

- Saturday 6*  
King's "The Pantomime is too much in the gaudy stile of Italy, and even in this respect the ballet-master is not well seconded by the machinist; the decorations were unfinished, and the scenes clumsily shifted . . . We were sorry to find that the new and superb room, which the proprietor was encouraged to build, and which was opened in its unfinished state last year, is now entirely shut up, through the cabal of some few of the subscribers who refuse a miserable guinea for its illumination. The inconvenience of getting away from the Theatre will consequently be severely felt by the Beau Monde" (*Morning Chronicle*, 8 Dec.).
- Monday 8*  
DL THE MOUNTAINEERS. As 10 Nov., but Pacha – R. Palmer. Also LODOISKA. As 6 Nov.  
COMMENT. Powell: King Lear rehearsed at 10 [see Powell, 5 Dec.]; Cherokee (music) at 12. Receipts: £239 16s. (183/17; 54/0; 1/19).
- CG THE TOWN BEFORE YOU. As 6 Dec., but Mrs Davenport in place of Mrs Mattocks; omitted: Mrs Platt. *Prologue* listed on playbill, but probably omitted. *Epilogue* as 6 Dec. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. [In mainpiece the playbill retains Mrs Mattocks, but "Mrs Davenport undertook the part of Mrs Fancourt at a very short notice, on account of the sudden indisposition of Mrs Mattocks" (*Morning Herald*, 9 Dec.)] Receipts: £254 1s. (252/1; 2/0).
- Tuesday 9*  
DL KING HENRY THE EIGHTH. As 18 Oct., but Anne Bullen – Mrs Powell; added: Campeius – Packer; Capucius – Phillimore; D. of Suffolk – Caulfield; Lord Chancellor – Maddocks; Lord Chamberlain – Trueman; Lord Sands – Hollingsworth; Sir Henry Guilford – Bland; Sir Thomas Lovell – Dignum; Dr Butts – Waldron; Surveyor – Benson; Brandon – Banks; Serjeant – Lyons; Cryer – Evans; Door-keeper – Jones // Gentlewoman – Mrs Booth; Agatha – Miss Collins. Also THE DEVIL TO PAY. As 15 Nov.  
COMMENT. Mainpiece: Banquet, Court, Procession, as 18 Oct. [Mainpiece in place of KING LEAR, advertised on playbill of 8 Dec.] Powell: Confederacy rehearsed at 10; Cherokee (music) at 11. Receipts: £189 10s. (136/4; 49/6; 4/0).
- CG THE TOWN BEFORE YOU. As 8 Dec., but Mrs Davenport's name listed in playbill. *Prologue* omitted. *Epilogue* as 6 Dec. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. Receipts: £196 8s. 6d. (188/19/6; 7/9/0).
- King's L'AMORE CONTRASTATO. As 6 Dec.  
DANCING. As 6 Dec. throughout.
- Wednesday 10*  
DL THE CONFEDERACY. Gripe – Moody; Money-trap – Parsons; Dick – Palmer; Brass – King; Clip – Benson; Jessamin – Burton // Clarissa – Miss Farren; Araminta – Mrs Goodall; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Mrs Booth. Also NO SONG NO SUPPER. As 21 Oct.  
COMMENT. Powell: All's Well rehearsed at 10; Cherokee at 12. Receipts: £216 1s. 6d. (159/3/0; 49/19/6; 2/6/0; 1/2 tks.: 4/13/0).
- CG GRIEF A-LA-MODE [i.e. THE FUNERAL]. Campley – Lewis; Sable – Quick; Puzzle – Munden; Trim – Fawcett; Lord Brumpton – Powel; Lord Hardy – Pope // Lady Harriet – Miss Chapman; Lady Charlotte – Miss Hopkins; Lady Brumpton – Mrs Mattocks. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE TOWN BEFORE YOU, advertised on playbill of 9 Dec.] Receipts: £446 5s. (439/1; 7/4).