

- THE CHEROKEE.** As 23 Dec. 1794. Also **THE ENGLISHMAN IN PARIS.** *Friday 2*
 Buck – Palmer // Lucinda – Miss De Camp. [The rest of the cast (see 16 May 1794)
 was probably: Sir John Buck – Phillimore; Subtle – Waldron; Classic – Packer;
 Marquis – Burton; Kitteau – Banks // Mrs Subtle – Mrs Booth. And see 5 Feb.]
DL
 COMMENT. The Public are respectfully informed that on Account of the
 Indisposition of Parsons, **WHO'S THE DUPE?** [announced in the playbill]
 cannot be acted. This Evening will be presented [as above] (printed slip attached to
 Kemble playbill). Powell: New Ballet rehearsed at 10:30. Receipts: £224 17s.
 (177/13/0; 43/17/6; 1/9/6; 1/2 tks.: 1/7/0).
- THE MAID OF THE MILL.** Lord Aimworth – Johnstone; Sir Harry Sycamore – *CG*
 Quick; Ralph – Munden; Mervin – Townsend; Fairfield – Richardson; Framer
 Giles – Haymes (from the Theatre Royal, Bath; 1st appearance on this stage) //
 Fanny – Mrs Martyr; Theodosia – probably Mrs Arnold; Patty – Mrs Mountain.
 Also **MAGO AND DAGO.** As 1 Jan.
 COMMENT. Mainpiece: Not acted these 6 years [acted 17 Apr. 1790. The
 playbill assigns Theodosia to Mrs Clendining, but “The absence of Mrs Clendining
 from the theatre on Friday last is due to . . . accident by which her shoulder and
 collar-bone were dislocated and she now lies dangerously ill” (*Morning Herald*,
 5 Jan.). On 14 Jan. the part was acted by Mrs Arnold]. Receipts: £164 15s. 6d.
 (158/16/6; 5/19/0).
- THE JEW.** Probably as 27 Nov. 1794. Also **THE PANNEL.** Don Guzman – *Saturday 3*
 Hollingsworth; Muskato – Bannister Jun. // Marcella – Mrs Goodall; Aurora –
 Mrs Kemble; Beatrice – Mrs Jordan. [And see below.] *DL*
 COMMENT. [Mainpiece in place of **ISABELLA**, advertised on playbill of
 2 Jan., and of **THE CHEROKEE**, announced on playbill for this present night.]
 “The Public are respectfully informed that **THE CHEROKEE** is unavoidably
 postponed till Monday night. This evening will be presented [as above]” (printed
 slip attached to Kemble playbill). Powell: **THE CHEROKEE** postponed “on
 Account of the Indisposition of Kelly;” in **THE PANNEL** “Jones being Ill, Webb
 play'd 1st Alguazile, Evans 2nd Alguazile. Benson being Ill, Trueman play'd
 Octavio.” Pannel rehearsed at 10:30; New Ballet at 12. Receipts: £158 4s. (108/17/0;
 39/11/6; 9/15/6).
- THE BEAUX STRATAGEM.** As 19 Sept. 1794, but Scrub – Quick; omitted: *CG*
 Sir Charles Freeman, Lady Bountiful, Gipsy. Also **MAGO AND DAGO.**
 As 1 Jan.
 COMMENT. Receipts: £171 19s. (161/6; 10/13).
- ZENOBIA IN PALMIRA.** As 20 Dec. 1794. *King's*
DANCING. As 20 Dec. 1794 throughout.
 COMMENT. The whole under the direction of Viotti, who is engaged as Acting
 Manager at this Theatre.
- THE CHEROKEE.** As 23 Dec. 1794. Also **HIGH LIFE BELOW STAIRS.** *Monday 5*
 Lovel – Bannister Jun.; Duke's Servant – Palmer; Sir Harry's Servant – Dodd;
 Philip – Hollingsworth // Kitty – Miss Pope. [And see below.] *DL*
 COMMENT. Powell: Jones continuing Ill, Evans play'd Robert [in afterpiece].
 G. D'Egville absent from this Evening's Performance, Ill. High Life below Stairs
 rehearsed at 11; Edwy and Elgiva read at 12. Receipts: £215 2s. (157/3/6; 55/1/0;
 2/17/6).
- ROMEO AND JULIET.** As 20 Oct. 1794. Also **MAGO AND DAGO.** As *CG*
 1 Jan.
SINGING. As 20 Oct. 1794, but *Elegy* and Vocal Parts omitted.

- Monday 5*
CG COMMENT. Mainpiece: In Act I a Masquerade Scene incident to the Play.
Receipts: £235 7s. (231/1; 4/6).
- Tuesday 6*
DL A TRIP TO SCARBOROUGH. As 5 Dec. 1794, but Taylor – Evans; Countryman – Hollingsworth // Mrs Coupler – Mrs Maddocks. Also THE DEVIL TO PAY. As 15 Nov. 1794.
COMMENT. [Mainpiece in place of MEASURE FOR MEASURE, advertised on playbill of 5 Jan.] Powell: New Ballet rehearsed at 12. Receipts: £138 6s. 6d. (96/15/0; 36/15/0; 4/16/6).
- CG COLUMBUS. Harry Herbert – Lewis; Dr Dolores – Quick; Alonzo – Holman; Columbus – Pope; Orozimbo – Farren; Bribon – Munden; Solasco – Harley; Roldan – Macready // Nelti – Mrs Martyr; Cora – Mrs Pope. Also MAGO AND DAGO. As 1 Jan.
COMMENT. Receipts: £138 19s. 6d. (131/4/6; 7/15/0).
- King's ZENOBIA IN PALMIRA. As 20 Dec. 1794.
DANCING. As 20 Dec. 1794 throughout.
- Wednesday 7*
DL THE CHEROKEE. As 23 Dec. 1794. Also THE VIRGIN UNMASK'D. Goodwill – Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum // Miss Lucy – Mrs Bland.
COMMENT. [Afterpiece in place of THE IRISH WIDOW, advertised on playbill of 6 Jan.] Powell: Virgin Unmasked rehearsed at 10 (dismissed); New Ballet at 12. Receipts: £205 2s. 6d. (156/15/0; 46/17/0; 1/10/6).
- CG THE CASTLE OF ANDALUSIA. As 3 Oct. 1794, but omitted: Rapino, Sanguino, Don Juan, Vasquez, Calvette, Catalina, Isabel. Also MAGO AND DAGO. As 1 Jan.
COMMENT. Receipts: £194 19s. 6d. (187/15/6; 7/4/0).
- Thursday 8*
DL LOVE FOR LOVE. As 7 Nov. 1794, but Jeremy – R. Palmer // Mrs Foresight – Miss Collins; omitted: Buckram. [And see below.] Also LODOISKA. As 1 Jan.
COMMENT. Powell: Jones Ill, Maddocks Snap [in mainpiece]. Danby and Mrs Bramwell absent from this Evening's Performance. Love for Love rehearsed at 10; New Ballet at 10:30 (dismissed). Receipts: £222 11s. (164/5; 53/9; 4/17).
- CG THE ROAD TO RUIN. Goldfinch – Lewis; Silky – Quick; Harry Dornton – Holman; Dornton – Munden; Milford – Harley; Sulky – Davenport // Sophia – Mrs Mountain; Jenny – Miss Stuart; Mrs Warren – Mrs Mattocks. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. Receipts: £230 7s. 6d. (221/11/6; 8/16/0).
- Friday 9*
DL THE CHEROKEE. As 23 Dec. 1794. Also THE PANNEL. As 3 Jan., but Marcella – Miss Collins.
COMMENT. [Afterpiece in place of THE WEDDING DAY, advertised on playbill of 8 Jan. In it the playbill retains Mrs Goodall as Marcella, but "Marcella Miss Collins, Mrs Goodall Ill" (Powell, who also repeats same note as on 3 Jan.)] Powell: New Ballet rehearsed at 12. Receipts: £252 1s. (192/6/0; 55/17/6; 3/17/6).
- CG THE SUSPICIOUS HUSBAND. As 15 Sept. 1794, but omitted: Buckle, Ranger's Servant, Chairmen, Milliner, Landlady. Also HERCULES AND OMPHALE. As 17 Nov. 1794.
COMMENT. [Mainpiece in place of THE PROVOK'D HUSBAND, advertised on playbill of 8 Jan.] Receipts: £183 2s. (172/6; 10/16).