

December 1794

- Monday 1*
DL THE SIEGE OF BELGRADE. As 3 Nov. Also NOBODY. As 29 Nov. *Prologue* as 29 Nov. *Epilogue* omitted.
COMMENT. Powell: Cherokee (music) rehearsed at 10; Nobody at 11; Measure at 12. Receipts: £222 5s. 6d. (150/7/0; 70/15/0; 1/3/6).
- CG THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov.
COMMENT. Receipts: £312 8s. (306/1; 6/7).
- Tuesday 2*
DL THE ROMAN FATHER. As 15 Nov. Also THE WEDDING DAY. As 1 Nov.
SINGING. As 15 Nov.
COMMENT. Powell: New Ballet rehearsed at 10; Cherokee at 12. Receipts: £193 17s. (144/10/0; 44/19/6; 4/7/6).
- CG THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov.
COMMENT. Receipts: £271 0s. 6d. (261/18/6; 9/2/0).
- Wednesday 3*
DL THE SCHOOL FOR SCANDAL. As 12 Nov., but Joseph Surface – Benson; Careless – Barrymore; Moses – Waldron; Trip – R. Palmer; omitted: Maid. Also NO SONG NO SUPPER. As 21 Oct.
SINGING. As 12 Nov.
COMMENT. [The playbill assigns Joseph Surface to Palmer, but “Palmer at a late hour sent word that he was unable to attend to his Business this Evening, in consequence of which a messenger was dispatch’d after Mr Barrymore to play Joseph Surface, but he could not be found. Mr Benson was therefore sent for, who, after having an apology made for him, play’d the Part. Banks play’d Surface’s Servant” (Powell).] Powell: Trip to Scarborough rehearsed at 10; Measure at 12. Receipts: £252 16s. (172/13/0; 77/9/6; 2/13/6).
- CG THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov.
COMMENT. Receipts: £314 15s. (309/3; 5/12).
- Thursday 4*
DL THE JEW. As 20 Nov. Also LODOISKA. As 13 Nov.
COMMENT. Powell: New Ballet rehearsed at 10. Receipts: £319 0s. 6d. (237/8/0; 77/5/6; 4/7/0).
- CG THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov.
COMMENT. Receipts: £286 6s. (279/10/6; 6/15/6).
- Friday 5*
DL A TRIP TO SCARBOROUGH. Lord Foppington – Dodd; Young Fashion – Palmer; Loveless – Wroughton; Col. Townly – Barrymore; Sir Tunbelly Clumsey – Moody; Probe – Waldron; Lory – R. Palmer; La Varole – Maddocks; Shoemaker – Phillimore; Taylor – Hollingsworth; Mendlegs – Webb; Jeweller – Trueman; Postillion – Banks; Countryman – Jones // Berinthia – Miss Farren; Amanda – Mrs Kemble; Mrs Coupler – Mrs Booth; Nurse – Mrs Hopkins; Miss Hoyden – Mrs Jordan. Also THE PRIZE. As 28 Oct.
COMMENT. Powell: King Lear rehearsed at 10 [but this play not acted this season]; Nobody at 12; Cherokee (music) at 1:30. Receipts: £228 (144/16/6; 73/15/6; 9/8/0).

- THE RAGE!** As 24 Nov. Also **HERCULES AND OMPHALE.** As 17 Nov. Friday 5
CG
COMMENT. Receipts: £302 1s. (296/14; 5/7).
- MACBETH.** As 11 Nov., but Macbeth – Palmer. Also **NOBODY.** As 29 Nov., Saturday 6
DL
but C. Kemble in place of Barrymore; omitted: Maddocks, Trueman, Evans.
Prologue as 29 Nov. *Epilogue* omitted.
SINGING. As 7 Oct.
COMMENT. [In mainpiece the playbill assigns all parts as 7 Oct., but “The Public are respectfully informed that Kemble, being confined with a complaint in his Throat which prevents his having the Honour of appearing before them, the Character of Macbeth will be performed by Palmer; Macduff [by] Wroughton; Banquo [by] Packer” (printed slip attached to Kemble playbill). Powell also notes these changes, and adds, “Jones [acted] the Physician”.] Afterpiece: With Alterations. Powell: New Ballet rehearsed at 10; Nobody at 12. Receipts: £201 3s. (144/9/6; 54/6/6; 2/7/0).
- THE TOWN BEFORE YOU.** Characters by Lewis, Quick, Holman, Pope, CG
Munden, Fawcett, Bernard, Hull, Powel // Miss Wallis, Mrs Mattocks, Mrs Martyr, Miss Chapman, Miss Hopkins, Mrs Platt, Mrs Pope. [Cast from text (T. N. Longman, 1795), and *London Chronicle*, 9 Dec.: Tippy – Lewis; Sir Robert Floyer – Quick; Conway – Holman; Asgill – Pope; Humphrey – Munden; Fancourt – Fawcett; Acid – Bernard; Perkins – Hull; Sir Simon Asgill – Powel; Slopseller – Thompson; Buckram – Williamson; Holdfast – Cross; Sir Robert’s Servant – Simmons // Georgina – Miss Wallis; Mrs Fancourt – Mrs Mattocks; Jenny – Mrs Martyr; Lady Charlotte – Miss Chapman; Lady Elizabeth – Miss Hopkins; Mrs Clement – Mrs Platt; Lady Horatia Horton – Mrs Pope; Mrs Bullrush – Miss Stuart; Lady Horatia’s Servant – Miss Leserve.] *Prologue* spoken by Mrs Mattocks. *Epilogue* spoken by Miss Wallis. Also **NETLEY ABBEY.** As 17 Sept.
COMMENT. Mainpiece [1st time; C 5, by Hannah Cowley. *Prologue* by the author (Knapp, p. 134). Author of *Epilogue* unknown]: With new Dresses, Scenes, &c. *Morning Chronicle*, 18 Feb. 1795: This Day is published **THE TOWN BEFORE YOU** (2s.). Genest VII, 205: In this play as printed in 1795 Fawcett’s and Munden’s names stand to the wrong characters. Receipts: £314 8s. (310/17; 3/11).
- L’AMORE CONTRASTATO; or, La Molinarella.** Principal Characters by Rovedino, King’s
Braghetti, Bonfanti (1st appearance in this country) // Mme Morichelli, Sga Colombati, Sga Pastorelli. [Cast from libretto (C. Clarke, 1794): Don Rospolone – Rovedino; Don Calloandro – Braghetti; Don Pistofolo – L. Bonfanti; Don Luigino – Torregiani // Rachelina – Sga A. Morichelli; Donna Eugenia – Sga Colombati; Amaranta – Sga Pastorelli.]
DANCING. End of Act I a *Divertisement* by Mme Hilligsberg and others; End of Act II a grand Heroic Pantomime Ballet, composed by Onorati, *Giustino I, Imperatore dei Romani*; or, *Il Trionfo dell’ Amore e dell’ Amicizia*, by D’Egville, Gentili, Aumer, Mme Ferlotti [Rinaldi], Mlle Rosine, Mme Del Caro, Mme Hilligsberg.
COMMENT. A new Comic Opera; the music entirely by Paisiello [performed at the Pantheon, 14 May 1791, as **LA MOLINARELLA**]. Bianchi and Martini [i.e. Martin y Soler] are both engaged as composers to this Theatre, and will each preside at the harpsichord the three first nights of every new Opera of their composition.
Pit 10s. 6d. Gallery 5s. No Money to be returned. The Doors to be opened at 6:30. To begin at 7:30 [see 30 Apr. 1795]. The Nobility are intreated to give directions to their servants to set down and take up at the Theatre, with the horses’ heads towards Pall Mall. On account of abuses practised in the names of the Subscribers it is become necessary to require the production of the Subscription Tickets both at the doors and the Boxes. At the Chair-door in Market-lane Subscribers only will be admitted.