

- Mrs Goodall; Agnes – Mrs Bland. Also MY GRANDMOTHER. As 16 Sept. 1794, but Vapour – C. Kemble // Charlotte – Mrs Bland; Florella – Sga Storage. *Monday 26*
DL
COMMENT. [Wathen was from the Richmond theatre. Afterpiece in place of LODOISKA, advertised on playbill of 24 Jan.] Powell: Mountaineers rehearsed at 11; New Ballet at 12. Receipts: £171 6s. (125/7; 41/2; 4/17).
- ROMEO AND JULIET. As 20 Oct. 1794, but omitted: Prince, Paris, Balthazar, Montague, Peter, Friar John, Nurse. Also MAGO AND DAGO. As 19 Jan. *CG*
SINGING. As 5 Jan.
COMMENT. Mainpiece: In Act I a Masquerade Scene incident to the Play. Receipts: £130 6s. (128/0; 2/6).
- THE CONFEDERACY. As 10 Dec. 1794, but Money-trap – Suett; Clip – Maddocks; Jessamin – Benson // Corinna – Miss Collins. Also NO SONG NO SUPPER. As 21 Oct. 1794, but Robin – Benson; William – Cooke // Louisa – Miss Leak. *Tuesday 27*
DL
COMMENT. [Mainpiece in place of MEASURE FOR MEASURE, advertised on playbill of 26 Jan.] Receipts: £107 7s. 6d. (61/15/6; 41/19/6; 3/12/6).
- THE TOWN BEFORE YOU. As 18 Dec. 1794, but *Prologue, Epilogue* omitted. Also MAGO AND DAGO. As 19 Jan. *CG*
COMMENT. Receipts: £100 3s. (93/7/6; 6/15/6).
- LA SCOLA DEI MARITATI. Principal Characters by Bonfanti, Cipriani, Rovedino, Morelli // Mme Morichelli. [Cast from Larpent MS 1053: Capitan Sbaraglia – Bonfanti; Fiuta – Cipriani; Don Giglio – Rovedino; Bonario – Morelli; Conte Lelio – Brida; Valerio – Torregiani // Donna Ciprigna – Mme Morichelli; Isabella – Sga Colombati; Cilia – Sga Pastorelli.] *King's*
DANCING. End of Act I *Divertissement*, as 20 Dec. 1794; End of Act II *L'Espègle Soubrette*, as 24 Jan.
COMMENT. A New Comic Opera [1st time; COM 2], the music entirely new composed here by Martini [i.e. Martin y Soler], who will himself preside at the harpsichord. The Poetry by [Lorenzo] Da Ponte.
- THE SCHOOL FOR SCANDAL. As 22 Jan., but Careless – Barrymore. Also *Wednesday 28*
MISS IN HER TEENS. As 22 Jan., but Capt. Loveit – Trueman; Puff – Benson. DL
SINGING. In Act III of mainpiece a *song* by Dignum.
COMMENT. [In mainpiece the playbill retains Sedgwick as singer, but “Dignum sang the Song in Act III, Sedgwick being Ill. Surface’s Servant Evans for Banks” (Powell).] Powell: New Ballet rehearsed at 12. Receipts: £145 2s. (96/15/6; 45/13/6; 2/13/0).
- THE RAGE! As 23 Oct. 1794. Also NETLEY ABBEY. As 17 Sept. 1794, but *CG*
Lucy Oakland – Miss Cornelys.
COMMENT. [Afterpiece in place of MAGO AND DAGO, advertised on playbill of 27 Jan.] Paid Messrs Marteneni and Polleti in full for artificial flowers £33 14s. Receipts: £90 8s. 6d. (83/0/6; 7/8/0).
- DOUGLAS. As 4 Oct. 1794. Also MY GRANDMOTHER. As 26 Jan., but *Thursday 29*
Woody – Cooke. DL
COMMENT. [Mainpiece in place of THE HYPOCRITE; afterpiece of THE QUAKER, both advertised on playbill of 28 Jan.] Powell: New Ballet rehearsed at 12. Receipts: £245 5s. 6d. (188/9/0; 52/9/6; 4/7/0).
- FONTAINBLEAU. Lackland – Lewis; Lepoche – Quick; Squire Tally-ho – *CG*
Munden; Sir John Bull – Fawcett; Lord Winlove – Incledon; Col. Epaulette –