOUR, advertised on playbill of 3 Feb.] Receipts: £191 2s. (187/7; 3/15). CG
- THE CHEROKEE. As 19 Jan. Also THE ENGLISHMAN IN PARIS. *Cast not listed*, but probably same as 2 Jan., but Sir John Buck – Cooke; Classic – Benson.  
COMMENT. Powell: [In afterpiece] Sir John Buck Cooke, Phillimore Ill; Classic Benson, Packer Ill. Beggar's Opera rehearsed at 10; New Ballet at 10 and at 12. Receipts: £148 3s. 6d. (103/5/0; 40/6/6; 4/12/0). Thursday 5  
DL
- THE MYSTERIES OF THE CASTLE. As 3 Feb., but omitted: Powel, Davenport, Thompson. Also MODERN ANTIQUES. As 26 Sept. 1794, but Nan – Mrs Henley.  
COMMENT. Receipts: £138 18s. 6d. (134/12/6; 4/6/0). CG
- THE BEGGAR'S OPERA. Mr Peachum – Moody; Lockit – Hollingsworth; Capt. Macheath – Kelly; Filch – Suett; Crookfinger'd Jack – Lyons; Wat Dreary – Evans; Robin of Bagshot – Cooke; Nimming Ned – Welsh; Harry Paddington – Phillimore; Mat o' the Mint – Trueman; Ben Budge – Burton; Beggar – Waldron; Player – Benson; Drawer – Banks; Turnkey – Webb // Mrs Peachum – Mrs Maddocks; Polly Peachum – A Young Lady (1st appearance on any stage [Miss Arnel]); Lucy Lockit (1st time) – Miss De Camp; Diana Trapes – Mrs Booth; Mrs Coaxer – Mrs Jones; Dolly Trull – Miss Chatterley; Mrs Vixen – Mrs Iliff; Betty Doxy – Miss Redhead; Jenny Diver – Mrs Bramwell; Mrs Slammekin – Miss Tidswell; Friday 6  
DL