

- XXII. *A Street with Apothecary's Shop*. Medical Feeling, or the pluckt Apothecary—how to kick up a Dust, and how to come off with flying Colors. Friday 26  
CG
- XXIII. *Inside of the Apothecary's Shop*. Dr Wormwood in full Practice—the Remedy worse than the Disease—Dago's Vengeance—the Dissection of Harlequin—all Alive and Leaping.
- XXIV. *A Dreary Dell and Hermitage*. Harlequin Triumphant—The Recovery of the Talisman—Dago in Durance.
- XXV. *Mago's Hall in the Chrystal Rock*. Beauty the Reward of Virtue—Forget and Forgive—the Reconciliation, All's Well that Ends Well.
- COMMENT. [Mainpiece in place of THE EARL OF ESSEX, advertised on playbill of 23 Dec.] Afterpiece [1st time; P 1]: Composed, prepared and directed by [Mark] Lonsdale. With new Music, Scenery, Machinery, Dresses and Decorations. The Dances by Byrn. The Music partly composed new by Shield [the printed score (Preston & Son [1794]) contains rest of new music, by Aylward, Atterbury, Spofforth, Howard, with overture by Grétry (from *Evénements Imprévus*)]; the rest selected by Goodwin from the works of Haydn, Aylward, Baumgarten, Boccherini, Pleyel, Gluck, Reeve, Dr Arne, Ware, Leffler Jun. & Spofforth. The Scenery (with very few exceptions) expressly designed and executed by Richards, Walmsley, Phillips, Lupino Jun. and Hodgins; assisted by Byrne, Holland, Thorne, Hollogan and others. The Dresses under the direction of Dick. Books of the Songs to be had at the Theatre. Receipts: £286 1s. (270/8; 15/13).
- THE CHEROKEE. As 23 Dec. Also TIT FOR TAT. As 20 Oct., but omitted: Saturday 27  
DL  
Old Meanwell, Young Meanwell, Skipwell.  
COMMENT. Powell: Measure for Measure rehearsed at 10; New Ballet at 12. Receipts: £170 18s. (139/5/6; 28/11/6; 3/1/0).
- THE GRECIAN DAUGHTER. As 1 Oct., but Euphrasia (1st time) – Miss CG  
Wallis; omitted: Arcas, Calippus, Greek Herald, Greek Soldier. Also MAGO AND DAGO. As 26 Dec., but omitted from XIX: Miss Fortune, with a *Song* in Character.  
COMMENT. Receipts: £230 13s. 6d. (210/7/6; 20/6/0).
- ZENOBIA IN PALMIRA. As 20 Dec. King's  
DANCING. As 20 Dec. throughout.  
COMMENT. Additional *songs* as 20 Dec.
- THE CHEROKEE. As 23 Dec. Also THE DEAF LOVER. *Cast not listed,* Monday 29  
DL  
but see 23 Dec.  
COMMENT. The Public are respectfully informed that, a sufficient Profit being allowed to the Persons who sell Plays and Books of Songs in the Theatre, those Persons are forbidden to demand for such Plays or Books of Songs more than the Price marked thereon, upon pain of dismissal from their employ. [Afterpiece in place of THE PANNEL, advertised on playbill of 27 Dec.] Powell: Messrs Danby & Fisher absent from this Evening's Performance, Ill. Measure for Measure rehearsed at 10; New Ballet at 12. Receipts: £208 8s. (167/4/6; 39/13/6; 1/10/0).
- HAMLET. As 29 Sept., but Ophelia – Mrs Mountain; Queen – Miss Morris. CG  
Also MAGO AND DAGO. As 26 Dec., but in VI: Dragon, in place of Imps; in XIV: Harvest Merriment, in place of the Assembly of Scarecrows; in XV: A Puzzle for the Pursuers, in place of Flight of the English Zebra; in XIX: Miss in the Dumps—Papa in a Passion, in place of Visit from her eldest Daughter; omitted: XX and XXI entire.  
SINGING. As 29 Sept., but Vocal Parts omitted.  
COMMENT. Receipts: £298 4s. (290/11; 7/13).