

- THE RAGE!** As 24 Nov. Also **HERCULES AND OMPHALE.** As 17 Nov. Friday 5  
CG  
COMMENT. Receipts: £302 1s. (296/14; 5/7).
- MACBETH.** As 11 Nov., but Macbeth – Palmer. Also **NOBODY.** As 29 Nov., Saturday 6  
DL  
but C. Kemble in place of Barrymore; omitted: Maddocks, Trueman, Evans.  
*Prologue* as 29 Nov. *Epilogue* omitted.  
*SINGING.* As 7 Oct.  
COMMENT. [In mainpiece the playbill assigns all parts as 7 Oct., but “The Public are respectfully informed that Kemble, being confined with a complaint in his Throat which prevents his having the Honour of appearing before them, the Character of Macbeth will be performed by Palmer; Macduff [by] Wroughton; Banquo [by] Packer” (printed slip attached to Kemble playbill). Powell also notes these changes, and adds, “Jones [acted] the Physician”.] Afterpiece: With Alterations. Powell: New Ballet rehearsed at 10; Nobody at 12. Receipts: £201 3s. (144/9/6; 54/6/6; 2/7/0).
- THE TOWN BEFORE YOU.** Characters by Lewis, Quick, Holman, Pope, CG  
Munden, Fawcett, Bernard, Hull, Powel // Miss Wallis, Mrs Mattocks, Mrs Martyr, Miss Chapman, Miss Hopkins, Mrs Platt, Mrs Pope. [Cast from text (T. N. Longman, 1795), and *London Chronicle*, 9 Dec.: Tippy – Lewis; Sir Robert Floyer – Quick; Conway – Holman; Asgill – Pope; Humphrey – Munden; Fancourt – Fawcett; Acid – Bernard; Perkins – Hull; Sir Simon Asgill – Powel; Slopseller – Thompson; Buckram – Williamson; Holdfast – Cross; Sir Robert’s Servant – Simmons // Georgina – Miss Wallis; Mrs Fancourt – Mrs Mattocks; Jenny – Mrs Martyr; Lady Charlotte – Miss Chapman; Lady Elizabeth – Miss Hopkins; Mrs Clement – Mrs Platt; Lady Horatia Horton – Mrs Pope; Mrs Bullrush – Miss Stuart; Lady Horatia’s Servant – Miss Leserve.] *Prologue* spoken by Mrs Mattocks. *Epilogue* spoken by Miss Wallis. Also **NETLEY ABBEY.** As 17 Sept.  
COMMENT. Mainpiece [1st time; C 5, by Hannah Cowley. *Prologue* by the author (Knapp, p. 134). Author of *Epilogue* unknown]: With new Dresses, Scenes, &c. *Morning Chronicle*, 18 Feb. 1795: This Day is published **THE TOWN BEFORE YOU** (2s.). Genest VII, 205: In this play as printed in 1795 Fawcett’s and Munden’s names stand to the wrong characters. Receipts: £314 8s. (310/17; 3/11).
- L’AMORE CONTRASTATO; or, La Molinarella.** Principal Characters by Rovedino, King’s  
Braghetti, Bonfanti (1st appearance in this country) // Mme Morichelli, Sga Colombati, Sga Pastorelli. [Cast from libretto (C. Clarke, 1794): Don Rospolone – Rovedino; Don Calloandro – Braghetti; Don Pistofolo – L. Bonfanti; Don Luigino – Torregiani // Rachelina – Sga A. Morichelli; Donna Eugenia – Sga Colombati; Amaranta – Sga Pastorelli.]  
*DANCING.* End of Act I a *Divertisement* by Mme Hilligsberg and others; End of Act II a grand Heroic Pantomime Ballet, composed by Onorati, *Giustino I, Imperatore dei Romani*; or, *Il Trionfo dell’ Amore e dell’ Amicizia*, by D’Egville, Gentili, Aumer, Mme Ferlotti [Rinaldi], Mlle Rosine, Mme Del Caro, Mme Hilligsberg.  
COMMENT. A new Comic Opera; the music entirely by Paisiello [performed at the Pantheon, 14 May 1791, as **LA MOLINARELLA**]. Bianchi and Martini [i.e. Martin y Soler] are both engaged as composers to this Theatre, and will each preside at the harpsichord the three first nights of every new Opera of their composition.  
Pit 10s. 6d. Gallery 5s. No Money to be returned. The Doors to be opened at 6:30. To begin at 7:30 [see 30 Apr. 1795]. The Nobility are intreated to give directions to their servants to set down and take up at the Theatre, with the horses’ heads towards Pall Mall. On account of abuses practised in the names of the Subscribers it is become necessary to require the production of the Subscription Tickets both at the doors and the Boxes. At the Chair-door in Market-lane Subscribers only will be admitted.

- Saturday 6*  
King's "The Pantomime is too much in the gaudy stile of Italy, and even in this respect the ballet-master is not well seconded by the machinist; the decorations were unfinished, and the scenes clumsily shifted . . . We were sorry to find that the new and superb room, which the proprietor was encouraged to build, and which was opened in its unfinished state last year, is now entirely shut up, through the cabal of some few of the subscribers who refuse a miserable guinea for its illumination. The inconvenience of getting away from the Theatre will consequently be severely felt by the Beau Monde" (*Morning Chronicle*, 8 Dec.).
- Monday 8*  
DL THE MOUNTAINEERS. As 10 Nov., but Pacha – R. Palmer. Also LODOISKA. As 6 Nov.  
COMMENT. Powell: King Lear rehearsed at 10 [see Powell, 5 Dec.]; Cherokee (music) at 12. Receipts: £239 16s. (183/17; 54/0; 1/19).
- CG THE TOWN BEFORE YOU. As 6 Dec., but Mrs Davenport in place of Mrs Mattocks; omitted: Mrs Platt. *Prologue* listed on playbill, but probably omitted. *Epilogue* as 6 Dec. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. [In mainpiece the playbill retains Mrs Mattocks, but "Mrs Davenport undertook the part of Mrs Fancourt at a very short notice, on account of the sudden indisposition of Mrs Mattocks" (*Morning Herald*, 9 Dec.)] Receipts: £254 1s. (252/1; 2/0).
- Tuesday 9*  
DL KING HENRY THE EIGHTH. As 18 Oct., but Anne Bullen – Mrs Powell; added: Campeius – Packer; Capucius – Phillimore; D. of Suffolk – Caulfield; Lord Chancellor – Maddocks; Lord Chamberlain – Trueman; Lord Sands – Hollingsworth; Sir Henry Guilford – Bland; Sir Thomas Lovell – Dignum; Dr Butts – Waldron; Surveyor – Benson; Brandon – Banks; Serjeant – Lyons; Cryer – Evans; Door-keeper – Jones // Gentlewoman – Mrs Booth; Agatha – Miss Collins. Also THE DEVIL TO PAY. As 15 Nov.  
COMMENT. Mainpiece: Banquet, Court, Procession, as 18 Oct. [Mainpiece in place of KING LEAR, advertised on playbill of 8 Dec.] Powell: Confederacy rehearsed at 10; Cherokee (music) at 11. Receipts: £189 10s. (136/4; 49/6; 4/0).
- CG THE TOWN BEFORE YOU. As 8 Dec., but Mrs Davenport's name listed in playbill. *Prologue* omitted. *Epilogue* as 6 Dec. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. Receipts: £196 8s. 6d. (188/19/6; 7/9/0).
- King's L'AMORE CONTRASTATO. As 6 Dec.  
DANCING. As 6 Dec. throughout.
- Wednesday 10*  
DL THE CONFEDERACY. Gripe – Moody; Money-trap – Parsons; Dick – Palmer; Brass – King; Clip – Benson; Jessamin – Burton // Clarissa – Miss Farren; Araminta – Mrs Goodall; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Mrs Booth. Also NO SONG NO SUPPER. As 21 Oct.  
COMMENT. Powell: All's Well rehearsed at 10; Cherokee at 12. Receipts: £216 1s. 6d. (159/3/0; 49/19/6; 2/6/0; 1/2 tks.: 4/13/0).
- CG GRIEF A-LA-MODE [i.e. THE FUNERAL]. Campley – Lewis; Sable – Quick; Puzzle – Munden; Trim – Fawcett; Lord Brumpton – Powel; Lord Hardy – Pope // Lady Harriet – Miss Chapman; Lady Charlotte – Miss Hopkins; Lady Brumpton – Mrs Mattocks. Also HERCULES AND OMPHALE. As 17 Nov.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE TOWN BEFORE YOU, advertised on playbill of 9 Dec.] Receipts: £446 5s. (439/1; 7/4).