

- Wednesday 14*
CG THE MAID OF THE MILL. As 2 Jan., but Lord Aimworth – Davies // Theodosia – Mrs Arnold; omitted: Mervin. Also MAGO AND DAGO. As 13 Jan., but in X: *Descriptive Sea Song* by Haymes (for that night only), in place of *Would you see the World in little*; in XII: the Devil's in them all, in place of the Battle of the Wigs, &c.; omitted: all named parts.
COMMENT. By Command of Their Majesties. Receipts: £387 18s. 6d. (383/3/6; 4/15/0).
- Thursday 15*
DL THE CONFEDERACY. As 10 Dec. 1794, but Clip – Maddocks // Corinna – Miss Collins. Also LODOISKA. As 30 Dec. 1794.
COMMENT. [In mainpiece the playbill retains Mrs Jordan as Corinna, but “The Public are respectfully informed that Mrs Jordan being suddenly taken ill, she cannot have the honour of appearing before them this Evening. The Part of Corinna will be performed by Miss Collins” (printed slip attached to Kemble playbill).] Powell: New Ballet rehearsed at 12. Receipts: £214 18s. (156/1; 50/19; 7/18).
- CG THE RAGE! As 24 Nov. 1794. Also MAGO AND DAGO. As 13 Jan., but in XII: the Devil's in them all, in place of the Battle of the Wigs, &c.
COMMENT. Receipts: £165 8s. (157/11; 7/17).
- Friday 16*
DL THE CHEROKEE. As 23 Dec. 1794. Also THE CITIZEN. Old Philpot – Suett; Y. Philpot – Bannister Jun. // Maria – Miss Farren.
COMMENT. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 15 Jan.] Powell: New Ballet rehearsed at 12. Receipts: £189 17s. (134/1/6; 53/14/0; 2/1/6).
- CG THE TOWN BEFORE YOU. As 18 Dec. 1794. *Prologue, Epilogue* as 6 Dec. 1794. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £178 10s. (172/14; 5/16).
- Saturday 17*
DL THE JEW. As 27 Nov. 1794. Also LODOISKA. As 12 Jan.
COMMENT. Powell: Know your own Mind rehearsed at 11 [but this play was not acted this season]; New Ballet at 12 [and for afterpiece same note as on 12 Jan.]. Receipts: £206 14s. (152/16/6; 45/8/6; 8/9/0).
- CG THE RAGE! As 24 Nov. 1794. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £155 1s. (148/8; 6/13).
- King's I ZINGARI IN FIERA. As 10 Jan., but omitted: Braggetti, Sga Colombati, Sga Pastorelli.
DANCING. As 20 Dec. 1794 throughout.
- Monday 19*
DL THE CHEROKEE. As 23 Dec. 1794, but omitted from *Indian Warriors*: Keys, Nicolini, Roffey, Whitmell, Wells, Garman, Banks; from *Chorusses*: Dorion Jun., Fisher, Pilbrow, Tett, Walker, Willoughby, Master De Camp, Miss Granger, Miss Menage, Miss Redhead, Miss Stageldoir, Mrs Iliff, Miss Davies. Also THE CRITIC. As 12 Dec. 1794, but Dangle – R. Palmer; omitted: Interpreter, Under Prompter, Italian Girls [but see below], all *Tragedians* except Don Ferolo Whiskerandos, Tilburina.
COMMENT. [This was Parsons' last appearance on the stage. He died on 3 Feb. 1795.] Powell: Miss De Camp absent [from afterpiece], Miss Stageldoir Italian Girl. Inconstant rehearsed at 11; New Ballet at 12. Receipts: £262 14s. 6d. (185/16/6; 72/2/6; 2/15/6).

- KING LEAR.** King Lear – Pope; Bastard – Middleton; Gloster – Hull; Kent – Harley; Cornwall – Macready; Gentleman Usher – Bernard; Edgar – Holman // Regan – Mrs Fawcett; Goneril – Miss Morris; Cordelia – Miss Wallis (1st appearance in that character). Also **MAGO AND DAGO.** As 15 Jan., but in X: A Sea Song, *The Glorious First of June*, by Davies in place of *Would you see the World in little.*
Monday 19
 CG
- COMMENT. Receipts: £176 3s. 6d. (174/2/6; 2/1/0).
- THE INCONSTANT; or, The Way to Win Him.** Old Mirable – Aickin; Young Mirable – Wroughton; Capt. Duretete – Palmer (1st appearance in that character [in London]); Dugard – Whitfield; Petit – R. Palmer; Bravoës – Phillimore, Maddocks, Caulfield, Webb // Oriana – Mrs Goodall; Bizarre – Miss Farren; Lamorce – Miss Tidswell. Also **TIT FOR TAT.** Probably as 20 Oct. 1794, but Villamour – Benson.
Tuesday 20
 DL
- COMMENT. [Palmer's 1st appearance as Capt. Duretete was at Liverpool, 18 Aug. 1773. As afterpiece the playbill announces **THE PRIZE**, but "The Public are respectfully informed that on Account of the sudden Indisposition of Bannister Jun. **THE PRIZE** cannot be performed. This Evening will be presented **TIT FOR TAT**" (printed slip attached to Kemble playbill). In it "Barrymore being ill, Benson play'd Villamour" (Powell).] Powell: New Ballet rehearsed at 12. Receipts: £117 12s. (71/0/6; 41/13/6; 4/18/0).
- THE TOWN BEFORE YOU.** As 18 Dec. 1794. *Prologue, Epilogue* as 6 Dec. 1794. Also **MAGO AND DAGO.** As 19 Jan.
 CG
- COMMENT. Receipts: £137 16s. 6d. (126/19/0; 10/17/6).
- I ZINGARI IN FIERA.** As 10 Jan.
 King's
- DANCING.* End of Act I *Divertisement*, as 20 Dec. 1794; End of Act II a new Ballet, composed by Onorati, *L'Amant Retrouvé*, by Gentili, Lahante, Aumer, Mlle Rosine, Mme Del Caro, Mme Hilligsberg.
- AS YOU LIKE IT.** As 29 Oct. 1794, but Jaques – Wroughton; Jaques de Bois – Benson; Orlando – C. Kemble // Rosalind [*Cuckoo Song* omitted] – Mrs Goodall. Also **LODOISKA.** As 1 Jan., but Michael – Bland; Kera Khan – C. Kemble; Kajah – Cooke.
Wednesday 21
 DL
- SINGING.* As 29 Oct. 1794.
 COMMENT. [Mainpiece in place of **THE CHEROKEE**; afterpiece of **ALL THE WORLD'S A STAGE**, both announced on playbill of 20 Jan. In mainpiece the playbill retains C. Kemble as Jaques de Bois and Barrymore as Orlando, but "Orlando C. Kemble, Barrymore Ill; Jaques de Bois Benson for C. Kemble"; in afterpiece the playbill retains Barrymore as Kera Khan and C. Kemble as Kajah, but "Kera Khan C. Kemble for Barrymore Ill, Kajah Cooke for C. Kemble. Miss Leak, Miss Redhead, Miss Gawdry absent from this Evening's Performance" (Powell).] Powell: School for Scandal rehearsed at 10; Miss in her Teens at 11; New Ballet at 12. Receipts: £149 12s. (95/7/0; 42/1/6; 12/3/6).
- THE RAGE!** As 24 Nov. 1794. Also **MAGO AND DAGO.** As 19 Jan.
 CG
- COMMENT. Receipts: £133 8s. 6d. (126/9/6; 6/19/0).
- THE SCHOOL FOR SCANDAL.** As 12 Nov. 1794, but Sir Benjamin Backbite – Benson; Joseph Surface – Palmer; Charles Surface – Russell (1st appearance in London); Crabtree – Waldron; Moses – Banks; Trip – R. Palmer; omitted: Maid. Also **MISS IN HER TEENS.** Capt. Loveit – Whitfield; Fribble – Russell; Flash – Palmer; Puff – Suett; Jasper – Phillimore // Miss Bidy – Mrs Gibbs; Tag – Miss Tidswell.
Thursday 22
 DL
- SINGING.* As 12 Nov. 1794.